

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 1**  
(Fog Bound • The Medallion Calls • The Black Pearl)

By KLAUS BADELT  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"Fog Bound"  
Spirited (♩ = 120)

FLUTE/PICC. *mf*

B♭ CLARINET *mf* *Opt. 8<sup>va</sup>*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

MALLET PERC. 1 *f* *scd* *Vibes only*

MALLET PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS *mf* *Play in absence of Frame Drums*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *mf* *Player 2 - Medium Frame Drum*

*mf* *Player 1 - Large Frame Drum*

1 2 3 4 5 6 7 8 9 10 11

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1st B $\flat$  TRUMPET

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By KLAUS BADEL  
 Arranged by MICHAEL BROWN  
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"Fog Bound"  
**Spirited** 12 13

"The Medallion Calls"  
23 **Majestically** *sim.*

*f sub. p* *ff rit* *f*

33

42 **Driving** 5 3

*mf* *mf rall.* *ff*

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 Pirates Of The Caribbean-Part 1 - I

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**PIRATES OF THE CARIBBEAN - Part 1**

TROMBONE

(Fog Bound • The Medallion Calls • The Black Pearl)

By KLAUS BADEL  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Fog Bound"  
**Spirited** 12 13 2

"The Medallion Calls"  
23 **Majestically** *sim.*

*mp* *f sub. p* *ff rit*

*f*

33 42

*mf*

"The Black Pearl"  
**Driving** 3

*p* *mp* *mf rall.* *ff*

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 Pirates Of The Caribbean-Part 1 - I

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# From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

## PIRATES OF THE CARIBBEAN - Part 2

(Blood Ritual - To The Pirate's Cave!)

By KLAUS BADELT  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"Blood Ritual"  
Slowly (♩ = 88)

10

Musical score for PIRATES OF THE CARIBBEAN - Part 2, "Blood Ritual". The score is in 4/4 time with a tempo of 88 beats per minute. It features multiple staves for various instruments:

- FLUTE/PICC.**: Treble clef, playing sustained notes with a *mp* dynamic.
- B♭ CLARINET**: Treble clef, playing sustained notes with a *mp* dynamic.
- E♭ ALTO SAX**: Treble clef, playing sustained notes with a *mp* dynamic.
- B♭ TENOR SAX**: Treble clef, playing sustained notes with a *mp* dynamic.
- 1st & 2nd B♭ TRUMPET**: Treble clef, playing sustained notes with a *mp* dynamic.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, playing sustained notes with a *mp* dynamic.
- TROMBONE**: Bass clef, playing sustained notes with a *mp* dynamic.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, playing sustained notes with a *mp* dynamic.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, playing sustained notes with a *mp* dynamic.
- MALLET PERC. 1**: Treble clef, playing Vibes with a *mp* dynamic.
- MALLET PERC. 2**: Treble clef, playing Bells with a *mp* dynamic.
- SNARE DRUM**: Percussion staff, playing a rhythmic pattern with a *mp* dynamic.
- CYMBALS**: Percussion staff, playing sustained notes with a *mp* dynamic.
- QUAD TOMS**: Percussion staff, playing sustained notes with a *mp* dynamic.
- MULTIPLE (4) BASS DRUMS**: Percussion staff, playing sustained notes with a *mp* dynamic.
- AUX. PERC. (Opt.)**: Percussion staff, playing Sustained Cymbal with a *p* to *mf* dynamic.

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**PIRATES OF THE CARIBBEAN - Part 2**

1st B $\flat$  TRUMPET

(Blood Ritual - To The Pirate's Cave!)

By KLAUS BADEL  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Blood Ritual"  
 Slowly  
*mp*

10

Allegro  
*ff*

20 "To The Pirate's Cave!"  
*ff*  
 div.  
 4

30  
*ff*

39  
*mp cresc.*  
*ff*

47  
*ff*

rit. *fff*

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 Pirates Of The Caribbean-Part 2 - 1

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 2**

TROMBONE

(Blood Ritual - To The Pirate's Cave!)

By KLAUS BADEL  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

"Blood Ritual"  
 Slowly  
*mp*

10

Allegro  
*ff*

20 "To The Pirate's Cave!"  
*f*

30  
*ff*

39  
*mf*

47  
*ff*

rit. *fff*

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 Pirates Of The Caribbean-Part 2 - 1

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 3**  
(One Last Shot - He's A Pirate)

By KLAUS BADELT  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"One Last Shot"  
Moderately Slow (♩ = 72)

Soli (opt. 8va) 6

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICCOLO:** Features a melodic line starting at measure 6, marked *mf*.
- B♭ CLARINET:** Features a melodic line starting at measure 6, marked *mf*.
- E♭ ALTO SAX:** Features a melodic line starting at measure 1, marked *p* and *mp*.
- B♭ TENOR SAX:** Features a melodic line starting at measure 1, marked *mp*.
- 1st & 2nd B♭ TRUMPET:** Features a melodic line starting at measure 1, marked *p* and *mp*. Includes a *Solo or Soli (opt. Flugelhorn)* section.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Features a melodic line starting at measure 1, marked *p* and *mp*. Includes a *1. Fl. cues (opt. Flgl. Solo)* section.
- TROMBONE:** Features a melodic line starting at measure 1, marked *p* and *mp*.
- BARITONE (Tbn. 2, Opt.):** Features a melodic line starting at measure 1, marked *mp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Features a melodic line starting at measure 1, marked *mp*.
- MALLET PERC. 1 & 2:** Features a melodic line starting at measure 1, marked *mp*.
- SNARE DRUM:** Features a melodic line starting at measure 1, marked *p*.
- CYMBALS:** Features a melodic line starting at measure 1, marked *p*.
- QUAD TOMS:** Features a melodic line starting at measure 1, marked *p*.
- MULTIPLE (4) BASS DRUMS:** Features a melodic line starting at measure 1, marked *p*.
- AUX. PERC. (Opt.):** Features a melodic line starting at measure 1, marked *p*.

The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. It also includes performance instructions like *Soli (opt. 8va)*, *Solo or Soli (opt. Flugelhorn)*, and *1. Fl. cues (opt. Flgl. Solo)*. The percussion section includes a *Sus. Cym with mallets* instruction.

# PIRATES OF THE CARIBBEAN - Part 3

1st B $\flat$  TRUMPET

(One Last Shot - He's A Pirate)

1. Fl. cues (opt. Flg. Solo)

By **KLAUS BADELT**  
Arranged by **MICHAEL BROWN**  
Perc. Arr. by **WILL RAPP**

Moderately Slow "One Last Shot"

Solo or Soli (opt. Flugelhorn)

6

*p* *mp*

11 All - Play

*molto rit.* *f* *a tempo*

19 Driving "He's A Pirate"

*mf* *p*

27

*mf*

3

43

*f* *ff*

49

57 7

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# PIRATES OF THE CARIBBEAN - Part 3

TROMBONE

(One Last Shot - He's A Pirate)

By **KLAUS BADELT**  
Arranged by **MICHAEL BROWN**  
Perc. Arr. by **WILL RAPP**

"One Last Shot"  
Moderately Slow

6

*p* *mp* *pp* *mp*

11

*molto rit.* *f* *a tempo*

19 Driving "He's A Pirate"

*mf* *p* *sfz* *mf*

2

27

43

*f* *ff*

49

57

65

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Pirates Of The Caribbean-Part 3 - 1

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