

MEDUSA

Mvt. 1 - Medusa Lures Poseidon (Indoor Marching Percussion)

Key Poulan (ASCAP)
Percussion by Shawn Glyde and Dan Bryan

$\text{♩} = 190$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Glockenspiel / Crotales:** Features melodic lines with dynamic markings of *mp* and *f*. Measure numbers 5, 9, and 13 are indicated above the staff.
- Xylophone:** Provides rhythmic accompaniment with *mp* dynamics.
- Vibraphone 1, 2, 3:** Vibraphone 3 has a *No Pedal* instruction. All parts include melodic and rhythmic elements.
- Marimba 1, 2, 3, 4:** Four marimba parts with various rhythmic patterns and dynamics.
- Chimes:** Provides a melodic line with *mf* dynamics.
- Timpani:** Features a rhythmic pattern with *mf* dynamics.
- Synthesizer 1, 2:** Two synthesizer parts with melodic lines.
- Bass Guitar:** Provides a rhythmic bass line with *mf* dynamics.
- Percussion 1:** Includes *Medium Suspended Cymbal* with *mf* dynamics.
- Percussion 2:** Includes *Wind Chimes* with *mf* dynamics.
- Percussion 3:** Includes *Triangle* with *mf* dynamics.
- Percussion 4:** Includes *High Balm* with *mf* dynamics.
- Snare Drums:** Features a *deadlock* section with *mf* dynamics.
- Tenor Drums (Quints):** Includes a *forte* section with *mf* dynamics.
- Bass Drums (5):** Includes a *pedal* section with *mp* dynamics.
- Cymbals:** Includes a *hi-hat* section with *mf* dynamics.

MEDUSA

Mvt. 2 - Athena's Rage (Indoor Marching Percussion)

Key Poulan (ASCAP)
Percussion by Shawn Glyde and Dan Bryan

$\text{♩} = 180$
[Crotales] [5] [9] [Bells]

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Glockenspiel / Crotales, Xylophone, Vibraphone 1, Vibraphone 2, Vibraphone 3, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Chimes, Timpani, Synthesizer 1, Synthesizer 2, Bass Guitar, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snare Drums, Tenor Drums (Quinta), Bass Drums (5), and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *mp*). Specific percussion parts are labeled with their respective instruments: [Crotales], [5], [9], [Bells], [Small Suspended Cymbal], [Temple Block], [Triangle], and [Concert Bass Drum]. The tempo is marked as $\text{♩} = 180$.

MEDUSA: Mvt. 2 - Athena's Rage

This page of the musical score for "MEDUSA: Mvt. 2 - Athena's Rage" contains measures 45 through 51. The instrumentation includes Glockenspiel, Xylophone, three Vibraphones, four Maracas, Chimes, Tom-toms, two Synthesizers, Bass, four Percussionists (with specific cymbal assignments: Fagot Cymbals, Chain Cymbals, Tompis Hladni, and Hladni Drum), Snare Drums (SDs), Quintas, five Bass Drums (5 BDs), and Cymbals. The score features various dynamic markings such as *p*, *mf*, *f*, and *ff*. Rehearsal marks are indicated by boxed numbers 45, 49, and 51. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

MEDUSA: Mvt. 2 - Athena's Rage

61

64

Glock.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Synth. 1

Synth. 2

Bass

Perc. 1 (Small Suspended Cymbal)

Perc. 2

Perc. 3 (Crash Cymbal)

Perc. 4 (Brake Drum)

SD's

Quints

5 BD's

Cyms.

ff

f

MEDUSA

Mvt. 3 - Serpents (Indoor Marching Percussion)

Key Poulan (ASCAP)

Percussion by Shawn Glyde and Dan Bryan

$\text{♩} = 80$

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Glockenspiel / Crotales, Xylophone, Vibraphone 1, Vibraphone 2, Vibraphone 3, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Chimes, Tompini, Synthesizer 1, Synthesizer 2, Bass Guitar, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snare Drums, Tenor Drums (Quints), Bass Drums (5), and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*). Specific percussion parts are labeled with their respective instruments: Dymbals, Finger Cymbals, Concert Bass Drum and Tam Tam, Small Suspended Cymbal, and Medium Suspended Cymbal. A 'Solo' marking is present above the Vibraphone 3 staff. The score is divided into measures by vertical bar lines.

MEDUSA

Mvt. 4 - The Gorgon's Pursuit

Key Poulan (ASCAP)

Percussion by Shawn Glyde and Dan Bryan

♩ = 180

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Glockenspiel / Crotales, Xylophone, Vibraphone 1, Vibraphone 2, Vibraphone 3, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Chimes, Timpani, Synthesizer 1, Synthesizer 2, Bass Guitar, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snare Drums, Tenor Drums (Quints), Bass Drums (5), and Cymbals. The score includes various performance markings such as 'No Pedal', 'Small Suspended Cymbal', 'Overhead in RH (Accent), Stick LH', and 'Rhythm Stick'. There are also dynamic markings like 'ff' and 'f'. The score is divided into measures, with some measures containing repeat signs and first/second endings. The tempo is marked as quarter note = 180.

MEDUSA: Mvt. 4 - The Gorgon's Pursuit

20

24

Glock.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Synth. 1

Synth. 2

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD's

Quints

5 BD's

Cym.

ff

p

ff

mf

accia

Medium Suspended Cymbal

MEDUSA: Mvt. 4 - The Gorgon's Pursuit

This page of the musical score for 'MEDUSA: Mvt. 4 - The Gorgon's Pursuit' contains 16 staves of music. The instruments listed on the left are Glock, Xyl, Vib. 1, Vib. 2, Vib. 3, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Chim, Timp, Synth. 1, Synth. 2, Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, SD's, Quints, 5 BD's, and Cyma. The score is divided into measures, with measure numbers 77 and 81 indicated in boxes above the Glock staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes a variety of instruments, with some parts marked *mf* (mezzo-forte) and *f*. The string section (SD's, Quints, 5 BD's) plays a rhythmic accompaniment, with some parts marked *f*. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral work.