

Recorded by GUNS N' ROSES
WELCOME TO THE JUNGLE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock (♩ = 120)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The piece concludes with a *mf* (mezzo-forte) dynamic. A large red watermark reading "Legal Preview Only - Purchase Required For Use" is overlaid diagonally across the score.

FL./PICC. *mf* *f* *f*

CLAR. *mf* *f* *f*

A. SX. *fp* *f*

T. SX. *fp* *f*

TPT. 1 *mf* *f* *f*

TPT. 2, 3 *mf* *f* *f*

HN. *fp* *f*

TBN. 1, 2 *fp* *f*

BAR. *fp* *f*

TUBA *fp* *f*

KYBD. *mf* *f*

SN. DR. *fp* *f*

CYM. *f*

QUADS *fp* *f*

BS. DRS. *fp* *f*

AUX. *f*

13

Ride Cym.

Hold for S.D. (This part requires xylo players)

Ch.

Cr.

Tambourine

Cowbell *f*

9 10 11 12 13 14 15 16

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

21

div.

f

a2

Bells

Xylo.

f

17 18 19 20 21 22 23 24

Opt. Repeat

2.

29

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

37

33 34 35 36 37 38 39 40

The image displays a page of a musical score for the piece 'Welcome to the Jungle - 6'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 33 to 40. A prominent red watermark, 'Legal Preview Only Required For Use', is overlaid diagonally across the entire page. The music includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'mf' and 'f'. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at measure 40.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

45

mf *f* *mf* *f*

div. *div.* *a2* *a2*

Bells
Xylo. *f*

49

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.
Bells
Xylo.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

a2

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49 50 51 52 53 54 55 56

Recorded by DEF LEPPARD
POUR SOME SUGAR ON ME

Words and Music by
STEVE CLARK, PHIL COLLEN, JOE ELLIOT,
ROBERT JOHN LANGE and RICK SAVAGE
Arranged by PAUL MURTHA

Hard Rock (♩ = 92)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B^b CLARINET
- E^b ALTO SAX
- B^b TENOR SAX
- 1st B^b TRUMPET
- 2nd & 3rd B^b TRUMPET
- F HORN (B^b Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (Includes 'Ride' and 'Hold for S.D. (This part for extra players)')
- CYMBALS (Includes 'Choke' and 'Crash')
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Includes 'Tambourne')

The score is marked with dynamics such as *f*, *mf*, and *mf*, and includes performance instructions like *div.*, *Opt. div.*, and *a2*. A large red watermark 'Legal Preview Only' is overlaid diagonally across the score.

FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX. *f* *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *f* *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). A large red watermark 'Legal Preview Only' is superimposed diagonally across the score. Dynamic markings such as *mf* and *f* are present throughout the score.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

17

On Bell of Cym.

FL./PICC. 21 *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *Opt. div.*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff* *a2*

BAR. *ff*

TUBA *ff*

KYBD. *ff* *a2* *Normal*

SN. DR. *ff*

CYM. *ff*

QUADS. *ff*

BS. DRS. *ff*

AUX. *ff*

FL./PICC. *Opl. Repeat*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *a2*

BAR. *f*

TUBA *div.*

KYBD.

SN. DR. *f*

CYM. *v*

QUADS.

BS. DRS. *f*

AUX. *f*

25 26 27 28 29 30 31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745100
Pour Some Sugar On Me - 7

32 33 34 35 36 37 38

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Recorded by BON JOVI
WANTED DEAD OR ALIVE

Words and Music by
JON BON JOVI and RICHIE SAMBORA
Arranged by **PAUL MURTHA**

Mysterioso (♩ = 144)

6 Opt. Start

FLUTE/PICC.
B \flat CLARINET
E \flat ALTO SAX
B \flat TENOR SAX
1st B \flat TRUMPET
2nd & 3rd B \flat TRUMPET
F HORN (B \flat Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/ Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

ad lib. - blow air through horns (wind noise)

ad lib. - blow air through horns (wind noise)

ad lib. - blow air through horns (wind noise)

ad lib. - blow air through horns (wind noise)

(-Xylo.)
+Xylo. - a2

Ride Cym.
Hold for S.D. (This part for extra players)

ad lib. wind chimes, keys, metallic sounds
wind chimes, keys, metallic sounds continue through meas. 21

Cabasa

Gong

mf
mf
mp
mf
mf
mf

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FL./PICC. *div.* **14** *mf* (-Picc.)

CLAR. *div.* *mf*

A. SX. *mf* *mf* Play

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *div.* *mf* Play - a2

TBN. 1, 2 *mf* Play

BAR. *mf*

TUBA

KYBD. *Rolls - Xylo. only* (-Xylo.) *mf*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. Gong

8 9 10 11 12 13 14 15

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

30

mf

mf

mf

mf

All

mf

f

mp *mf*

f *mp* *mf*

f *mp* *mf*

Tambourine

f *mp* *mf*

25 26 27 28 29 30 31 32

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

38 %

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

To Coda ⊕

div. *a2* *mp*

50

FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR. *mf*

TUBA *mf*

KVBD. *mf* On Bell of Ride (Dome)

SN. DR. *mf*

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf* Gong

50 51 52 53 54 55 56 57

03745306
Wanted Dead or Alive - 8 Cabasa

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58

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Legal Preview Only
Purchase Required For Use

2. A

D.S. al Coda

FLUTE

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745306
Warped Dead or Alive - 10

⊕ Coda

PREVIEW ONLY
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73

FL./PICC. *f* *div.* *mf* *mp*

CLAR. *f* *div.* *mf* *mp*

A. SX. *mf* *ad lib. - blow air through horns (wind noise)*

T. SX. *mf* *ad lib. - blow air through horns (wind noise)*

TPT. 1 *ad lib. - blow air through horns (wind noise)*

TPT. 2, 3 *ad lib. - blow air through horns (wind noise)*

HN. *mf* *ad lib. - blow air through horns (wind noise)*

TBN. 1, 2 *ad lib. - blow air through horns (wind noise)*

BAR. *mf* *mp*

TUBA *mf* *mp*

KYBD. *f* *mf* *mp*
On Bell of Ride (Dome)

SN. DR. *mf* *mp*

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf* *Gong* *mp*
ad lib. wind chimes, keys, metallic sounds

73 74 75 76 77 78 79 80

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Recorded by POISON

NOTHIN' BUT A GOOD TIME

Words and Music by BOBBY DALL, BRETT MICHAELS,
BRUCE JOHANNESON and RICKI ROCKETT
Arranged by TIM WATERS

Driving Rock (♩ = 132)

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- FLUTE/PICCOLO:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ CLARINET:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ ALTO SAX:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- B♭ TENOR SAX:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- BARITONE:** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- TUBA (Bar. Sax/Elec. Bass, opt.):** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- SNARE DRUM:** Percussion clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. Includes instructions for Hi-Hat, Flat Flams, and Cr. (Cymbal).
- CYMBALS:** Percussion clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- QUAD TOMS:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic.
- MULTIPLE (4) BASS DRUMS:** Percussion clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. Includes instruction for On Rim.
- AUX. PERC. (opt.):** Percussion clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. Includes instructions for Tambourine and Cowbell.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (accents, slurs), and performance directions like "div." (divisi) and "a2" (second ending). A large red watermark "Legal Preview Only" is overlaid diagonally across the score.

11

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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19

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
a2
mf
Tamb.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

27

Ride Cym.

26 27 28 29 30 31 32 33

The image shows a page of a musical score for a band. The score is for the piece 'Nothin' But A Good Time - 5'. It features a large, diagonal red watermark that reads 'Legal Preview Only' and 'Purchase Required For Use'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a key signature of one flat (B-flat) and a common time signature. The page number '27' is visible in a box at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Ride Cym.' marking is present above the SN. DR. staff. The page number '27' is also visible in a box at the top left. The page number '26' is visible at the bottom left, and the page number '33' is visible at the bottom right. The page number '27' is visible in a box at the top left.

