

"Phantom of the Piano Studio"

# LUDWIG AND WOLFGANG

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Without shame ♩ = 136

The score is arranged in a standard orchestral format with 12 staves. The top section includes woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax), brass (Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba), and strings (Bells/Xylo, Vibes/Marimba). The bottom section includes percussion (Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2). The music is in 2/2 time with a tempo of 136. The key signature has two flats. The score includes various performance instructions such as 'If available, use Synth piano sound', 'Bells + Vibes 8va', 'Xylo 8va + Marimba 8va', 'f', 'deliberate "wrong" notes', 'Woodblocks-1 player', 'All players visually imitate a metronome with rt. stick', 'glass breaking', and 'concert BD'. Measure numbers 2 through 9 are indicated at the top of the score.

Trumpet 1

LUDWIG AND WOLFGANG

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Without shame ♩ = 136

10 11 12 13 14 div. 15 16 WW cue/play if needed 17 18

19 20 21 22 23 24 play! 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 div. 49

50 51 52 53 54 55 56 57 58 59 60 61 62

64 65 66 67 68 69

70 71 72 73 74 75

Dynamic markings: *ff*, *p*, *f*, *fp*, *f*, *ff*, *f*, *p*, *ff*, *ff*, *mf*, *ff*

Rehearsal marks: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

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Trombone

LUDWIG AND WOLFGANG

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Without shame ♩ = 136

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

Dynamic markings: *ff*, *f*, *mf*, *ff*, *f*, *ff*, *fp*, *f*, *ff*, *p*, *ff*, *ff*, *mf*, *f*, *ff*, *fp*, *f*, *ff*, *p*, *ff*, *ff*, *mf*, *ff*

Rehearsal marks: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

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"Phantom of the Piano Studio"

# KNUCKLE CONCERTO

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Swing ♩=156 (♩=78)

The score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells/Xylo, Vibes/Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music is in 4/4 time with a tempo of 156 beats per minute (78 half notes per minute). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Woodblock a la metronome" and "All players usually imitate a metronome with rt. stick". A rehearsal mark '5' is placed above the staff for the Snare and Vibes/Marimba parts. The percussion parts include specific techniques like "w/brushes", "rims", and "hi-hat".

# Trumpet 1

# KNUCKLE CONCERTO

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Swing  $\text{♩} = 156$  ( $\text{♩} = 78$ )

Musical score for Trumpet 1, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo of Swing. The score includes various articulations such as accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 47, 51, 59, 67, and 75 are boxed. Performance instructions include *flutter*, *mf*, *mp*, *f*, *p*, *cresc.*, *div.*, and *ff*. A section labeled "Straight 1/2's" begins at measure 39. The score concludes with a double bar line at measure 80.

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# Trombone

# KNUCKLE CONCERTO

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Swing  $\text{♩} = 156$  ( $\text{♩} = 78$ )

Musical score for Trombone, measures 1-80. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo of Swing. The score includes various articulations such as accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 47, 51, 59, 67, and 75 are boxed. Performance instructions include *ff*, *p*, *f*, *cresc.*, and *ff*. A section labeled "Straight 1/2's" begins at measure 39. The score concludes with a double bar line at measure 80.

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"Phantom of the Piano Studio"

# CLAIR DE LUNE

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Tenderly  $\text{♩} = 54$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The string section includes Bells, Vibes, Marimba, and Sus. Cym. The percussion section includes Snare, Quad, Cymbals, Bass Drums, and two Auxiliary Percussion parts (Aux. Perc. 1 and 2). The score is marked with a tempo of 54 beats per minute and a dynamic of *mf*. Performance instructions include *moving forward*, *holding back*, *rit.*, and *3 +*. The percussion part includes specific markings for *triangle*, *mark free*, *sus. cym. scrape*, and *sus. cym.*

# Trumpet 1

# CLAIR DE LUNE

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

*Tenderly* ♩ = 54

*mf* *moving forward* *holding back*

*a tempo* *mf* *mp* *rit.*

*ten.* *ten.* *Moving ahead* ♩ = 62 *ff* *div.*

*pp*

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# Trombone

# CLAIR DE LUNE

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

*Tenderly* ♩ = 54

*p* *moving forward* *holding back*

*moving forward* *rit.* *a tempo* *mf* *p*

*rit.* *ten.* *ten.* *Moving ahead* ♩ = 62 *mf* *ff*

*p* *pp*

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"Phantom of the Piano Studio"  
**CHOPSTIX**

arranged by JAY DAWSON  
percussion by My Own Self

Nutty ♩ = 136

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds and brass: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The middle section includes Bells/Xylo and Vibes/Marimba. The bottom section includes percussion: Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Hi-hat, Cowbell, Sui, Cym, Shaker, Harmonica, Cr. Cym), and Aux. Perc. 2 (Timpani). The score is in 4/4 time with a tempo of 136. It features a key signature of two flats (B-flat and E-flat). The music is divided into measures 1 through 8. A first ending bracket is placed over measures 2 and 3. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Specific percussion instructions include "Woodblocks (a la metronome)", "closed Hi hat", and "Cowbell".

# Trumpet 1

# CHOPSTIX

arranged by JAY DAWSON  
percussion by My Own Self

Nutty  $\text{♩} = 136$

ff

mf

ff

f

mf

fp

f

ff

f

p

ff

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# Trombone

# CHOPSTIX

arranged by JAY DAWSON  
percussion by My Own Self

Nutty  $\text{♩} = 136$

ff

mf

f

ff

mf

f

ff

mf

mf

fp

f

ff

p

ff

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