

Recorded by EARTH, WIND & FIRE
FACES

Words and Music by MAURICE WHITE,
VERDINE WHITE, LARRY DUNN and PHILLIP BAILEY
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

Funk * (♩ = 116)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

* Optional Rhythm Section score and parts included separately.

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03744159

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744159
Faces - 2

7

8

9

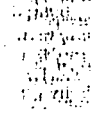
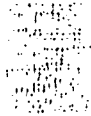
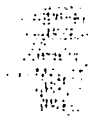
10

11

12

9

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HIN.
 TBN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Measures 13 through 19 are shown. The score includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2, 3), Horns, Trombones (1 and 2), Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliaries. The music is in 4/4 time with a tempo of 152. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and breath marks. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

03744159
Faces - 4

20 21 22 23 24 25 26

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

34 35 36 37 38 39 40

Legal Use Only

FL./PICC. 44 *div.*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

41 42 43 44 45 46 47

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

TRN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Opt. Ad lib. Solo if no Guitar
Emi7

Elec. Bass

"Dead Stroke" *
mf

"Brush Type" Stroke
mf

"Dead Stroke" *
mf

H.H.
mf

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56

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *Solo continues (Emi7) Section mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *a2 mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *H.I.*

CYM. *H.H.*

QUADS

BS. DRS. *mf*

AUX.

56 57 58 59 60 61 62

FL./PICC. *sp* *ff* "Hua" Δ

CLAR. *sp* *ff* *div.* "Hua" Δ

A. SX. *sp* *ff* "Hua" Δ

T. SX. *sp* *ff* *div.* "Hua" Δ *mf*

TPT. 1 *sp* *ff* *div.* "Hua" Δ *mf*

TPT. 2, 3 *sp* *ff* "Hua" Δ

HN. *sp* *ff* "Hua" Δ *mf*

TBN. 1, 2 *sp* *ff* "Hua" Δ *mf*

BAR. *sp* *ff* "Hua" Δ *mf*

TUBA *sp* *ff* "Hua" Δ *mf*
Elec. Bass

KYBD. *sp* *ff* *Xylo. only* "Hua" Δ *mf*

SN. DR. *sp* *f* "Hua" Δ *mf*
Play in absence of Drum Set

CYM. *sp* *f* "Hua" Δ *mf*
One player

QUADS *sp* *f* "Hua" Δ *mf*
Play in absence of Drum Set

BS. DRS. *sp* *f* "Hua" Δ *mf*
"Engine Room"
Brake Drum

AUX. *sp* *f* "Hua" Δ *mf*
Large Cowbell

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FL./PICC. 75

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

70 71 72 73 74 75 76

Legal Use Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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86

FL./PICC. *Solo*

CLAR. *div. mf*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *Solo - Harmon Mute (Stem out) sfz mf*

TPT. 2, 3 *sfz*

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mp* *Opt. Solo Marimba*

SN. DR. *mp* *Play in absence of Drum Cym. Tamb.*

CYM. *mp* *Hi-Hat*

QUADS

BS. DRS. *mp*

AUX.

84 85 86 87 88 89 90

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Preview Only
Requires Purchase

FL./PICC. 94

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

With soloists
mp

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FL./PICC. All *div.* **108**

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 All - open (opt. Shake) *ff*

TPT. 2, 3 *ff*

HIN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD.

SN. DR. *ff*

CYM.

QUADS *ff*

BS. DRS. *ff*

AUX. Brake Drum *ff* "Engine Room" Large Cowbell *ff*

FL./PICC. *ff* *div.*

CLAR. *ff* *div.*

A. SX. *ff* *div.*

T. SX. *ff* *div.*

TPT. 1 *ff* *div.*

TPT. 2, 3 *ff* *div.*

HN. *ff* *div.*

TBN. 1, 2 *ff* *div.*

BAR. *ff* *div.*

TUBA *ff* *div.*

KYBD. *ff* *div.* Bells/Xylo.

SN. DR. *ff* *div.*

CYM. *ff* *div.*

QUADS *ff* *div.*

BS. DRS. *ff* *div.*

AUX. *ff* *div.*

110 111 112 113 114 115

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9

FL/PICC. *mp*

CLAR. *mp*

A. SN. *mp* Solo *mf*

T. SN. *mp*

TPT. 1

TPT. 2, 3

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mp*

SN. DR. *mp*

CYM. *mp*

QUADS

BS. DR. *mp*

AUX. *mp*

10 11 12 13 14 15 16

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FL/PIC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KVBD. SN. DR. CYM. QUADS BS. DRS. AUX.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute/Piccolo, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the middle. The percussion section (Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, Auxiliary) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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25

FL./PICC. *mp*
div.

CLAR. *mp*
div.

A. SX. *All. div.*
mp

T. SX. *mf*

TPT. 1 *All. (Tpt.)*
mf

TPT. 2, 3 *mf*

HN. *f*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mp*

KYBD. *mp*
Both full

SN. DR. *mp*
Flan
Hi Hat

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*
Flan

AUX. *mp*
Shaker

25 26 28 29 30 31 32

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33 38

FL./PICC.
CLAR.
A. SA.
T. SA.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744161
After the Love Has Gone/Fantasy - 5

The score consists of 14 staves. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horns, Trombones 1 & 2, Baritone, and Tuba. The keyboard section includes Keyboard. The percussion section includes Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *div* and *ff*. Measure numbers 33 and 38 are indicated at the top of the first and eighth staves respectively.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
EUPH.
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40 41 42 43 44 45 46

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Bells only
Ride Cym

47

FL./PICC.
CLAR.

Solo ad lib. in ensemble
ff
Dmi7 Dmi7/G Cmi7 E9/B Bbmi7 C#D/E Gbm9

A. SX.
T. SX.

ff
Section

IPT. 1
IPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.
Xylo. w/ly
ff

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744161
After The Love Has Gone/Fantasy - 7

This musical score page includes staves for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2, 3), Horns, Trombones (1 and 2), Baritone, Tuba, Keyboard (Xylophone with lyrics), Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary. The score is in 4/4 time and features a variety of chords and dynamics. A large red watermark is overlaid diagonally across the page.

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Driving (J = 84)

56

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
HBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Chords: Fma7, Gm7, Abm9, Bbm9, Cm9, Dmi9

End Solo

Belts only

Mark Cym

Hs Hat

mf

54 55 56 57 58 59 60 61

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64

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

62 61 65 66 67 68 69

FL. PICC. *mf*

CLAR. *mf*

A. SA.

T. SA.

IPI. 1

IPI. 2, 3

HN. *div*

TBN. 1, 2

BAR.

TUBA

KYBD. *mf* (no rolls)

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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80

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TRB. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 ALX.

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This is a page of a musical score for a symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: FL./PICC., CLAR., A. SX., T. SX., IPT. 1, IPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., NN. DR., CYM., QUADS, BS. DRS., and AUX. The score consists of 16 staves. A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the entire page. At the top of the first staff, there is a box containing the number "90". The score includes various musical notations such as notes, rests, and dynamic markings like *div* and *ff*. The bottom of the page shows measure numbers 86 through 93.

FL./PICC.
CLAR.
A. SA.
T. SA.
TPT. 1
TPT. 2,3
HN.
TRN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

0374416
After the Love Has Gone/Fantasy 13

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FL. PK C. 103

CLAR.

A. SX.

T. SX.

IPT. 1

IPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUARS.

HN. DR.

AUX.

115 Slower (J = 76)

The image displays a page of a musical score for a large ensemble. The score is organized into 15 horizontal staves, each representing a different instrument or section. From top to bottom, the staves are labeled: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Slower' with a metronome marking of quarter note = 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also performance instructions like 'div.' (divisi) and 'rit.' (ritardando). The page number '115' is visible at the bottom left, and measure numbers 115, 116, 118, 119, 120, 121, 122, and 123 are marked along the bottom of the staves.

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Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCCOOK
Percussion Arranged by WILL BAFF
Opt. Rhythm Section Arr. by PAUL LAVENDER

* Funk (♩ = 116) ↓**

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax. Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

* Optional Rhythm Section score and parts included

** Optional cut to measure 9.

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This image shows a page of a musical score for an orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

17

Both roll

Play cues if no Rhythm Section

Play cues if no Drum Set

Play cues if no Drum Set

Play cues if no Drum Set

Play cues if no Drum Set

Cowbell

12 14 15 16 17

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FL./PICC. - - - - -

CLAR. - - - - -

A. SX. - - - - -

T. SX. - - - - -

TPT. 1 - - - - -

TPT. 2, 3 - - - - -

HN. - - - - -

TBN. 1, 2 - - - - -

BAR. - - - - -

TUBA - - - - -

KYBD. - - - - -

SN. DR. || - - - - -

CYM. || - - - - -

QUADS || - - - - -

BS. DRS. || - - - - -

AUX. || - - - - -

18 30 42 54 66 78

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FL. PICC. 25

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

24 26 27 28 29

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FL./PICC. 33

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

This musical score is for the piece "In The Stone - II" and is arranged for a full orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 42, 44, 46, and 48 indicated at the bottom of the page. A large red watermark is overlaid diagonally across the center of the page, reading "Legal Use Requires Purchase".

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FL./PICC. 49

CLAR.

A. SX. Solo

T. SX. mp

TPT. 1 A. Sax

TPT. 2, 3

HN. mp

TBN. 1, 2 mp

BAR. mp

TUBA mp

KYBD. mp

SN. DR. p

CYM. Crash f

QUADS. mp

BS. DRS. mp

AUX. mp

53

Play cues if no Drum Set
Dome

Play cues if no Drum Set
H.H.

Play cues if no Drum Set

Play cues if no Drum Set
Cowbell
Timbales

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

34 35 36 37 38 39

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61

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744163
In The Stone - 11

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This image shows a page of a musical score for a symphony orchestra and woodwinds. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, diagonal red watermark is overlaid across the center of the page, reading "Legal Use Preview Only Requires Purchase".

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Slower (♩ = 100)

73

FL-PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Xylo.

Bells

72 34 35 36 77

Legal Use Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

78 80 81 82 83

Opt. Timbale Fill if no Drum Set

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