

NIGHT WATCH

Movement One

by JAY DAWSON
percussion by BRIAN S. MASON

Menacing $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba (with *(Temp.)* and *(play)* markings)
- Vibes 1
- Vibes 2
- Xylo, Marimba (with *Alto Marimba* marking)
- Marimba 2
- Suare (with *Solo* marking)
- Quad/Quint
- Cymbals (with *Top* marking)
- Bass Drums
- Aux. Perc. (with *Chimes* and *Gong* markings)
- Timpani

The score includes various dynamic markings such as *p*, *mf*, *f*, and *mp*, and performance instructions like *all players (at edge)*. The piece concludes with a *p* dynamic marking.

Trumpet 1

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9 12 *st. mute* 13 16 17 19 20
 21 23 *open* 25 26 27 30 31
 34 35 36 37 39 40 41 42
 43 44 45 46 47 48 49 50 51 52 7
 59 60 61 62 63 64 65 66
 67 68 70 71 72 75 76 6
 82 84 86 87 88 89
 90 92 94 95 96 98 99

ff
mf *ff* *mf* *ff*
ff *mp*
mf *f* *ff*
ff
f *ff*
f *ff* *fff*

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Trombone

NIGHT WATCH

Movement One

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percussion by BRIAN S. MASON

Menacing $\text{♩} = 160$

7 8 9 10 11 15 16 17 19
 20 21 23 25 *div.* 26 27 28 29 31
 33 34 35 36 37 39 41 42
 43 44 45 46 47 48 49 50
 51 52 60 61 62 63 64 *div.* 65 66 67 68 *div.*
 70 71 72 73 75 76 78 79 80 81
 82 84 86 87 88 89
 90 91 92 94 95 96 97 98 99

p *p* *f*
mp *mf* *ff* *mp*
f *f* *mf* *ff*
ff *mp*
mf *f* *ff* *ff*
f *mf*
f *fp* *ff* *fff*

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NIGHT WATCH

Movement Two

by JAY DAWSON
percussion by Gary Rudolph and Jim Reed

Tense, Chilling ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Snare, Quint/Quad, Cymbals, Bass Drums, and various auxiliary percussion instruments like Tamtam, Concert Bass Drum, Wind Chimes, and Cymbals. The score features dynamic markings such as *ff*, *f*, *mf*, and *mp*. There are also performance instructions like *2* and *3* in boxes, and *ff* markings. The score is written in a key signature of one flat and a 4/4 time signature.

Trumpet 1

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Movement Two

by JAY DAWSON
percussion by Gary Rudolph
and Jim Reed

Tense, Chilling ♩ = 80

2 3 4 5 6 7 8

ff *mf* *f*

Undulating ♩ = 112

9 10 12 4

16 *St. mutes* 17 18 19 20 21 22 23

f

24 *Open* 26 27 28 29 30 31

mf

32 33 *rit.* 34 35 *Building intensity* ♩ = 80 36 37 38 39 40

mf

41 42 43 45 2 47 5

ff *fff*

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Trombone

NIGHT WATCH

Movement Two

by JAY DAWSON
percussion by Gary Rudolph
and Jim Reed

Tense, Chilling ♩ = 80

2 3 4 5 6 7 8

ff *mf* *ff*

Undulating ♩ = 112

9 10 12 13 14 16

p *mf* *mp*

17 18 19 20 21 22 23

24 26 27 28 29 30 31

mf

32 33 *rit.* 34 35 *Building intensity* ♩ = 80 36 37 38 39 40

p *mp* *mf*

41 42 43 45 2 47 3 50 *div.*

ff *fff* *p*

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NIGHT WATCH

Movement Three

by JAY DAWSON
percussion by Chris Crockarell & Jim Reed

♩ = 144 With determination

The musical score is arranged in a standard orchestral format with 16 staves. The top section includes woodwinds and brass: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, and Tuba. The middle section includes vibraphone and mallet percussion: Vibes 1, Vibes 2, Marimba 1, and Marimba 2. The bottom section includes various percussion instruments: Snare, Quint/Quad, Cymbals, Bass Drums, Aux. Perc. 1 (Sus. Cym., Triangle, 4 Concert Tom, Tambourine, Cowbell), Aux. Perc. 2 (Concert B.D., Conga, Sus. Cym., Wind Chimes, Temple Blocks, Timpani), Vibraplast, Sm. Triangle, Shaker, Concert B.D., Gong, and Wind chimes. The score features a variety of musical notations including dynamics (ff, mf, p, f), articulation (accents, slurs), and performance instructions like 'With determination' and 'play lower half if only 1 Tuba'. The percussion parts include specific rhythmic patterns and mallet techniques (e.g., 'LL RRL L', 'RR L L').

Trumpet 1

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Movement Three

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percussion by Chris Crockarell
& Jim Reed

$\text{♩} = 144$ With determination

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Trombone

NIGHT WATCH

Movement Three

by JAY DAWSON
percussion by Chris Crockarell
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$\text{♩} = 144$ With determination

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