

Frameworks
Melody

by Marty McCarth & David Knight

Flute $\text{♩} = 108$

Clarinet in B \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Tuba

Xylophone/Bells

Vibraphone

Marimba/Chimes

Timpani

Percussion

Snares $\text{♩} = 108$

Tenors

Basses

1 2 3 4 5 6 7 8

Fl.

B \flat -Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Xylo.

V.

M.Ch.

T.

Perc.

S.

T.

B.

Melody $\text{♩} = 168$

17 18 19 20 21 22 23 24

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Clarinets (Bb Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Tuba, Xylophone (Xylo.), Violins (V.), Viola (Viola), Cello (Cello), Double Bass (B.), Percussion (Perc.), and Strings (S., T., B.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and a large "SAMPLE" watermark is overlaid across the center. The page number 33 is visible at the bottom left, and the page number 39 is visible at the bottom right.

The image shows a page of a musical score, likely a rehearsal or performance score, for a large ensemble. The score is written for various instruments and includes a large, semi-transparent watermark that reads "SAMPLE".

The instruments listed on the left side of the score are:

- Fl.
- Bb Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Hrn.
- Tbn. 1
- Tbn. 2
- Tuba
- Xylo.
- V.
- M.Ch.
- T.
- Perc.
- S.
- T.
- B.

The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark "SAMPLE" is overlaid across the center of the page.

9

Melody

O P

FL

B♭ CL

B. CL

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B. Tpt. 2

Hr.

Thn. 1

Thn. 2

Tuba

X.Bell.

V.

M.Ch.

T.

Perc.

base drum

h.d. tam tam

S.

T.

B.

65 66 67 68 69 70 71 72

11

Melody

R S

FL

B♭ CL

B. CL

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B. Tpt. 2

Hr.

Thn. 1

Thn. 2

Tuba

X.Bell.

V.

M.Ch.

T.

Perc.

tam tam/bass drum

crash

ride cym bell

S.

T.

B.

81 82 83 84 85 86 87 88

Melody

13

FL

B♭ CL

B. CL

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hrn

Tbn. 1

Tbn. 2

Tuba

Xylo

Vib

MCh

T

Perc

S

T

B

97 98 99 100 101 102 103 104 105

Frameworks
Harmony

by Marty McCarrt & David Knight

Flute

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone 1

Trombone 2

Tuba

Solo Flute

Solo Clarinet in Bb

Solo Alto Sax

Xylophone/Bells

Vibraphone

Marimba/Chimes

Timpani

Percussion

Snares

Tenors

Basses

115 116 117 118 119 120 121 122

DD EE

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Solo Fl.

Solo B♭ Cl.

Solo A. Sx.

X.Bi.

V.

M.Ch.

T.

Perc.

S.

T.

B.

131 132 133 134 135 136 137 138

GG HH

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Solo Fl.

Solo B♭ Cl.

Solo A. Sx.

X.Bi.

V.

M.Ch.

T.

Perc.

S.

T.

B.

147 148 149 150 151 152 153 154

Frameworks
Rhythm

by Marty McCartt & David Knight

Flute JJ $\text{♩} = 168$ KK

Clarinet in B \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Xylophone/Bells

Vibraphone

Marimba/Chimes

Timpani

Percussion

Snares

Tenors

Basses

mf 164 165 166 167 168 169 170 171

Rhythm

Fl. NN

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

LB 1

LB 2

Tuba

X.Bi.

V.

M.Ch.

T.

P.

S.

T.

B.

cymbal

concert toms

china

mf 180 181 182 183 184 185 186 187

Rhythm

Fl.

Bb. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Hrn.

LB 1

LB 2

Tuba

Xylo.

V.

MCh.

T.

P.

S.

T.

B.

196 197 198 199 200 201 202 203

Rhythm

FL

B♭ CL

B♭ CL

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn

LB 1

LB 2

Tuba

Xylo

Vib

M.Ch.

T

P

S

T

B

212 213 214 215 216 217 218 219

[illegible]

[illegible]