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Dolce ♩ = 148 / ♩ = 74

RIVERDANCE OPENER

CLOUDSONG / RIVERDANCE

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

"CLOUDSONG" 2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1-2 *p* (sneak breathe no obvious breaks)

Clarinet 1-2 *p* (sneak breathe no obvious breaks)

Alto Sax 1-2 1st: *p* 2nd: *p* (Tm. 1 cue) *p* warm sound (Baritone cue) *p* warm sound

Tenor Sax *p* *mp*

Trumpet 1 SOLO *mf* SECTION (opt.: small brass ensemble) *p* warm sound

Trumpet 2-3 *p* warm sound

F Horn *dm* *p* warm sound

Trombone 1-2 *p* warm sound

Baritone *p* *mp* *p* warm sound

Tuba *p* *mp* *p* warm sound

Bells [improvise "celestial effect": free intermittent rhythm (2-3 notes per bar)/pitches in random order] *p* *pp*

Vibes *p* *pp*

Xylophone (+ Finger Cymbals) Finger Cym. [improvise "celestial effect": free intermittent rhythm (2-3 notes per bar)] *p* *pp*

Marimba (+ Triangle) Triangle *p* *pp*

Snare RIDE 2 3 4 5 6 7 8 9 ON BELL 10 11 12 13 14 *pp* *p* *pp* *mf* *p*

Quid/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1 Mark Tree *mp*

Aux. Perc. 2 Sus. Cym. *pp* *mf* *p* *pp*

Timpani F, A1, B1, D1 *pp* *mf* *p* *mf* *p* D1 to E1 *p*

Aux. Perc. 1: Mark Tree, Concert Tom, Tambourine, TamTam
Aux. Perc. 2: Sus. Cymbal, Concert Tom, Concert B.D.
Conductor's note: Small Bass Drums may be substituted for Concert Toms

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Trumpet 1

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Dolce $\text{♩} = 148 / \text{♩} = 74$

"CLOUDSONG" SOLO: 3

mf

SECTION: 11

p warm sound

f

mp *rit.* *f* *Slower (108)* *div.* *ff*

"RIVERDANCE" 31
In two (138)

f

47 (Tpt. 2 cue)

55 *ff*

V. S.

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Trombone 1

RIVERDANCE OPENER

CLOUDSONG / RIVERDANCE

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dolce $\text{♩} = 148 / \text{♩} = 74$

"CLOUDSONG" 3

p

p warm sound

f

mp *rit.* *f* *Slower (108)* *ff*

"RIVERDANCE" 31
In two (138)

f

47 *ff*

55 *ff*

V. S.

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Andante - hauntingly $\text{♩} = 96$

RIVERDANCE PRODUCTION - PART TWO

LIFT THE WINGS / AMERICAN WAKE

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

"LIFT THE WINGS" 2

3

4

5

6

7

8

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone (+ Chimes)
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Aux. Perc. 1: Tambourine, Mark Tree, Triangle, Sleighbells
Aux. Perc. 2: Concert B.D., Sus. Cymbal, Woodblock

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Trumpet 1

RIVERDANCE PRODUCTION - PART TWO

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Andante - hauntingly ♩ = 96

LIFT THE WINGS / AMERICAN WAKE

"LIFT THE WINGS" SOLO: 3

mf legato - connected

SECTION: *mp*

mf *f* *mf*

SECTION: *mp*

mf *mp* *mf* *rit.* *p* ATTACCA:

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Trombone 1

RIVERDANCE PRODUCTION - PART TWO

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Andante - hauntingly ♩ = 96

LIFT THE WINGS / AMERICAN WAKE

"LIFT THE WINGS" 3 (Baritone solo cue)

SECTION: *p*

p *mp*

(Baritone solo cue) *mf* *f* SECTION: *sub. mp*

SECTION: *mp* *mf*

mp *rit.* *p* ATTACCA:

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Gently $\text{♩} = 112$

RIVERDANCE FINALE

HOME AND THE HEARTLAND / RIVERDANCE

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

"HOME AND THE HEARTLAND" 2 3 4 5 6 7 8

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone (+ Chimes)
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

(+ OPT. Concert Tom)
Aux. Perc. 1: Cabasa, Shaker, Finger Cymbals, Concert Tom, Tambourine, Tam Tam
Aux. Perc. 2: Finger Cymbals, Sus. Cymbal, Concert B.D., Triangle, Concert Tom
Conductor's note: Small Bass Drums may be substituted for Concert Toms

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Trumpet 1

RIVERDANCE FINALE

HOME AND THE HEARTLAND / RIVERDANCE

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Gently ♩ = 112

"HOME AND THE HEARTLAND"

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Trombone 1

RIVERDANCE FINALE

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percussion by TONY McCUTCHEN

Gently ♩ = 112

"HOME AND THE HEARTLAND"

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