

PERFORMANCE SERIES
MARCHING BAND

From "JEKYLL & HYDE"

PROLOGUE/MURDER, MURDER!

Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

"Prologue"
Dark (♩ = 80)

Fl. div.
Picc. on top

The musical score is arranged in 14 staves. The top five staves are for woodwinds: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and 1st & 2nd Trombone. The bottom four staves are for percussion: Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells/Chimes, and Xylophone. The drum set includes Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score features various dynamics such as *ff*, *mf*, *mp*, and *p*, along with performance markings like *div.*, *Solo*, and *Section*. The piece is in 4/4 time and consists of 8 measures.

PROLOGUE
Words by LESLIE BRICUSSE
Music by FRANK WILDHORN

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1st B^b TRUMPET

From "JEKYLL & HYDE" PROLOGUE/MURDER, MURDER!

Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

"Prologue"
Dark

Solo

Section

"Murder, Murder"
Molto Agitato

All-div.

9

15

3

4

23

33

42

51

4

ff *mf* *mf* *fff* *sfp* *fff* *mf* *mf* *ff* *ff* *div.* *div.*

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Music by FRANK WILDHORN
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02500814
Prologue/Murder, Murder! - 1

1st TROMBONE

From "JEKYLL & HYDE" PROLOGUE/MURDER, MURDER!

Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

"Prologue"
Dark

"Murder, Murder"
Molto Agitato

9

15

23

33

42

51

2

ff *mp* *mf* *fff* *sfp* *fff* *f* *mf* *mf* *ff* *ff* *mp* *f* *ff* *sfz*

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02500814
Prologue/Murder, Murder! - 1

From the Summit Entertainment film TWILIGHT BELLA'S LULLABY

Composed by CARTER BURWELL
Arranged by PAUL MURTHA

Gently (♩ = 86)

5 Picc. on bottom notes
div.

Musical score for BELLA'S LULLABY, featuring various instruments and percussion parts. The score is in 4/4 time and begins with a tempo marking of Gently (♩ = 86). The key signature is two flats (B-flat major or D-flat minor).

Instrumentation:

- FLUTE/PICC.
- B^b CLARINET
- E^b ALTO SAX
- B^b TENOR SAX
- 1st & 2nd B^b TRUMPET
- F HORN (B^b Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

Performance Details:

- Tempo: Gently (♩ = 86)
- Key Signature: Two flats
- Time Signature: 4/4
- Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Articulation includes *div.* (divisi) and *mf* (mezzo-forte).
- Rehearsal mark 5 indicates a change to Piccolo on bottom notes.
- Percussion parts include Bells, Vibes, Marimba, Sus Cym. (Mallets), and Gong.

From the Summit Entertainment film TWILIGHT

BELLA'S LULLABY

1st B^b TRUMPET

Composed by CARTER BURWELL
Arranged by PAUL MURTHA

Gently

Musical score for 1st B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a 'Gently' marking and a 4-measure rest, followed by a 5-measure rest and a 2-measure rest. Dynamics include *mf*, *f*, and *mf*. A 'Solo' marking appears at measure 11. The second staff continues the melody with a 4-measure rest at the end. The third staff has a 'Solo' marking at the beginning, followed by 'All' and dynamics *mf*, *f*, *mp*, and *cresc.*. The fourth staff starts with a 35-measure rest, followed by dynamics *mf*, *f*, *mf*, *rit.*, and *rall.*. The fifth staff concludes the piece with a 4-measure rest.

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Bella's Lullaby

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From the Summit Entertainment film TWILIGHT

BELLA'S LULLABY

TROMBONE

Composed by CARTER BURWELL
Arranged by PAUL MURTHA

Gently

Musical score for Trombone. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 'Gently' marking and a 4-measure rest, followed by a 5-measure rest and a 2-measure rest. Dynamics include *mf* and *f*. The second staff has a 11-measure rest and a *mp* dynamic. The third staff has a 19-measure rest and a *mf* dynamic. The fourth staff has a 27-measure rest and dynamics *f*, *mf*, *f*, and *mp*. The fifth staff has a 35-measure rest and dynamics *mf*, *cresc.*, *rall.*, and *f a tempo*. The sixth staff concludes the piece with dynamics *mf*, *mp rit.*, *p*, and *rall.*

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Bella's Lullaby

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Music from SLEEPY HOLLOW

from the Motion Picture SLEEPY HOLLOW

Music by DANNY ELFMAN
Arranged by JAY BOCCOOK
Percussion by WILL RAPP

Mysterioso (♩ = 160)

The score is for a marching band and includes the following parts:

- FLUTE/PICC. (Measures 7-8, mp)
- B♭ CLARINET (Measures 7-8, mp)
- E♭ ALTO SAX (Measures 7-8, mp)
- B♭ TENOR SAX (Measures 1-8, mp)
- 1st B♭ TRUMPET (Measures 1-8)
- 2nd & 3rd B♭ TRUMPET (Measures 1-8)
- F HORN (B♭ Horn/Flugelhorn, Opt.) (Measures 7-8, mp)
- 1st & 2nd TROMBONE (Measures 1-8, mp)
- BARITONE (Measures 1-8, mp)
- TUBA (Bar. Sax/Elec. Bass, Opt.) (Measures 1-8, mp)
- BELLS/XYLOPHONE (Measures 1-8, Chimes)
- SNARE DRUM (Measures 1-8, edge, p, mf, Scrape)
- CYMBALS (Measures 1-8)
- QUAD TOMS (Measures 1-8, mp)
- MULTIPLE (4) BASS DRUMS (Measures 1-8, mp)
- AUX. PERC. (Opt.) (Measures 1-8, Tam-Tam, mp)

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1st B♭ TRUMPET

Music from SLEEPY HOLLOW

from the Motion Picture SLEEPY HOLLOW

Music by **DANNY ELFMAN**
Arranged by **JAY BOCOOK**
Percussion by **WILL RAPP**

Mysterioso

8 9 5 18 28 38 51 2 Solo 2 63 All 72 79 div. 85

mf cresc. ff mp fff mf Solo mf ff div. mf fff

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Music From Sleepy Hollow - 1

1st TROMBONE

Music from SLEEPY HOLLOW

from the Motion Picture SLEEPY HOLLOW

Music by **DANNY ELFMAN**
Arranged by **JAY BOCOOK**
Percussion by **WILL RAPP**

Mysterioso

2 9 18 28 38 85

mp mf cresc. ff fff mp

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Music From Sleepy Hollow - 1