

Heart, mm=148

Heart, Mind & ... Soul ... © Stephen Melillo 1994 Page 1

1 2 3 4 5 6

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

13 14 15 Sweeping 16 17 18

Fl 1 *fff* *mp*

Cl 1 *fff* *mp*

Cl 2 *fff* *mp*

B. Cl *fff* *mp*

Al 1 *fff* *mp*

Al 2 *fff* *mp*

Ten *fff* *mp*

Hn 1 *fff* *mf*

Hn 2 *fff*

Tr 1 *fff*

Tr 2 *fff*

Tr 3 *fff*

Tb 1 *fff*

Tb 2 *fff*

Tb 3 *fff*

Btn *fff* *mp*

Tuba *fff*

24 25 26 27 28 29

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

mf *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *f*

38 39 40 41 42 43

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

This image shows a page of a musical score for a large ensemble. The score is written for 17 instruments: Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The page contains measures 51, 52, 54, and 55. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The music is in 4/4 time and features various dynamics such as *p* (piano) and *ff* (fortissimo). The notation includes treble and bass clefs, key signatures, and various musical symbols like accents, slurs, and triplets.

Page 11

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto 1, Alto 2, Tenor, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'f' (forte). A large diagonal watermark reading 'Sample' is overlaid across the page.

81 82 83 84 85 86 87

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

Sample

99 100 101 102 103 104

Fl 1 *mp*

Cl 1 *mp*

Cl 2 *mp*

B. Cl *mp*

Al 1 *mp*

Al 2 *mp*

Ten *mp*

Hn 1

Hn 2

Tr 1 *mp*

Tr 2

Tr 3

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Btn *f*

Tuba *f*

Serene, mm=82

111 112 113 114 115 116 117 118 Accel.

Fl 1 *mp*

Cl 1 *mp*

Cl 2 *mp*

B. Cl *mp*

Al 1 *mp*

Al 2 *mp*

Ten *mp*

Hn 1 *mp* *mf* *mp*

Hn 2 *mp* *mf* *mp*

Tr 1 *mp*

Tr 2 *mp*

Tr 3 *mp*

Tb 1 *mp*

Tb 2 *mp*

Tb 3 *mp*

Btn *mp*

Tuba *mp*

[illegible]

137 138 139 140 141

Fl 1 *p* *ff* *f*

Cl 1 *p* *ff* *f*

Cl 2 *p* *ff* *f*

B. Cl *p* *ff* *f*

Al 1 *p* *ff*

Al 2 *p* *ff*

Ten *p* *ff* *f*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Tr 1 *p* *ff*

Tr 2 *p* *ff*

Tr 3 *p* *ff*

Tb 1 *p* *ff* *f*

Tb 2 *p* *ff* *f*

Tb 3 *p* *ff* *f*

Btn *p* *ff* *f*

Tuba *p* *ff* *f*

149 150 151 152 153 154 155 156

Fl 1 *mf* *mp* *mp*

Cl 1 *mf* *mp* *mp*

Cl 2 *mf* *mp* *mp*

B. Cl *mf* *mp* *mp*

Al 1 *mf* *mp* *mp*

Al 2 *mf* *mp* *mp*

Ten *mf* *mp* *mp*

Hn 1 *mf* *mp* *mp*

Hn 2 *mf* *mp* *mp*

Tr 1 *mp* *mp* *mp*

Tr 2 *mp* *mp* *mp*

Tr 3 *mp* *mp* *mp*

Tb 1 *mf* *mp*

Tb 2 *mf* *mp*

Tb 3 *mf* *mp*

Btn *mf* *mp* *mp*

Tuba *mf* *mp*

ala Holst

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Page 25

163 164 165 166 167

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

173 174 175 176 177 178 179 180

Fl 1 *p* < *f* *p* < *f* *p* *ff*

Cl 1 *p* < *f* *p* < *f* *p* *ff*

Cl 2 *p* < *f* *p* < *f* *p* *ff*

B. Cl *p* < *f* *p* < *f* *p* *ff*

Al 1 *p* < *f* *p* < *f* *p* *ff*

Al 2 *p* < *f* *p* < *f* *p* *ff*

Ten *p* < *f* *p* < *f* *p* *ff*

Hn 1 *p* < *f* *p* < *f* *p* *ff*

Hn 2 *p* < *f* *p* < *f* *p* *ff*

Tr 1 *p* < *f* *mf* < *f* *ff*

Tr 2 *p* < *f* *mf* < *f* *ff*

Tr 3 *p* < *f* *mf* < *f* *ff*

Tb 1 *p* < *f* *p* < *f* *p* *ff*

Tb 2 *p* < *f* *p* < *f* *p* *ff*

Tb 3 *p* < *f* *p* < *f* *p* *ff*

Btn *p* < *f* *p* < *f* *p* *ff*

Tuba *p* < *f* *p* < *f* *p* *ff*

HUGE Mel-Swell!

Soul, mm=68, Sweeping

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

189

190

191

192

193

194

195

196

197

Page 29

206 207 208 209 210 211 212

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

A musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 measures, numbered 206 to 212. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The music is written in a clear, professional style with a large, legible font for the instrument names and measure numbers. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

219

220 From Heart, Mind & Soul 221

222

223

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

229 mm=148 230 231 232 233

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

244 245 246 247 248 249 250 251 252

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

257 258 259 260 261

Fl 1

Cl 1

Cl 2

B. Cl

Al 1

Al 2

Ten

Hn 1

Hn 2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Btn

Tuba

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Trumpet 1

Heart, mm=148

1



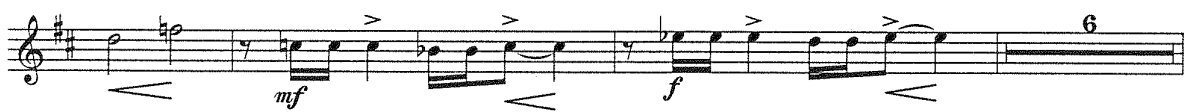
7



15



28



37



43



48

Hammer



56



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Trombone 1

Heart, mm=148

1



7



21



27



32



39



43



48

Hammer

