

Phoenix Rising - Part 1

Score

Beginnings

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B $\flat$ Clarinet 1
 B $\flat$ Clarinet 2
 B $\flat$ Bass Clarinet
 E $\flat$ Alto Saxophone
 B $\flat$ Tenor Saxophone
 E $\flat$ Baritone Saxophone
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Sound FX
 Bells
 Chimes
 Xylophone
 Vibraphone (Opt. Mar. 2)
 Marimba 1
 Marimba 2
 Timpani
 Percussion 1
 Percussion 2
 Snareline
 Tenorline
 Bass Drums (4)

GMMB045A

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11

12

13

14

15

16

11

12

13

14

15

16

Phoenix Rising - Part 1

3

17 18 19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

17 23

Synth

E.B.

SFX

BIs.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Hawk Screech

Sub Drop

Sus. Cym.

Crash

Crash Cym.

China Cym.

Bass Drum

Tam-Tam

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Phoenix Rising - Part 1

5

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt., Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in a common time signature (C) and features a large watermark reading "For Preview Only" diagonally across the page. The page number "39" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *fp*).

This image shows a page of a musical score, measures 41 through 47. The score is for a large ensemble, including a soloist, woodwinds, brass, strings, and a large percussion section. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, dynamics (f, fp, ff, p), and articulation marks. A large diagonal watermark "For Preview Only" is overlaid on the page.

Phoenix Rising - Part 2

Score

Flight

Randall D. Standridge
(ASCAP)

♩=154

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

154

Synth

Electric Bass

Sound FX

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

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Phoenix Rising - Part 2

3

17

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

17

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Phoenix Rising - Part 2

5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Perc., Chm., Xyl., Vib., Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The music is written in 4/4 time and features various instruments playing complex rhythms and melodic lines. A large watermark "For Review Only" is overlaid diagonally across the page.

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59

Solo

57

FL

57

Cl. 1

57

Cl. 2

57

B. Cl.

57

A. Sx.

57

T. Sx.

57

B. Sx.

57

Tpt. 1

57

Tpt. 2

57

Mell.

57

L.B. 1

57

L.B. 2

57

Tuba

57

Synth

57

E.B.

57

SFX

57

Hawk Screech

57

Bls.

57

Brake Drum

57

Chm.

57

Xyl.

57

Vib.

57

Crash

57

Sus. Cym.

57

Mrb. 2

57

Timp.

57

Perc. 1

57

Perc. 2

57

S.Dr.

57

T. Dr.

57

B. Dr. (4)

57

Score

Phoenix Rising - Part 3

Endings

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Bells
 Chimes
 Xylophone
 Vibraphone (4M)
 Marimba 1
 Marimba (4M) 2
 Timpani
 Percussion 1
 Percussion 2
 Snareline
 Tenorline
 Bass Drums (4)

GMMB045C

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11Moving Forward♩=78

Solo

8910121314

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

M2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

11Moving Forward♩=78

Solo (facing backfield)

Voices

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

M2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Phoenix Rising - Part 3

17

Suggested: Mellophone, Alto Saxophone, or Bassoon

Solo

15161819202122

f

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

17

E.B.

Bls.

mp

Chm.

Xylo

p

Vib.

mp

Mrb. 1

M2

Timp.

Perc. 1

*p**mp*

Perc. 2

Wind Chimes

p

Triangle

mp

S.Dr.

T. Dr.

B. Dr. (4)

p

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Phoenix Rising - Part 3

35

With Urgency ♩=84

Solo

303132333436

Fl.

Cl. 1

Cl. 2

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

Tpt. 1

Tpt. 2

Mell.

L.B. 1

mf

L.B. 2

mf

Tuba

mf

Synth

mf

E.B.

mf

Bls.

mf

Chm.

mf

Xylo

pp

Vib.

mf

Mrb. 1

mf

M2

mf

Timp.

pp

Perc. 1

p

Perc. 2

p

S.Dr.

p

T. Dr.

p

B. Dr. (4)

mf

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Phoenix Rising - Part 4

Score

Rebirth

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Sound FX
 Bells
 Chimes
 Xylophone
 Vibraphone (4M)
 Marimba 1
 Marimba 2
 Timpani
 Percussion 1
 Percussion 2
 Snareline
 Tenorline
 Bass Drums (4)

GMMB045D

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9

Solo

78101112

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

9

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

mp

mp

mp

p

mf

Wind Chimes

mf

Phoenix Rising - Part 4

3

19

2021222324

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

19

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Phoenix Rising - Part 4

5

28

25 26 27 29 30

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

SFX

Bsn.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

China Cym.

Bass Drum

f

mf

p

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

40

44

43

45

46

47

48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Phoenix Rising - Part 4

9

54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bks.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

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60

Solo

56

57

58

59

61

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

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