

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

WEST SIDE STORY OPENER

(TONIGHT, AMERICA)

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Agressively ♩ = 132

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1

The score is written in 2/4 time with a tempo of 132 beats per minute. It begins with a key signature of one flat (Bb). The music is marked *Agressively*. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *mf* and *f* with hairpins. The percussion parts include specific patterns for snare, quad/tri toms, and cymbals, with some patterns labeled *R L R L R* and *R L R R L L*. The score is divided into measures, with some measures containing triplets or other rhythmic groupings.

Trumpet 1

WEST SIDE STORY OPENER (TONIGHT, AMERICA)

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by Chris Crockarell

Agressively ♩ = 132

© Copyright 1956, 1958, 1959 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent

Trombone

WEST SIDE STORY OPENER (TONIGHT, AMERICA)

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by Chris Crockarell

Agressively ♩ = 132

© Copyright 1956, 1958, 1959 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

MARIA/COOL

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by TONY MCCUTCHEN

Light and whimsical ♩ = 116

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line starting at measure 2, marked *mf*. Includes a triplet of eighth notes at measure 3 and a *sim.* (sustained) marking at measure 5.
- Clarinet 1&2:** Harmonic accompaniment, marked *mf*. Includes a *sim.* marking at measure 5.
- Alto Sax 1&2:** Harmonic accompaniment, marked *mf*. Includes a *sim.* marking at measure 5.
- Tenor Sax:** Harmonic accompaniment, marked *mf*. Includes a *sim.* marking at measure 5.
- Trumpet 1 & 2:** Rested throughout the score.
- F Horn:** Melodic line starting at measure 2, marked *mf*.
- Trombone:** Harmonic accompaniment, marked *mf*.
- Baritone:** Harmonic accompaniment, marked *mf*.
- Tuba:** Harmonic accompaniment, marked *mf*.
- Keyboard 1:** Melodic line starting at measure 2, marked *mf*. Includes a *Bells* marking at measure 5.
- Keyboard 2:** Harmonic accompaniment, marked *mf*. Includes a *Vibes (or Marimba)* marking at measure 2.
- Snare:** Rhythmic accompaniment, marked *mp*. Includes a *closed hi hat* marking at measure 3 and triplet markings over measures 3, 5, 6, and 7.
- Quad/Tri Toms:** Rhythmic accompaniment, marked *mp*.
- Cymbals:** Rhythmic accompaniment, marked *mp*. Includes a *hi hat rt sn.* marking at measure 5.
- Bass Drums:** Rhythmic accompaniment, marked *mp*. Includes a *triangle* marking at measure 2.
- Aux. Perc.:** Rhythmic accompaniment, marked *mf*. Includes a *mark tree* marking at measure 2 and a *catbasa* marking at measure 5.

Trumpet 1

MARIA/COOL

music by LEONARD BERNSTEIN

arranged by JAY DAWSON

percussion by TONY McCUTCHEM

Light and whimsical $\text{♩} = 116$

Musical score for Trumpet 1, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections: 'Light and whimsical' (measures 1-12), 'like a tango' (measures 13-23), and 'Swinging' (measures 24-61). Dynamics include *mf*, *ff*, *fp*, *mp*, *f*, and *fff*. Performance markings include *sim.*, *div.*, and various accents. Measure numbers 2, 3, 6, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72 are indicated throughout the score.

© Copyright 1956, 1958, 1959 by Amerson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amerson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent

Trombone

MARIA/COOL

music by LEONARD BERNSTEIN

arranged by JAY DAWSON

percussion by TONY McCUTCHEM

Light and whimsical $\text{♩} = 116$

Musical score for Trombone, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections: 'Light and whimsical' (measures 1-12), 'like a tango' (measures 13-23), and 'Swinging' (measures 24-61). Dynamics include *mf*, *ff*, *fp*, *mp*, *f*, and *fff*. Performance markings include *sim.*, *div.*, and various accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72 are indicated throughout the score.

© Copyright 1956, 1958, 1959 by Amerson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amerson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Majestically $\text{♩} = 90$

WEST SIDE STORY FINALE

(ONE HAND, ONE HEART/SOMEWHERE)

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, and Trumpet 1. The next four staves are for brass: Trumpet 2&3, F Horn, Trombone 1&2, and Baritone. The bottom three staves are for percussion: Bells, Vibraphone, Xylo, Chimes, Marimba; Snare; and Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*. Performance instructions include *Majestically*, *Slightly faster*, and *stick-elic in*. The score is marked with measure numbers 1 through 8 and includes a rehearsal mark [5].

© Copyright 1956, 1958, 1959 by Amerson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amerson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent

Trumpet 1

WEST SIDE STORY FINALE

(ONE HAND, ONE HEART/SOMEWHERE)

music by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by Chris Crockarell

Majestically $\text{♩} = 90$ *Slightly faster* $\text{♩} = 104$

f *ff* *mp*

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

rit. *f* *ff* *mp* *Stately* $\text{♩} = 70 / \text{♩} = 140$

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f *ff* *mf* *Twice as fast* $\text{♩} = 140$

© Copyright 1956, 1958, 1959 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.

Trombone

WEST SIDE STORY FINALE

(ONE HAND, ONE HEART/SOMEWHERE)

music by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by Chris Crockarell

Majestically $\text{♩} = 90$ *Slightly faster* $\text{♩} = 104$

f *ff* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

rit. *f* *ff* *mp* *Stately* $\text{♩} = 70 / \text{♩} = 140$

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mp *mf* *f* *ff* *Twice as fast* $\text{♩} = 140$

div.

© Copyright 1956, 1958, 1959 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins. Copyright Renewed
This arrangement © Copyright 2001 by Amberson Holdings LLC, Stephen Sondheim, Arthur Laurents and Estate of Jerome Robbins.
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent