

Matrix Publishing Company

# SYMPHONIC ROCK FANTASY

By Rob Grice  
Percussion by Jason Smith

Tempo ♩ = 152 Powerfully

The musical score is arranged in two systems of staves. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, Horn (in F), Trombone, Baritone, and Tuba. The second system includes Bells, Xylophone, Snare Drum, Quads, Bass Drums, Cymbals, and Aux. Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. The score is divided into eight measures, numbered 1 through 8 at the bottom. The final measure (8) includes the instruction "hold for rears".

# Trumpet 1

# SYMPHONIC ROCK FANTASY

By Rob Grice  
Percussion by Jason Smith

Powerfully

*f*

Optional 9

17

3

25

*ff*

35 Legato 7

43

51

*ff*

*ff*

*ff*

3

*ff*

Detailed description: This is the musical score for the Trumpet 1 part of 'Symphonic Rock Fantasy'. It consists of seven staves of music. The first staff begins with a 'Powerfully' dynamic marking and a forte (*f*) dynamic. The second staff includes an 'Optional' section starting at measure 9. The third staff has measure numbers 17, 3, and 25. The fourth staff features a 'Legato' section starting at measure 35 with a 7-measure rest, followed by measure 43. The fifth staff has measure 51. The sixth and seventh staves continue the piece with various dynamics including *ff* and *f*. The score concludes with a final measure marked with a 3-measure rest and *ff*.

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# Trombone 1

# SYMPHONIC ROCK FANTASY

By Rob Grice  
Percussion by Jason Smith

Powerfully

*f*

9

*ff* *mf*

17

25

*ff*

35 Legato 7

43

51

*ff*

*ff*

Detailed description: This is the musical score for the Trombone 1 part of 'Symphonic Rock Fantasy'. It consists of seven staves of music. The first staff begins with a 'Powerfully' dynamic marking and a forte (*f*) dynamic. The second staff has measure numbers 9, *ff*, and *mf*. The third staff has measure 17. The fourth staff has measure 25 and a *ff* dynamic. The fifth staff features a 'Legato' section starting at measure 35 with a 7-measure rest, followed by measure 43. The sixth staff has measure 51 and a *ff* dynamic. The seventh staff continues the piece with various dynamics including *ff* and *f*. The score concludes with a final measure marked with a 3-measure rest and *ff*.

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# SHADOWS of our HEARTS

W/ Symphonic Rock Fantasy Reprise

by Rob Grice  
Slightly faster

With Sincerity  $\text{♩} = 98$

Flute *mf*

Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Trumpet 1 *Solo f*

Trumpet 2&3 *mf*

Horn (in F) *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bells *mf*

Xylophone *mf*

Snare Drum *mf*

Quads *mf*

Bass Drums *mf*

Cymbals *mf* Hold for Snare

Aux. Percussion *mf* Shaker

1 2 3 4 5 6 7 8 9 10

# Trumpet 1

# SHADOWS of our HEARTS

by Rob Grice

With Sincerity

Solo *f* All *mf* *ff* Solo *mf* *mp* **37** Faster All *ff* *ff* *mp*

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# Trombone 1

# SHADOWS of our HEARTS

by Rob Grice

With Sincerity

*mf* All *mp* *mf* *mp* *mf* *mp* *mf* *ff* **37** Faster *fff* *mf* *mp* *ff* *ff* *mp*

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# DANCE, DANCE, DANCE,

By Rob Grice  
Percussion by Jason Smith

Tempo  $\text{♩} = 144$

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone, Baritone, Tuba) parts feature melodic lines with dynamic markings such as *f* and *mf*. The percussion section includes Snare Drum, Quads, Bass Drums, Cymbals, and Aux. Percussion, with specific instructions like 'stick click', 'suspended cymbal', and 'concent 1 sub drum'. The score is divided into seven measures, with measure numbers 1 through 7 printed below the staff lines.

# Trumpet 1

# DANCE, DANCE, DANCE,

By Rob Grice  
Percussion by Jason Smith

Musical score for Trumpet 1, featuring six staves of music. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Trio* and *All:*. Measure numbers 10, 23, 31, and 44 are indicated in boxes. The music is written in a key signature of two flats and a common time signature.

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# Trombone 1

# DANCE, DANCE, DANCE,

By Rob Grice  
Percussion by Jason Smith

Musical score for Trombone 1, featuring seven staves of music. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Solo* and *All:*. Measure numbers 10, 23, 31, and 44 are indicated in boxes. The music is written in a key signature of two flats and a common time signature.

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