

Randall D. Stnadrige (ASCAP)

6

sample from www.GrandMesaMusic.com

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

8

9

10

11

12

13

mf *cresc.*

cresc.

cresc.

cresc.

China Crash

p *mf* *p*

f *mf* *cresc.*

f *cresc.*

f *mf* *cresc.*

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T.Dr.

B.Dr.

Crash Cym.

China Crash

Bass Drum

Tam-Tam

MUSIC MESA PUBLISHERS

Solo

Fl. (8^{va})

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Brake Drum

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T.Dr.

B. Dr.

L R L

R R R R

L R L R

Musical score for 'The Fire of Love' by John Williams, measures 26-31. The score is for a full orchestra and solo instruments. It includes parts for Solo, Flute, B♭ Clarinet 1-2, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2, Electric Bass, SFX, Percussion, Xylophone, Vibraphone, Percussion 1, and Snare Drum, Tom Drum, Bass Drum. The score features various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like 'Crash Cym.' and '(Ch)'. A large watermark 'FOR MUSIC PUBLISHERS' is overlaid diagonally across the page.

36

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

38

39

40

41

42

43

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

44 45 46 47 48 49

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

50 51 52 53 54 55

56

This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble, including various instruments and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with a change in time signature to 2/4 occurring in the fifth measure. The instruments listed on the left include Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Perc., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). A large watermark "FOR PUBLISHERS" is visible across the page.

Sound Effect Power Down, Power Up

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

(Choke)

ff

ff

Power Down - Power Up Sweep

f

62 63 64 65 66 67

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T.Dr.

B.Dr.

68 69 70 71 72 73

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T.Dr.

B.Dr.

74 75 76 77 78 79

Snap to Box on 4

Sheet music for iBand - Part 1 - iMove - Page 14. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The music is in 4/4 time and features various dynamics (f, ff, p) and articulations (accents, slurs). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

80 81 82 83 84 85

86
90

The musical score is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is divided into measures 86 through 91. A large 'GRANDioso' watermark is visible across the middle of the page. The score shows a complex arrangement of instruments, with many parts entering and exiting throughout the measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion section includes a variety of drums and cymbals, with specific notation for each instrument.

The image displays a musical score for a piece titled "The Grand Music" by Grand Music Publishers. The score is written for a full orchestra and includes parts for the following instruments: Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is in 4/4 time and features a large watermark reading "FOR MUSIC MESA". The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *p*, *mp*, *f*). The score is presented in a clean, professional layout with a white background and black notation.

iBand

Duration: 2:20

Randall D. Standridge (ASCAP)

4

8

[illegible]

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sample from www.GrandMesaMusic.com

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

mp

mf

f

pp

8vb

"Downloading Drumline"

9 10 11 12 13 14

sample from www.GrandMesaMusic.com

22

Solo

(8^{va})

f

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

mp

mf

f

pp

ff

21

22

23

24

25

26

sample from www.GrandMesaMusic.com

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T.Dr.

B.Dr.

33 34 35 36 37 38

ff mf ff ff mp

ff mf ff ff mp

ff mf ff ff mp

39

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T.Dr.

B. Dr.

39 40 41 42 43 44

45

Adagio

Solo
 Fl.
 B♭ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

Score
Duration:2:45

iBand

Part 3 - iGroove

Randall D. Standridge (ASCAP)

=160

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth 1

Synth 2 (Optional)

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Percussion 1

Percussion

Snare

Tenor

Bass Drums

1

2

3

4

5

6

7

8

sample from www.GrandMesaMusic.com

Sheet music for iBand - Part 3 - iGroove - Page 3, measures 15-20. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The music is in 4/4 time and features a variety of instruments and dynamics.

Measures 15-20 are shown. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The music is in 4/4 time and features a variety of instruments and dynamics.

Measures 15-20 are shown. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The music is in 4/4 time and features a variety of instruments and dynamics.

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

21 22 23 24 25 26

Sus. Cym.

mf *p* *f*

Bass Drum

f *Tam-Tam*

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

27 28 29 30 31 32

Sheet music for iBand - Part 3 - iGroove - Page 6, measures 33-38. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The music is in 4/4 time and features various dynamics (ff, f, mf, p) and articulations (accents, slurs). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Measures 33-38 are shown. Measure 36 includes specific percussion instructions: "Floor Tom" (mf), "China Crash (or metallic object)" (f), and "Assembly Line".

Solo
 Fl.
 B♭ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Perc.
 Perc.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

45

46

47

48

49

50

FOR PIANO MESAS MUSIC PUBLISHERS ONLY

52

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

(Choke)

(R) (L) (R) (R) (L) (R) (L)

(R) (R) (R)

(R) (R) (R)

p

51

52

53

54

55

56

61

Musical score for iBand - Part 3 - iGroove - Page 11. The score is for measures 62 through 68. The instruments listed are:

- Solo
- Fl.
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth 1
- Synth 2
- E.B.
- SFX
- Perc.
- Perc. 1
- Perc.
- Vibes
- S.Dr.
- T. Dr.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "FOR PUBLISHERS" is visible across the score. The SFX part includes the text: "Malfunction! Malfunction! Malfunction! Malfunction! 'System Shutdown'".

Measures 62, 63, 64, 65, 66, 67, 68

[illegible]

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

800

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Sus. Cym.

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

81 82 83 84 85 86

87

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

87 88 89 90 91 92

93

97

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

93 94 95 96 97 98 99

sample from www.GrandMesaMusic.com

Solo
 Fl.
 B♭ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.