

# X!

## Mvt. 1 & 2 - X-Clamation and X-Celeration

Key Poulan (ASCAP)  
Percussion by Shawn Glyde & Dan Bryan

♩ = 160

5 11

Piccolo  
Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone / Baritone 1  
Trombone / Baritone 2  
Tuba

# X!: Mvt. 1 & 2 - X-Clamation and X-Celeration

3

♩ = 120      ♩ = 130      ♩ = 140      ♩ = 150

25      27      31

Picc. *mp* *mf*

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1 *mp* *mf*

Tbn./Bar. 2 *mp* *mf*

Tba. *mp* *mf*

# X!: Mvt. 1 & 2 - X-Clamation and X-Celeration

5

47

52

Picc. *ff* (Play)

Fl. *ff* (Play)

Cl. 1 *ff* (Play)

Cl. 2 *ff* (Play)

B. Cl. *ff*

A. Sax. *ff* (Play)

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F.H. *ff*

Tbn./Bar. 1 *ff*

Tbn./Bar. 2 *ff*

Tba. *ff*





# X!

## Mvt. 3 - X-Haustion

Key Poulan (ASCAP)

♩ = 84

6 10 14 18

Piccolo

Flute  
*mf* *f* *p*

Clarinet 1  
*mf* *f* *p* (Optional Solo or Section) *mf* Tutti *mp*

Clarinet 2  
*mf* *f* *p* (Optional Solo or Section) *mf* *mp*

Bass Clarinet  
*mf* *f* *mf*

Alto Saxophone  
*mf* *f* *p* (Optional Solo or Section) *mf*

Tenor Saxophone  
*mf* *f* *p* (Optional Solo or Section) *mf*

Baritone Saxophone  
*mf* *f* *mf*

Trumpet 1

Trumpet 2  
*mp*

French Horn  
Solo (or Section) *mf*

Trombone / Baritone 1

Trombone / Baritone 2

Tuba  
*mf* *f* *mf*

# X!: Mvt. 3 - X-Haustion

3

34

37

Picc. *ff* *fff*

Fl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

F.H. *ff* *fff*

Tbn./Bar. 1 *ff* *fff*

Tbn./Bar. 2 *ff* *fff*

Tba. *ff* *fff*

# X!

## Mvt. 4, 5, and 6 - X-Aggeration, X-Otic, and X-Plosion

Key Poulan (ASCAP)

*J* = 100

8

2 3 4 5 6 7 8 9

X! (F1): Mvt. 4, 5, and 6 - X-Aggeration, X-Otic, and X-Plosion - Full Score

22 23 24 25 26 27 28 29 30 31

X! (FI): Mvt. 4, 5, and 6 - X-Aggeration, X-Otic, and X-Plosion - Full Score

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- P**: Piano
- F1, F2**: First and Second Flutes
- C1, C2, C3**: Clarinets in Bb, Bb, and Bb
- BC**: Bassoon
- ASI, AS2**: Alto Saxophones in Eb and Eb
- TS**: Tenor Saxophone in Eb
- BS**: Baritone Saxophone in Eb
- T1, T2, T3**: Trumpets in Bb, Bb, and Bb
- FH1, FH2**: Horns in F, F
- TB1, TB2, TB3**: Trombones in Eb, Eb, and Eb
- TBA**: Trombone in A

The score spans measures 40 to 47. Measure 42 is marked with a box containing the number 42, and measure 47 is marked with a box containing the number 47. Dynamics include *ff* (fortissimo) throughout the piece. The key signature is Bb major (two flats).

X! (F1): Mvt. 4, 5, and 6 - X-Aggeration, X-Otic, and X-Plosion - Full Score

Percussion (P), Flutes (F1, F2), Clarinets (C1, C2, C3), Bassoon (BC), Saxophones (ASI, AS2), Trumpets (T1, T2, T3), Trombones (TB1, TB2, TB3), and Tuba (TBA). The score includes dynamic markings such as *ff* (fortissimo) and measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76. Measure numbers 62, 66, 70, and 74 are boxed.

X! (FI): Mvt. 4, 5, and 6 - X-Aggeration, X-Otic, and X-Plosion - Full Score

90 94 98

P  
F1  
F2  
C1  
C2  
C3  
BC  
AS1  
AS2  
TS  
BS  
T1  
T2  
T3  
FH1  
FH2  
TB1  
TB2  
TB3  
TBA

89 90 91 92 93 94 95 96 97 98 99