

# ALL IN

Words and Music by J.Y.PARKTHEAS, SUNGJUL, KM-MARKIT, Ji Sung Han,  
Christopher Chahn Bahng and Chang Bin Seo  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

K-Pop ♩ = 142

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1 and 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is marked with a tempo of 142 and a dynamic of *ff*. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Tambourine, Cowbell, Cabasa  
Aux. Perc. 2: Concert B.D., Sus. Cym., Hi Hat, Tam Tam

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9 10 11 12 13 14 15 16

Flute 1-2 *ff* *ff* *mf*

Clarinet 1-2 *ff* *ff* *mf*

Alto Sax 1-2 *f* *f* *mf*

Tenor Sax *mf* *mf*

Trumpet 1 *mf* *mf*

Trumpet 2-3 *mf* *mf*

F Horn *mf* *mf*

Trombone 1-2 *mf* *mf*

Baritone *mf* *mf*

Tuba *mf* *mf*

Bells Vibes *f* *f* *f*

Xylophone Marimba *f* *f* *f*

Snare *mf* *ff* *mf* *mf* *mf* *mf*

Quint Toms *mf* *ff* *ff* *mf* *mf* *mf*

Cymbals (choke) *mf* (choke) *mf* *mf* *mf* *mf*

Bass Drums *mf* *mf* *mf* *mf* *mf* *mf*

Aux Perc. 1 Tamb. *f* Cabasa *f*

Aux Perc. 2 C.B.D. Hi Hat *f* (4) *mf*

11 (stick shot)

16 (cross shot)

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34 35 36 37 38 39 40 41 42

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Tamb.  
 Aux. Perc. 1  
 Cowbell  
 Aux. Perc. 2  
 C.B.D.

mf  
 mf  
 mf  
 mf  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 ff  
 fp  
 ff  
 p  
 mp  
 mf  
 f  
 ff  
 ff  
 ff  
 p  
 mp  
 mf  
 f  
 ff  
 mf  
 mf  
 mf  
 f  
 f

(choke)  
 ff

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43 44 45 46 47 48 49 50 51 52 53

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba

43 44 45 47 48 49 50 51 52 53

Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf cresc.* *f cresc.* *ff cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *f simile* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *Sus. mf* *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*mf* *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tam Tam *mf* C.B.D. *ff* (Tam Tam) *ff* *fff* *fff* *fff* *fff* *fff*

Tbn. 1 8va opt. *fff*

(choke)

Cowbell *ff*

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# MUSIC FOR A SUSHI RESTAURANT

Words and Music by HARRY STYLES, THOMAS HULL, JACOB KATZ, MICHAEL ROWLAND and TYLER JOHNSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Pop ♩ = 108

The musical score is arranged for a full band. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes dynamic markings such as *ff*, *f*, *mp*, and *f*. It also features performance instructions like 'stick click', '(rs.)', '(on rim)', and '(2)'. The score is divided into measures, with some measures containing repeat signs and first/second endings. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score.

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Aux. Perc. 1: Hi Hat, Sus. Cym.

Aux. Perc. 2: Tambourine, Cowbell, Shaker, Claves





17 18 19 20 21 22 23 24 3

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

*f* *ff* *f* *mf* *f* *f* *f* *f*

Sus. Hi Hat (2) (4) (6)  
mb. *f* Cowbell *f*

Musical score for a band ensemble, measures 25-32. The score includes parts for the following instruments:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Hi Hat
- Aux. Perc. 1: Tamb., Cowbell
- Aux. Perc. 2: Shaker, Claves

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A 'SOLI' marking is present for the Tuba part in measure 27. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page.

33

34

35

36

37

5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells  
Vibes

Xylophone  
Marimba

33

34

35

36

37

38

Snare

Quint Toms

Cymbals

Bass Drums

Hi Hat

Aux. Perc. 1

Tamb.

Aux. Perc. 2

Cowbell

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39

40

41

42

43

44

6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Sus.

Aux. Perc. 1

Aux. Perc. 2

Cowbell

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Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Suspended Cymbal, Auxiliary Percussion 1 and 2, and Cowbell. The score spans measures 39 to 44 and includes dynamic markings such as ff, fp, and fff.

# FLOWERS

Words and Music by MILEY RAY CYRUS, GREGORY HEIN and MICHAEL POLLACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 132

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Aux. Perc. 1: Tambourine, Cowbell, Claves, Cabasa, Mark Tree  
Aux. Perc. 2: Ride Cym., Concert B.D., Sus. Cym., Hi Hat, Triangle

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Flute 1-2 *f* *mf*

Clarinet 1-2 *f* *mf*

Alto Sax 1-2 *f* *mf* *f*

Tenor Sax *mf* *f*

Trumpet 1 *mf* OPT. SOLO:

Trumpet 2-3 *mf* (OPT. TPT. 1 SOLO)

F Horn *mf*

Trombone 1-2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Bells Vibes *f* *mf*

Xylophone Marimba *mf*

Snare *f* (LH cross shot) *f* *mf* (LH cross shot) *f* *fp* *mf* *f*

Quint Toms *f* (on shell) *f* *mf* *f* *f* *f*

Cymbals *f* *mp* *f* *mf* *f*

Bass Drums *f* *f* *f* *mf* *f* *mf* *f* *mf* *f*

Aux. Perc. 1 Tamb. *f* (2) (4) Cabasa *f*

Aux. Perc. 2 Claves *f* (2) (4) Hi Hat *mf* (2) (4) Sus. *f*

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17

18

19

20

21

22

23

24

3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

C.B.D.

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25

26

27

28

29

30

31

32

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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Musical score for percussion instruments. The score includes parts for Snare, Quint Toms, Cymbals, Bass Drums, Cabasa, Triangle, and Tambourine. The notation includes various rhythmic patterns, dynamics (mf, f, mp), and specific playing techniques such as "RH on rim", "LH cross shot", "on rim", "Ride (accents on bell)", and "Tamb.". Measure numbers 25 through 32 are indicated at the top of the page.



Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 33 through 40. A large red watermark reads 'Legal Use Preview Only Requires Purchase' diagonally across the page. The instruments and their parts are as follows:

- Flute 1-2:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Clarinet 1-2:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Alto Sax 1-2:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Tenor Sax:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Trumpet 1:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Trumpet 2-3:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- F Horn:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Trombone 1-2:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Baritone:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Tuba:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Bells Vibes:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Xylophone Marimba:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Snare:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Quint Toms:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Cymbals:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Bass Drums:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Aux. Perc 1:** Part 1 (measures 33-40), Part 2 (measures 33-40).
- Aux. Perc 2:** Part 1 (measures 33-40), Part 2 (measures 33-40).

Performance markings include *ff*, *mf*, *f*, and *div.* (divisi). Percussion parts include specific techniques such as 'Sus.', 'Cowbell', 'Ride (accents on bell)', and 'Triangle'.

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

41 (RH on rim)  
42  
43  
44  
45  
46  
47 (stick click)  
48

*mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
Sus. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
C.B.D. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(choke)

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# MONTERO

Words and Music by MONTERO LAMAR HILL, OMER FEDI, DENZEL MICHAEL-AKIL BAPTISTE,  
DAVID BIRAL and ROSARIO PETER LENZO IV

## (CALL ME BY YOUR NAME)

Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Flamenco-Hip Hop ♩ = 180

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is divided into measures 2 through 8, with a repeat sign at the end of measure 8. Dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as 180 beats per minute.

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Aux. Perc. 1: Tambourine, Cowbell, Castanets, Mark Tree

Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam, Shaker/Cabasa, Hi Hat

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9 10 11 12 13 14 15 16 17 18

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *sub. mf*

Trombone 1-2 *sub. mf*

Baritone *sub. mf*

Tuba *sub. mf*

Vibes only *sub. mf*

Bells *f*

Vibes *f*

Xylophone *f*

Marimba *f*

Snare *f*

Quint Toms *f*

Cymbals *f*

Bass Drums *ff*

Aux. Perc. 1 *f*

Aux. Perc. 2 *f*

Shaker / Cabasa *f*

Castanets *f*

Mark Tree *p*

SOLO: *f*

(2) (4) (6) (8)

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19 20 21 22 23 24 25 26 27 28

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

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SOLO: *f*

+ Bells *f*  
 + Xylo *f*  
 Vibes only *f*  
 Marimba only *f*

Hi Hat *mf*  
 Tamb. *f*  
 Castanets *f*  
 Shaker / Cabasa *f*

*mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*





This musical score covers measures 49 through 58. The instrumentation includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2.

Key markings include the tempo change to *Faster (192)* starting at measure 51, and dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *Sus mp* (Sustained mezzo-piano). The score includes detailed rhythmic patterns, particularly in the percussion section, and features various articulations like slurs, accents, and triplets.





59 60 61 62 63 64 65 66 67 68 69

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells Vibes  
Xylophone Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

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Tam Tam *ff*  
C.B.D. *ff*  
Bells 8vb  
(loco) *ff*  
(loco) *ff*  
Tam Tam *fff*  
C.B.D. *fff*