

Score
Duration: 2:45

THE WITCHING HOUR

Part 1 - The Gathering

Randall D. Standridge (ASCAP)

Score for **THE WITCHING HOUR** - Part 1 - The Gathering

Tempo: $\text{♩} = 64$

Rehearsal Mark: **3**

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX (Thunder, Howling Winds, Wolf Howling)
- Bells
- Chimes
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1 (Sus. Cym.)
- Percussion 2 (China Cym.)
- Percussion 3 (Like Distant Thunder Bass Drum)
- Snareline
- Tenorline
- Bass Drums (4)

Key signature: B-flat major (two flats)

Time signature: 4/4

Rehearsal Mark: **3**

Tempo: $\text{♩} = 64$

Score includes dynamics (pp, mp, mf, f, pp) and articulation (accents, slurs).

7 8 9 *rit.* 10 =160 11 12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

p

f

pp

mf

p

mp

cresc.

Thunder

Tambourine

sample from www.GrandMesaMusic.com

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

18

Voices

Pipe Organ

Witch's Cackle 1

Crash Cym.

China Cym.

Bass Drum Tam-Tam

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19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

sample from www.GrandMesaMusic.com

The Witching Hour - Part 1 - The Gathering

5

30

30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

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The Witching Hour - Part 1 - The Gathering

7

41

37 38 39 40 41 42

Solo

FL.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

41

Sub-Drop

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43 44 45 46 47 48

Solo

FL.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Brake Drum

f *ff* *mp* *p* *f* *mp* *mf*

47

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55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls. *mf*

Chm. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

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[illegible]

69

Solo

6768707172

FL

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

69

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78

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bln.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

78

Witch's Cackle 2

Bass Drum
Tam-Tam

79 80 81 82 83 84

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Brake Drum

Wind Chimes

p *f* *ff* *mp* *cresc.*

[illegible]

92

939495969798

Solo

FL.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

92

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Thunder

Brake Drum

sample from www.GrandMesaMusic.com

THE WITCHING HOUR

Randall D. Standridge (ASCAP)

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40 41 42 43 44 45 46 47

Solo *mf* *mp*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth *mp* *f* *p* *f* *pp*

E.B. *mp* *f* *p* *mp* *pp*

SFX *Wolf Howling* *Thunder*

Bls. *mp* *f* *p* *f* *mf*

Chm. *mp* *f* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mf*

Mrb. 1 *p* *mp* *p* *mp* *p*

Mrb. 2 *p* *mp* *p* *mp* *p*

Triangle *mp*

Bow on Chinese Cymbal *mf*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Perc. 3 *Like Distant Thunder* *p* *mp* *p*

S.Dr.

Quints

B. Dr. *p*

Score

Duration: 3:00

THE WITCHING HOUR

Part 3 - Witch's Dance and Flight

Randall D. Standridge (ASCAP)

Part 3 - Witch's Dance and Flight

Randall D. Standridge (ASCAP)

$\text{♩} = 160$

Solo 1

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX 2

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Ride Cym.

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

GMMB038C

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This image shows a page of a musical score for a large ensemble. The score is written for measures 25 through 30. The instruments and parts included are:

- Solo 1
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- SFX 2
- Perc.
- Chm.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large watermark "GRAND MUSIC PUBLISHERS" is visible across the page.

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[illegible]

49 50 51 52 53 54

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

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55

56

57

58

59

60

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

56

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79 80 81 82 83 84

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Brake Drum

Sus. Cym.

p

Sus. Cym.

p

Sus. Cym.

p

r l (t) l R l r l

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93

93

Pitch Bend 3

p *ff* *p* *ff* *p*

fp *fp* *fp*

87

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

Tuba

87

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

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