

◆ARRANGERS◆PUBLISHING◆COMPANY◆

Grandioso ♩ = 100

MANGIONE OPENER

FEELS SO GOOD / CHILDREN OF SANCHEZ

Bright latin ♩=128

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylo., Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The percussion parts include specific notations for snare, tom, cymbal, and bass drum, with some parts marked with 'sus cymbal' and 'crash chk.'. The score is divided into two sections: 'FEELS SO GOOD' and 'CHILDREN OF SANCHEZ'. A large 'Sample' watermark is overlaid diagonally across the page.

FEELS SO GOOD
Copyright © 1977 Gates Music Inc.
International © Secured. Made in U.S.A. All rights reserved.

CHILDREN OF SANCHEZ
Copyright © 1978 by Gates Music, Inc. (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Trumpet 1

MANGIONE OPENER

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

FEELS SO GOOD/CHILDREN OF SANCHEZ

Grandioso $\text{♩} = 100$

Bright latin $\text{♩} = 128$

Musical score for Trumpet 1, featuring two parts: 'FEELS SO GOOD' and 'CHILDREN OF SANCHEZ'. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *fff*, along with performance instructions like *div.* and accents. Measure numbers 1 through 75 are indicated throughout the piece.

FEELS SO GOOD
Copyright © 1977 GATES MUSIC, INC.
International © Secured. Made in U.S.A. All rights reserved.

CHILDREN OF SANCHEZ
Copyright © 1978 by Gates Music, Inc. (BMI)
International © Secured. Made in U.S.A. All rights reserved.

Trombone

MANGIONE OPENER

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

FEELS SO GOOD/CHILDREN OF SANCHEZ

Grandioso $\text{♩} = 100$

Bright latin $\text{♩} = 128$

Musical score for Trombone, featuring two parts: 'FEELS SO GOOD' and 'CHILDREN OF SANCHEZ'. The score is written in bass clef with a key signature of one flat (Bb). It includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *fp*, and *fff*, along with performance instructions like *div.* and accents. Measure numbers 1 through 75 are indicated throughout the piece.

FEELS SO GOOD
Copyright © 1977 GATES MUSIC, INC.
International © Secured. Made in U.S.A. All rights reserved.

CHILDREN OF SANCHEZ
Copyright © 1978 by Gates Music, Inc. (BMI)
International © Secured. Made in U.S.A. All rights reserved.

◆ARRANGERS◆PUBLISHING◆COMPANY

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1&2:** Melodic line starting with a *mf* dynamic.
- Clarinet 1&2:** Harmonic accompaniment, *mf*.
- Alto Sax 1&2:** Harmonic accompaniment, *mf*.
- Tenor Sax:** Harmonic accompaniment, *mf*.
- Trumpet 1 & 2:** Harmonic accompaniment, *mf*. Both parts include a *Solo* section starting at measure 5.
- F Horn:** Harmonic accompaniment, *mf*.
- Trombone:** Harmonic accompaniment, *mf*.
- Baritone:** Harmonic accompaniment, *mf*.
- Tuba:** Harmonic accompaniment, *mf*.
- Bells, Xylo:** *Bells only* in measures 1-4, *Vibes only* in measures 5-9. *mf*.
- Vibes, Marimba:** *mf*.
- Snare:** *mf*.
- Quad/Tri Toms:** *mf*.
- Cymbals:** *mf*. Includes a *scrape* effect in measure 5.
- Bass Drums:** *mf*.
- Aux. Perc.:** Includes *suspended cymbal* (*p*), *mark tree* (*mf*), *bell tree* (*mf*), *triangle* (*p*), and *shaker roll*.
- Timpani:** *mf*.

Measure numbers 1 through 9 are indicated at the top of the score. A large diagonal watermark reading "Sample" is overlaid across the entire page.

Trumpet 1

LAND OF MAKE BELIEVE

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

Copyright © 1972 GATES MUSIC, INC. (BMI)

Trombone

LAND OF MAKE BELIEVE

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

Copyright © 1972 GATES MUSIC, INC. (BMI)

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY

ECHANO

(DRUM FEATURE)

music by CHUCK MANGIONE
arranged by Jay Dawson
percussion by Chris Crockarell

Hot Latin $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score begins with a key signature of one flat and a tempo of 144 beats per minute. The music is in 4/4 time. The drum parts are highly detailed, with specific notations for 'hi-hat', 'hi-hat choke', 'shaker', and 'bongos'. Dynamics such as *mf* and *ff* are used throughout. The score includes various musical notations such as accents, slurs, and dynamic markings. A large 'Sample' watermark is overlaid diagonally across the page.

Trumpet 1

ECHANO

(DRUM FEATURE)

music by CHUCK MANGIONE

arranged by JAY DAWSON

percussion by Chris Crockarell

Hot Latin $\text{♩} = 144$

5 6 7 8 9

17 24 25 26 33 8 *accel.*

41 *ff* Faster $\text{♩} = 152$ 42 43 44 45 46 47

48 50 51 52

53 54 55 57 58

59 60 61 62 63 *div.* 64

Copyright © 1973 by Gates Music
International © Secured Made in U.S.A. All Rights Reserved

Trombone

ECHANO

(DRUM FEATURE)

music by CHUCK MANGIONE

arranged by JAY DAWSON

percussion by Chris Crockarell

Hot Latin $\text{♩} = 144$

5 6 7 8 9

17 19 20 21 22 23 24 25

26 7 33 8 *accel.* 41 Faster $\text{♩} = 152$ 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Copyright © 1973 by Gates Music
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

EL GATO TRISTE

composed by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Latin feel ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flute / Piccolo:** Melodic line with dynamics *mp*, *f*, and *mf*.
- Clarinet 1-2:** Harmonic support with dynamics *mp* and *f*.
- Alto Sax 1-2:** Harmonic support with dynamics *mp* and *f*.
- Tenor Sax:** Harmonic support with dynamics *mp* and *f*.
- Trumpet 1:** Harmonic support with dynamics *mp* and *f*.
- Trumpet 2-3:** Harmonic support with dynamics *mp* and *f*.
- F Horn:** Harmonic support with dynamics *mp*, *f*, and *mf*.
- Trombone 1-2:** Harmonic support with dynamics *mp*, *f*, and *mf*.
- Baritone:** Harmonic support with dynamics *mp*, *f*, and *mf*.
- Tuba:** Harmonic support with dynamics *mp*, *f*, and *mf*.
- Bells, Xylo:** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Vibes, Marimba:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Snare:** Rhythmic accompaniment with dynamics *mf*, *p*, and *mf*. Includes instructions: "ride cymb. accents on bell", "soft mallets", and "hi-hat".
- Quad/Tri Toms:** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Cymbals:** Rhythmic accompaniment with dynamics *mf* and *mp*. Includes instruction: "zing".
- Bass Drums:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Aux. Percussion:** Rhythmic accompaniment with dynamics *mf* and *mp*. Includes instructions: "mark tree", "triangle", and "guiro".

The score is marked with a "Sample" watermark diagonally across the page. Measure numbers 2, 3, 4, 5, and 6 are indicated at the top of the staves.

Trumpet 1

EL GATO TRISTE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Latin feel ♩=120

Musical score for Trumpet 1, featuring five staves of music. The score includes dynamic markings such as *mp*, *f*, *rit.*, *ff*, and *fp*. It also includes performance instructions like *div.* and *tr.*. Measure numbers 4, 5, 8, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 25, 31, 33, 34, 35, 36, 37, 38, and 39 are indicated throughout the piece.

Copyright © 1962, 1990 Charles (Chuck) Mangione
International Copyright Secured Made in U.S.A. All Rights Reserved

Trombone

EL GATO TRISTE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Latin feel ♩=120

Musical score for Trombone, featuring five staves of music. The score includes dynamic markings such as *mp*, *f*, *mf*, *rit.*, *ff*, and *fp*. It also includes performance instructions like *div.* and *tr.*. Measure numbers 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated throughout the piece.

Copyright © 1962, 1990 Charles (Chuck) Mangione
International Copyright Secured Made in U.S.A. All Rights Reserved