

# Blues After Dark

Steve Martin (ASCAP)  
Perc. by Aaron Hines & Jon Brill

## Full Score

With Power! ♩ = 90

The image displays a full score for the piece "Blues After Dark" by Steve Martin. The score is written for a large ensemble and includes the following parts:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Mallet 1 (Bells)
- Mallet 2 (Xylophone)
- Mallet 3 (Vibes)
- Mallet 4 (Marimba)
- Timpani
- Auxiliary 1 (Sus. Cym, Gong)
- Auxiliary 2 (China Cymbal)
- Snare Drums
- Tenor Drums
- Bass Drums
- Cymbals

The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The music is marked with a forte dynamic (*ff*) and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is visible across the center of the page.

Blues After Dark - Full Score - Page 3

This page of the musical score for "Blues After Dark" features a variety of instruments. The woodwinds include Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba. The percussion section includes four Mallets (Mal 1-4), Tom-toms (Toms), Snare (Snare), Tenors (Tenors), Basses (Basses), and Cymbals (Cym). The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. Performance instructions include "(8<sup>va</sup>)" for the first trumpet and "one player on top part" for the second trumpet. Measure numbers 11, 12, 13, and 14 are indicated at the top of the page.



Blues After Dark - Full Score - Page 7

31 32 33 34 35 36 37 38 39

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*ff*

*mf*

Sus. Cym

China Cymbal

Vibra. Slap

Blues After Dark - Full Score - Page 9

♩ = 120 (♩ = 0)

accel....

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Brake Drum

Sus. Cym

China Cymbal

Sus. Cym

*f* *ff* *mp* *fp* *f*

Blues After Dark - Full Score - Page 11

65 66 67 68 69 70 71

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Cymbal Bell

Cow Bell

*fp*

*f*

Blues After Dark - Full Score - Page 13

80 81 82 83 84 85

Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt. 1  
Tpt. 2  
Hn.  
LB 1  
LB 2  
Tuba

Mal 1  
Mal 2  
Mal 3  
Mal 4

Timp

Aux 1  
Aux 2

Snares  
Tenors  
Basses  
Cym

*mf* *ff* *mp* *p*

Vibraslap  
Cow Bell

Heavy Swing! ♩ = 76

This page of the musical score for 'Blues After Dark' features a full orchestral arrangement. The tempo is marked 'Heavy Swing!' with a quarter note equal to 76 beats per minute. The score is divided into four measures, with measure numbers 92, 94, 95, and 96 indicated at the top. The instruments and their parts include:

- Flute (Fl):** Part 1, marked *ff*.
- Clarinet (Cl):** Part 1, marked *ff*.
- Alto Saxophone (Alto Sax):** Part 1, marked *ff*.
- Tenor Saxophone (Ten. Sax):** Part 1, marked *ff*.
- Trumpet 1 (Tpt. 1):** Part 1, marked *ff*.
- Trumpet 2 (Tpt. 2):** Part 1, marked *ff*.
- Horn (Hn.):** Part 1, marked *ff*.
- Librarian 1 (LB 1):** Part 1, marked *ff*.
- Librarian 2 (LB 2):** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.
- Maracas 1 (Mal 1):** Part 1, marked *ff*.
- Maracas 2 (Mal 2):** Part 1, marked *ff*.
- Maracas 3 (Mal 3):** Part 1, marked *ff*.
- Maracas 4 (Mal 4):** Part 1, marked *ff*.
- Timpani (Timp):** Part 1, marked *ff*.
- Auxiliary 1 (Aux 1):** Part 1, marked *f*.
- Auxiliary 2 (Aux 2):** Part 1, marked *f*.
- Snare:** Part 1, marked *f*.
- Tenors:** Part 1, marked *p*, *fp*, *f*, *mf*, *p*, *mf*, *p*, *mf*, *fp*.
- Basses:** Part 1, marked *p*, *fp*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *fp*.
- Cymbal (Cym):** Part 1, marked *Hold Ride Cym. for Snare*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large watermark is visible across the page.



Blues After Dark - Full Score - Page 17

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

101

102

103

*ff*

*mp*

Passionately! ♩ = 88

This page of the musical score includes the following parts and markings:

- Flute (Fl):** Measures 106-118. Dynamics: *mf*, *f*, *mf*, *mp*.
- Clarinet (Cl):** Measures 106-118. Dynamics: *mf*, *f*, *mf*, *mp*.
- Alto Saxophone (Alto Sax):** Measures 106-118. Dynamics: *fp*, *f*, *mp*.
- Tenor Saxophone (Ten. Sax):** Measures 106-118. Dynamics: *fp*, *f*, *mp*.
- Trumpet 1 (Tpt. 1):** Measures 106-118. Dynamics: *fp*, *f*, *mf*.
- Trumpet 2 (Tpt. 2):** Measures 106-118. Dynamics: *fp fp*, *f*, *mf*.
- Horn (Hn.):** Measures 106-118. Dynamics: *fp*, *f*.
- Solo:** Measures 106-118. Dynamics: *f*.
- Librarian 1 (LB 1):** Measures 106-118. Dynamics: *fp fp*, *f*, *mf*, *mp*.
- Librarian 2 (LB 2):** Measures 106-118. Dynamics: *fp*, *f*, *mf*, *mp*.
- Tuba:** Measures 106-118. Dynamics: *fp*, *f*, *mf*, *mp*.
- Maracas 1 (Mal 1):** Measures 106-118. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Maracas 2 (Mal 2):** Measures 106-118. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Maracas 3 (Mal 3):** Measures 106-118. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Maracas 4 (Mal 4):** Measures 106-118. Dynamics: *mf*, *mf*, *mf*.
- Tom-tom (Timp):** Measures 106-118. Dynamics: *mf*, *mf*, *mf*.
- Auxiliary 1 (Aux 1):** Measures 106-118. Dynamics: *p*, *mf*. Includes *Wind Chimes*.
- Auxiliary 2 (Aux 2):** Measures 106-118. Dynamics: *mf*. Includes *triangle*.
- Snare (Snare):** Measures 106-118.
- Tenors (Tenors):** Measures 106-118.
- Basses (Basses):** Measures 106-118.
- Cymbal (Cym):** Measures 106-118.

Blues After Dark - Full Score - Page 21

This page of the musical score for "Blues After Dark" features a variety of instruments. The woodwinds include Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba. The percussion section includes four Mallets (Mal 1-4), Timpani (Timp), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare (Snare), Tenors (Tenors), Basses (Basses), and Cymbal (Cym). The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Measure numbers 127 through 133 are indicated at the top of the page. A large, faint watermark is visible across the center of the page.

Blues After Dark - Full Score - Page 23

Musical score for "Blues After Dark" - Page 23. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Double Basses 1 & 2 (LB 1, LB 2), Tuba, Mallets 1-4 (Mal 1, Mal 2, Mal 3, Mal 4), Xylophone, Triangle, Suspended Cymbal (Sus. Cym), Snare Drum, Bass Drum, Tenors, Basses, and Cymbal. The score is in 4/4 time and features various dynamics such as *mf*, *fp*, and *mp*. A large watermark "© 2011" is visible across the page.

This page of the musical score, titled "Blues After Dark - Full Score - Page 25", contains the following instruments and parts:

- Flute (Fl):** Measures 163-171, dynamics *f*, *fp*, *ff*, *fp*.
- Clarinet (Cl):** Measures 163-171, dynamics *f*, *fp*, *ff*, *fp*.
- Alto Sax (Alto Sax):** Measures 163-171, dynamics *ff*, *ff*, *ff*.
- Tenor Sax (Ten. Sax):** Measures 163-171, dynamics *fp*, *ff*, *fp*.
- Trumpet 1 (Tpt. 1):** Measures 163-171, dynamics *fp*, *ff*, *fp*.
- Trumpet 2 (Tpt. 2):** Measures 163-171, dynamics *fp*, *ff*, *fp*.
- Horn (Hn.):** Measures 163-171, dynamics *ff*, *ff*, *f*.
- Libra 1 (LB 1):** Measures 163-171, dynamics *fp*, *ff*.
- Libra 2 (LB 2):** Measures 163-171, dynamics *fp*, *ff*, *fp*.
- Tuba:** Measures 163-171, dynamics *fp*, *ff*, *fp*.
- Mal 1:** Measures 163-171, dynamics *f*.
- Mal 2:** Measures 163-171, dynamics *f*.
- Mal 3:** Measures 163-171, dynamics *f*.
- Mal 4:** Measures 163-171, dynamics *f*.
- Timp:** Measures 163-171, dynamics *f*.
- Aux 1:** Measures 163-171, dynamics *f*.
- Aux 2:** Measures 163-171, dynamics *p*, *f*, *f*, *p*.
- Snare:** Measures 163-171, dynamics *p*, *f*, *p*, *f*, *p*.
- Tenors:** Measures 163-171, dynamics *p*, *f*, *p*, *f*, *p*.
- Basses:** Measures 163-171, dynamics *p*, *f*, *p*, *f*, *p*.
- Cym:** Measures 163-171, dynamics *f*.

The score includes various musical notations such as dynamics (*f*, *fp*, *ff*, *p*), articulation marks (accents, slurs), and performance instructions. A large watermark is visible across the page.

Blues After Dark - Full Score - Page 27

182 183 184 185 186 187 188 189 190 191

Fl *f mf mp f*

Cl *f mf mp f*

Alto Sax *f mf mf mf*

Ten. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

LB 1 *f*

LB 2 *f*

Tuba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Blues After Dark - Full Score - Page 29

This page of the musical score, titled "Blues After Dark - Full Score - Page 29", contains the following parts and markings:

- Flute (Fl):** Measures 201-204 show a melodic line with accents. Measures 205-207 feature a sustained note with a *ff* dynamic.
- Clarinet (Cl):** Measures 201-204 show a melodic line with accents. Measures 205-207 feature a sustained note with a *ff* dynamic.
- Alto Sax (Alto Sax):** Measures 201-204 are silent. Measures 205-207 feature a sustained note with a *ff* dynamic.
- Tenor Sax (Ten. Sax):** Measures 201-204 are silent. Measures 205-207 feature a melodic line with accents and a *ff* dynamic.
- Trumpet 1 (Tpt. 1):** Measures 201-204 are marked "optional" and feature a melodic line with accents. Measures 205-207 feature a melodic line with accents and a *ff* dynamic.
- Trumpet 2 (Tpt. 2):** Measures 201-204 are marked "optional" and feature a melodic line with accents and a *f* dynamic. Measures 205-207 feature a melodic line with accents and a *ff* dynamic.
- Horn (Hn.):** Measures 201-204 are silent. Measures 205-207 feature a melodic line with accents and a *ff* dynamic.
- Double Bass 1 (LB 1):** Measures 201-204 feature a bass line with a *f* dynamic. Measures 205-207 feature a bass line with a *ff* dynamic.
- Double Bass 2 (LB 2):** Measures 201-204 feature a bass line with a *f* dynamic. Measures 205-207 feature a bass line with a *ff* dynamic.
- Tuba:** Measures 201-204 feature a bass line with a *f* dynamic. Measures 205-207 feature a bass line with a *ff* dynamic.
- Maraca 1 (Mal 1):** Measures 201-204 feature a rhythmic pattern with a *f* dynamic. Measures 205-207 feature a rhythmic pattern with a *ff* dynamic.
- Maraca 2 (Mal 2):** Measures 201-204 feature a rhythmic pattern with a *f* dynamic. Measures 205-207 feature a rhythmic pattern with a *ff* dynamic.
- Maraca 3 (Mal 3):** Measures 201-204 feature a rhythmic pattern with a *f* dynamic. Measures 205-207 feature a rhythmic pattern with a *ff* dynamic.
- Maraca 4 (Mal 4):** Measures 201-204 feature a rhythmic pattern with a *f* dynamic. Measures 205-207 feature a rhythmic pattern with a *ff* dynamic.
- Timpani (Timp):** Measures 201-204 feature a rhythmic pattern with a *f* dynamic. Measures 205-207 feature a rhythmic pattern with a *ff* dynamic.
- Auxiliary 1 (Aux 1):** Labeled "Cow Bell", it features a rhythmic pattern of eighth notes.
- Auxiliary 2 (Aux 2):** Features a rhythmic pattern of eighth notes.
- Snare:** Features a complex rhythmic pattern with accents.
- Tenors:** Features a complex rhythmic pattern with accents.
- Basses:** Features a complex rhythmic pattern with accents.
- Cymbal (Cym):** Features a rhythmic pattern of eighth notes.

Blues After Dark - Full Score - Page 31

This page of the musical score for "Blues After Dark" contains 16 staves of music. The instruments and parts are as follows:

- Fl (Flute):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Cl (Clarinet):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Alto Sax:** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Ten. Sax:** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Tpt. 1 (Trumpet 1):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Tpt. 2 (Trumpet 2):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Hn. (Horn):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- LB 1 (Lead Bass 1):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- LB 2 (Lead Bass 2):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Tuba:** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Mal 1 (Mallet 1):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Mal 2 (Mallet 2):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Mal 3 (Mallet 3):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Mal 4 (Mallet 4):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Timp (Timpani):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Aux 1 (Auxiliary Percussion 1):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Aux 2 (Auxiliary Percussion 2):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Snare:** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Tenors:** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Basses:** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.
- Cym (Cymbal):** Measures 217-220 feature a melodic line with slurs and accents. Measures 221-226 are mostly rests.

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo) in measures 225 and 226. A *mp* (mezzo-piano) marking is present in measure 222. A large watermark is visible across the page.



This page of the musical score, titled "Blues After Dark - Full Score - Page 33", contains the following parts and markings:

- Flute (Fl):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*. Includes a *tr* (trill) marking at measure 239.
- Clarinet (Cl):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Alto Sax (Alto Sax):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Ten. Sax (Ten. Sax):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Trpt. 1 (Tpt. 1):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Trpt. 2 (Tpt. 2):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Hn. (Hn.):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- LB 1 (LB 1):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- LB 2 (LB 2):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Tuba (Tuba):** Measures 236-245. Dynamics include *ff*, *fp*, *ff*, *fff*, and *f*.
- Mal 1 (Mal 1):** Measures 236-245. Dynamics include *f*.
- Mal 2 (Mal 2):** Measures 236-245. Dynamics include *f*.
- Mal 3 (Mal 3):** Measures 236-245. Dynamics include *f*.
- Mal 4 (Mal 4):** Measures 236-245. Dynamics include *f*.
- Timp (Timp):** Measures 236-245. Dynamics include *f*.
- Aux 1 (Aux 1):** Measures 236-245. Dynamics include *mf*.
- Aux 2 (Aux 2):** Measures 236-245. Dynamics include *mf*.
- Snares (Snares):** Measures 236-245. Dynamics include *f*, *p*, *f*, and *mf*.
- Tenors (Tenors):** Measures 236-245. Dynamics include *f*, *p*, *f*, and *mf*.
- Basses (Basses):** Measures 236-245. Dynamics include *f*, *p*, *f*, and *mf*.
- Cym (Cym):** Measures 236-245. Includes the instruction "Hold Ride Cym. for Snares".

Blues After Dark - Full Score - Page 35

This page of the musical score for "Blues After Dark" features a variety of instruments. The woodwinds include Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Horn (Hn.). The brass section consists of Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba. The percussion section includes four Mallets (Mal 1-4), Timpani (Timp), Snare, Tenors, Basses, and Cymbals (Cym). Auxiliary instruments (Aux 1 and Aux 2) are also present. The score is divided into measures, with dynamic markings such as *p* (piano) and *ff* (fortissimo) indicating volume changes. A large watermark is visible across the center of the page.

Blues After Dark - Full Score - Page 37

This page of the musical score, titled "Blues After Dark - Full Score - Page 37", contains the following parts and markings:

- Flute (Fl):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Clarinet (Cl):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Alto Sax (Alto Sax):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Tenor Sax (Ten. Sax):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Trumpet 1 (Tpt. 1):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Trumpet 2 (Tpt. 2):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Horn (Hn.):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Librarian 1 (L.B. 1):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Librarian 2 (L.B. 2):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Tuba:** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Mallet 1 (Mal 1):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Mallet 2 (Mal 2):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Mallet 3 (Mal 3):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Mallet 4 (Mal 4):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Timpani (Timp):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Auxiliary 1 (Aux 1):** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Auxiliary 2 (Aux 2):** Measures 270-275. Includes dynamic markings *ff* and *ff*. Labeled "Brake Drum".
- Snares:** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Tenors:** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Basses:** Measures 270-275. Includes dynamic markings *ff* and *ff*.
- Cymbal (Cym):** Measures 270-275. Includes dynamic markings *ff* and *ff*.