

THE LADY IS A TRAMP

Swing (♩ = 160) (♩♩ + ♩♩ = ♩♩♩)

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Treble clef, 4/4 time, dynamic *ff*.
- B♭ CLARINET**: Treble clef, 4/4 time, dynamic *f*.
- E♭ ALTO SAX**: Treble clef, 4/4 time, dynamic *f*.
- B♭ TENOR SAX**: Treble clef, 4/4 time, dynamic *f*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, dynamic *ff*, includes *div.* marking.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, dynamic *ff*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time, dynamic *ff*.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, dynamic *ff*.
- BARITONE**: Bass clef, 4/4 time, dynamic *ff*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass clef, 4/4 time, dynamic *ff*.
- BELLS**: Treble clef, 4/4 time, dynamic *f* with *cresc.* marking.
- XYLOPHONE**: Treble clef, 4/4 time, dynamic *ff*.
- SNARE DRUM**: Percussion clef, 4/4 time, dynamic *ff*, includes instruction: "Hold for S.D. (This part for extra players)".
- CYMBALS**: Percussion clef, 4/4 time, dynamic *ff*, includes *Cr.* marking.
- QUAD TOMS**: Percussion clef, 4/4 time, dynamic *ff*.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time, dynamic *ff*.
- AUX. PERC. (opt.)**: Percussion clef, 4/4 time, dynamic *ff*, includes *Ride Cym.* marking.

Vegas

by Chris Thompson

♩ = 132

2 3 4 5

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Aux. Perc.

mf

f

mp

f

f

f

f

8th thru bar 16

tambourine

mf

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FEVER

Words and Music by JOHN DAVENPORT and EDDIE COOLEY
Arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Swing ♩ = 132

2 3 (freely and relaxed) 4 5 6 7 8

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

mf *f* *p* *mf* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pp (freely and relaxed) *p* *mf* *pp* (freely and relaxed) *p* *mf* *pp* (freely and relaxed) *p* *mf* *pp* (freely and relaxed) *p*

HI HAT *mf* (2) (4) (4) (2) (4)

(on shell) *p* *f* *mf* *f* (2) (4)

at Snare: HI HAT *p* HI HAT (2) (4) (2) (4)

(finger snap) *mp* (2) (4) (on rim) *p* (2) (4)

Bongos *mf* (r.s.) *f* *mf* Maracas *f*

Castanets *f* Vibraslap *f* Sus. Cym. (scrape with coin) *mf*

(F, G, D) *f* *f* *mf* *f*

(OPT. SOLO CUE) *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO (freely): *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Aux. Perc. 1: Bongos, Tambourine
Aux. Perc. 2: Castanets, Vibraslap, Sus. Cymbal, Maracas,
Concert B.D., China Cymbal, Tam Tam

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(From "GUYS AND DOLLS")
LUCK BE A LADY

By FRANK LOESSER
Arranged by JAY BOCOOK

Lush, but Moving (♩ = 132)

FLUTE/PICC.

B♭ CLARINET

B♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Picc., B♭ Clarinet, B♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax./Elec. Bass, Opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time with a tempo of ♩ = 132. It features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like "Lush, but Moving", "Solo", "Chimes", "Mark Tree", "Bells", "Xylo.", and "Sus. Cym.". The score is numbered 1 through 10 at the bottom.