

# INTO THE CLOUDS

RICHARD L. SAUCEDO

Lively! (♩ = 152)

3

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/Elec. Bass, opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score is in 3/4 time with a tempo of Lively! (♩ = 152). A rehearsal mark '3' is placed above the first staff at the beginning of the piece. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the entire score.

11

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

11 *f* 12 13 14 15 16 17 18

19 27 21

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*f* *ff* *mp* *mf* *f* *ff* *mp* *mf* *mp* *mf* *mp* *f* *ff* *mp* *mf* *p* *mf* *p*

19 *f* 20 21 22 *ff* 24 25 *mf* 26 27 *mp* 28 29





FL./PICC. *p* *mf* *f* **54**

CLAR. *p* *mf* *f*

A. SX. *mp* *mf* *f*

T. SX. *f*

TPT. 1, 2 *p* *mf*

HN. *mf*

TBN.

BAR.

TUBA

BELLS *f*

XYLO.

SN. DR. (section) *f*

CYM. *mp* *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

47 48 49 50 51 52 53 54

FL./PICC. [62]

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

55 56 57 58 59 60 61 62 63 64

*f* *f* *f* *f* *f* *f* *mf* *f* *f* *f*

Sus. Cym. *mp* *f*

Cr. Cym. *f*

Into the clouds - 7

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66

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

65 66 67 68 69 70 71 72

*ff*





82

FL./PICC. *ff*

CLAR. *ff*

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS *ff*

XYLO. *ff*

SN. DR. *ff*

CYM. *ff* + Cr. Cym. Cr. Cym.

QUADS *ff*

BS. DRS. *ff* Tri.

AUX. *ff*

88

83 85 86 87 88 89 90 91



# INTO THE LIGHT

JAY BOCOOK (ASCAP)  
Percussion Arr. by WILL RAPP

Molto Dolce (♩ = 84)

FLUTE/PICC. *mp* (-Picc.)

B♭ CLARINET *mp* *div.*

E♭ ALTO SAX *mp* *div.*

B♭ TENOR SAX *mp*

1st & 2nd B♭ TRUMPET *mp* A. Sax.

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM *Tacet*

CYMBALS *Tacet*

QUAD TOMS *Tacet*

MULTIPLE (4) BASS DRUMS *Tacet*

AUX. PERC. (Opt.) *mp* Triangle: *p* Sus. Cym.

9 *div.* *mp* *mf* *mf* 13

FL./PICC. *mp* *mf* *mf*

CLAR. *mp* *mf* *mf*

A. SX. *mp* *mf* *mf*

T. SX. *mp* *mf* *mf*

TPT. I, 2 *Solo* *mf* *All* *mf*

HN. *Play - div.* *mp* *mf* *mf*

TBN. *mp* *mf* *mf*

BAR. *mp* *mf* *mf*

TUBA *mp* *mf* *mf*

MLLT. 1 *Vibes* *mp* *mf*

MLLT. 2 *Marimba* *mp* *mf*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Sleigh Bells* *mf* *Sus. Cym.* *mf* *Triangle* *mf*

FL./PICC. *Rit.* **24** *Allegro* *ff*

CLAR. *div.* *mf* *ff*

A. SX. *div.* *mf* *ff*

T. SX. *mf* *ff*

TPT. 1, 2 *a2* *mf* *ff*

HN. *div.* *mf* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *div.* *mf* *ff*

MLLT. 1 *f*

MLLT. 2 *f*

SN. DR.  $\frac{2}{4}$   $\frac{4}{4}$

CYM.  $\frac{2}{4}$   $\frac{4}{4}$  Cr. *f*

QUADS  $\frac{2}{4}$   $\frac{4}{4}$

BS. DRS.  $\frac{2}{4}$   $\frac{4}{4}$

AUX.  $\frac{2}{4}$   $\frac{4}{4}$  Sus. Cym. *f*



# ASCEND

SAMUEL R. HAZO (ASCAP)  
Arranged by MICHAEL SWEENEY  
Percussion Arr. by WILL RAPP

With energy (♩ = 148)

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERCUSSION 1 (Bells & Vibes)
- MALLET PERCUSSION 2 (Chimes)
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Sus C)

The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions like "div." and "tr". A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.



FL./PICC. 11

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *mp*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *p*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *f*

Bells *mp*

(-Vibs) *mp*

M. tuba

(-Chim)

R R R R R R R R R R

R R R R R R R R R R

9 10 12 13 14 15 16

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1. 2  
HN.  
TBN.  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

31

*div.*

*sf* *ff* *mf* *f* *mf*

25 26 27 28 29 30 31 32

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FL/PICC. 37

CLAR. *dim.* *(mp)* *mp*

A. SX. *dim.* *(mp)* *mp*

T. SX. *dim.* *(mp)*

TPT. 1. 2 *dim.* *(mp)* *mp* *a2*

HN. *dim.* *(mp)* *mp*

TBN. *dim.* *(mp)*

BAR. *dim.* *(mp)*

TUBA *dim.* *mp*

MLLT. 1 *mf*

MLLT. 2

SN. DR.  $\frac{3}{4}$

CYM.  $\frac{3}{4}$

QUADS  $\frac{3}{4}$

BS. DRS.  $\frac{3}{4}$

AUX.  $\frac{3}{4}$  *f*

14 35 36 37 38 39 40 41 42

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FL./PICC. *mp* **49** *mf div.* *fp*

CLAR. *mf* *fp*

A. SX. *mf* *fp*

T. SX. *mp* *mf*

TPT. 1, 2 *mf* *fp*

HN. *mf* *fp*

TBN. *mf* *fp*

BAR. *mp* *mf*

TUBA *mp* *mf*

MLLT. 1 Vibes *mf*

MLLT. 2 (-Bells) *mf*

SN. DR. *mp* *mf*

CYM. *mp* *mf*

QUADS *mf* *mp* *mf*

BS. DRS. *mp* *mf*

AUX. *p*

43 44 45 46 47 48 49 50 51 52

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FL/PICC. *mf* *f* *ff* *div.*

CLAR. *mf* *f* *ff* *div.*

A. SX. *mf* *f* *ff*

T. SX. *f* *ff*

TPT. 1, 2 *mf* *f* *ff* *1. div.*

HN. *mf* *f* *ff*

TBN. *f* *ff* *div.*

BAR. *f* *ff*

TUBA *f* *ff*

MLLT. 1 *f* *ff* Bells & Vibes

MLLT. 2 *f* *ff* Mar.

SN. DR. *mp* *mf* *mp* *f* Cr.

CYM. *f* *ff*

QUADS *mf* *mp* *mf* *mp* *f*

BS. DRS. *mf* *mp* *f*

AUX. *mf* *p* *mf* *p* *mf* *f*

53 *mf* 54 55 *p* 56 57 *mf* 58 59 *p* 60 61 62

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FLJ/PICC. 77

CLAR. mp mf div.

A. SX. mf div.

T. SX. mf

TPT. 1, 2 a2 mp mf div.

HN. mf

TBN. mf

BAR. mf

TUBA mf

MLLT. 1 Bells & Vibes mp

MLLT. 2 mf

SN. DR. mf

CYM. Hi-Hat mf Cr.

QUADS mf

BS. DRS. mf

AUX. mf

73 74 75 76 77 78 79 80 81 82







FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

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102 *ff* 103 104 105 106 107 *mp* 108 109 *ff* 110