

Jalen Marching Band
Score

Avalon

arr. Dallas C. Burke

Fast Swing ♩=92

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorline

Bass Drums

Cymbal Line

mf

Ride Cym.

Hold for snares
(cymbal part opt.)

1 2 3 4 5 6

Avalon - Score - pg. 2

9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

7

8

9

10

11

12

Avalon - Score - pg. 3

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

13

14

15

16

17

18

Avalon - Score - pg. 4

This musical score page, titled "Avalon - Score - pg. 4", contains 14 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mal. (Mallets), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). The S. Dr. and T. Dr. parts include triplet markings (3) in the final measure of the page. The page is numbered 19 through 24 at the bottom.

19

20

21

22

23

24

Avalon - Score - pg. 5

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

25

26

27

28

29

30

Avalon - Score - pg. 6

33

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

31

32

33

34

35

36

Avalon - Score - pg. 7

This musical score page includes the following instruments and parts:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sx.
- T. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

Dynamic markings are indicated as *f* and *mf*. A box containing the number 41 is positioned above the Flute staff at the beginning of measure 41. The page number 41 is also printed at the bottom center.

Avalon - Score - pg. 9

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

49

50

51

52

53

54

Avalon - Score - pg. 11

65

The musical score for page 11 of 'Avalon' is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a *mf* dynamic.
- B \flat Cl. 1 & 2 (Clarinets):** Treble clef, playing a melodic line with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- B \flat Tpt. 1 & 2 (Trumpets):** Treble clef, playing a melodic line with a *mf* dynamic.
- Hn. (Horn):** Treble clef, playing a melodic line with a *mf* dynamic.
- Tbn. 1 & 2 (Trombones):** Bass clef, playing a melodic line with a *mf* dynamic.
- Bar. (Baritone):** Bass clef, playing a melodic line with a *mf* dynamic.
- Tuba:** Bass clef, playing a rhythmic pattern with a *mf* dynamic.
- Mal. (Maracas):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- S. Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern with a *mf* dynamic.
- T. Dr. (Tom Drum):** Percussion clef, playing a rhythmic pattern with a *mf* dynamic.
- B. Dr. (Bass Drum):** Percussion clef, playing a rhythmic pattern with a *mf* dynamic.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with a *mf* dynamic.

The score is divided into measures 61 through 66. The key signature is one flat (B \flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The page number 65 is indicated in a box at the top right.

61

62

63

64

65

66

Avalon - Score - pg. 12

This musical score page, titled "Avalon - Score - pg. 12", is arranged for a full orchestra and percussion. The score is divided into five measures, numbered 67 through 71 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- B \flat Cl. 1** (B-flat Clarinet 1): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- B \flat Cl. 2** (B-flat Clarinet 2): Part 2, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- A. Sx.** (Alto Saxophone): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- T. Sx.** (Tenor Saxophone): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- B \flat Tpt. 1** (B-flat Trumpet 1): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- B \flat Tpt. 2** (B-flat Trumpet 2): Part 2, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Hn.** (Horn): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Tbn. 1** (Tenor Trombone 1): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Tbn. 2** (Tenor Trombone 2): Part 2, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Bar.** (Baritone): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Tuba**: Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Mal.** (Mallets): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- S. Dr.** (Snare Drum): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- T. Dr.** (Tom Drum): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- B. Dr.** (Bass Drum): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).
- Cym.** (Cymbal): Part 1, dynamics *ff* (measures 67-68) and *f* (measures 69-71).

The score includes various musical notations such as dynamics (*ff* and *f*), articulation marks (accents), and performance instructions. The percussion parts feature complex rhythmic patterns, including triplets and cross-sticks. The woodwind and brass parts have melodic lines with dynamic changes between measures 68 and 69.

ff

67

68

f

69

70

71

Avalon - Score - pg. 13

73

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

72

73

74

75

76

Avalon - Score - pg. 14

This page of the musical score for 'Avalon' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones Alto and Tenor (A. Sx., T. Sx.), and Horns (Hn.). The brass section consists of Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwinds and brass play sustained notes with accents and breath marks. The percussion features a complex rhythmic pattern with triplets and accents.

Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the page.

ff

77

78

79

80