

Recorded by KISS

ROCK AND ROLL ALL NITE

Words and Music by
PAUL STANLEY and GENE SIMMONS
Arranged by PAUL MURTHA

Rock & Roll (♩ = 144)

The musical score is arranged in 12 staves. The top five staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and Trombone. The bottom four staves are for percussion: Bells/Xylophone, Snare Drum, Cymbals, and Quad Toms. Multiple (4) Bass Drums and Aux. Perc. (Opt.) are also indicated. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'Hold for S.D. this part for extra players' and 'ala Ride Cym.'. The piece is in 4/4 time with a tempo of 144 beats per minute.

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ROCK AND ROLL ALL NITE

Words and Music by

PAUL STANLEY and GENE SIMMONS

Arranged by PAUL MURTHA

1st B \flat TRUMPET

Rock & Roll

ff 2 3 9 17 29 37 47 51

To Coda 37

Sing: 51

I wan-na

rock and roll all night and par-ty ev-er-y day! I wan-na rock and roll all night and par-ty ev-er-y day!

D.S. al Coda

Coda

ff

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Rock And Roll All Nite

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ROCK AND ROLL ALL NITE

Words and Music by

PAUL STANLEY and GENE SIMMONS

Arranged by PAUL MURTHA

TROMBONE

Rock & Roll

ff 2 3 9 17 29 37 47 51

To Coda 37

Sing: 51

I wan-na

rock and roll all night and par-ty ev-er-y day! I wan-na rock and roll all night and par-ty ev-er-y day!

D.S. al Coda

Coda

ff

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Rock And Roll All Nite

Recorded by KISS
BETH/DETROIT ROCK CITY

Arranged by PAUL MURTHA

"Beth"
Ballad (♩ = 116)

FLUTE/PICC. *mf* *div.*

B♭ CLARINET *mf* *div.*

E♭ ALTO SAX *mp* *legato*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET *mf* *legato*

2nd & 3rd B♭ TRUMPET *mf* *legato*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *legato*

TROMBONE *mp* *legato*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *mf* *Bells only*

SNARE DRUM *p* *mf* *Sus. Cym.* *Ride Cym.*

CYMBALS *mp*

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Hold for S.D. (This part for extra players)

1st B \flat TRUMPET

Recorded by KISS

BETH/DETROIT ROCK CITY

Arranged by PAUL MURTHA

"Beth"
Ballad

4 9 Solo 17 All 27 8 35

mf legato mp mf

mf

f fp f

45 A Little Slower (freely) Solo

Opt. "Down" Ending

rit.

54 Rock Shuffle (♩ = ♩♩) 60 67 76 81

1. 2. 2.

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Beth/Detroit Rock City

TROMBONE

Recorded by KISS

BETH/DETROIT ROCK CITY

Arranged by PAUL MURTHA

"Beth"
Ballad

4 9 2 17 27 4

mp legato mf mp mp

mf fp f

45 A Little Slower (freely) 2

Opt. "Down" Ending 54 Rock Shuffle (♩ = ♩♩)

mp rit. f

60 67 76 81

1. 2. 2.

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Beth/Detroit Rock City

HAL LEONARD EASY CONTEMPORARY
MARCHING BAND SERIES

Driving Rock! (♩ = 136)

Recorded by KISS
SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- B♭ CLARINET**: Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- E♭ ALTO SAX**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- B♭ TENOR SAX**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- 1st B♭ TRUMPET**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- 2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- TROMBONE**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- BARITONE (Tbn. 2, Opt.)**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- BELLS/XYLOPHONE**: Percussive accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*. Includes instruction "Rolls - Xylo. Only".
- SNARE DRUM**: Percussive accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*. Includes instruction "Hold for S.D. (This part for extra players.)".
- CYMBALS**: Percussive accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- QUAD TOMS**: Percussive accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- MULTIPLE (4) BASS DRUMS**: Percussive accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*.
- AUX. PERC. (Opt.)**: Percussive accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*. Includes instruction "Tambourine".

Recorded by KISS

SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

1st B \flat TRUMPET

Driving Rock!

The musical score for the 1st B \flat Trumpet part of 'Shout It Out Loud' is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Driving Rock!' instruction. The score consists of 60 measures, with measure numbers 9, 17, 26, 34, 42, 51, and 59 marked. The dynamics range from *f* (forte) to *fff* (fortississimo), with other markings including *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando). The piece features a driving eighth-note pattern with various accents and slurs.

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Shout It Out Loud

Recorded by KISS

SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

TROMBONE

Driving Rock!

The musical score for the Trombone part of 'Shout It Out Loud' is written in 4/4 time with a key signature of one flat (B \flat). It begins with a 'Driving Rock!' instruction. The score consists of 60 measures, with measure numbers 9, 17, 26, 34, 42, 51, and 59 marked. The dynamics range from *f* (forte) to *fff* (fortississimo), with other markings including *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando). The piece features a driving eighth-note pattern with various accents and slurs.

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Shout It Out Loud