

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

"It's Deserted"
Expectantly (♩ = 156)
(-Picc.)

From KING KONG
KING KONG OPENER

(It's Deserted • Tooth and Claw • Beauty Killed The Beast II)

By JAMES NEWTON HOWARD
Arranged by JAY BOCCOOK
Percussion Arr. by WILL RAPP

FLUTE/PICC. *mp*

B♭ CLARINET *mp*

E♭ ALTO SAX *mp*

B♭ TENOR SAX *mf*

1st B♭ TRUMPET *mp*

2nd & 3rd B♭ TRUMPET *mp*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

1st & 2nd TROMBONE *mf*

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mf*

MALLET PERCUSSION 1 *mp*

MALLET PERCUSSION 2 *mp*

SNARE DRUM *3/4*

CYMBALS *3/4*

QUAD TOMS *3/4*

MULTIPLE (4) BASS DRUMS *3/4*

AUX. PERC. (Opt.) *3/4*

Concert Bass Drum *pp*

Vibes *mf*

Marimba *mp*

1 2 3 4 5 6 7 8 9 10

p *pp*

1st B^b TRUMPET

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Expectantly

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03745179
King Kong Opener

1st TROMBONE

From KING KONG
KING KONG OPENER
(It's Deserted • Tooth and Claw • Beauty Killed The Beast II)

By JAMES NEWTON HOWARD
Arranged by JAY BOCOOK
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Expectantly

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King Kong Opener

From KING KONG
BEAUTIFUL

By JAMES NEWTON HOWARD
Arranged by JAY BOOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce (♩ = 72)
(-Picc.)

FLUTE/PICC. *mp*

B♭ CLARINET *div.*
mp

E♭ ALTO SAX *mp*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET *Solo*
mf

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.) *mp*

1st & 2nd TROMBONE *mp*

BARITONE *mp*

TUBA
(Bar. Sax/
Elec. Bass, Opt.) *mp*

MALLET PERCUSSION 1
Bells *mp*
Vibes/Matimba a2

MALLET PERCUSSION 2 *mp*

SNARE DRUM *Tacet*

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

1 2 3 4 5 6 7

1st B $\flat$ TRUMPET

From KING KONG
BEAUTIFUL

By JAMES NEWTON HOWARD
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce 5 *Solo*

mf

13 *Opt. Solo*

mf *rit.*

18 **A Tempo**

mf *accel.* *ff*

26 **Più Mosso** *div.*

mf *ff*

36 **Tempo**

mf *rit.* *mp* *rit.*

A Tempo 3

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Beautiful

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1st TROMBONE

From KING KONG
BEAUTIFUL

By JAMES NEWTON HOWARD
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce

mp

5

13 *2*

18 **A Tempo**

rit.

26 **Più Mosso**

mf *accel.* *ff*

36 **Tempo I**

mf *ff* *mf* *rit.* *mp*

A Tempo

rit.

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Beautiful

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From KING KONG
KING KONG FINALE

By JAMES NEWTON HOWARD
Arranged by JAY BOCCOOK
Percussion Arr. by WILL RAPP

"Kong Chases Jack"
Building (♩ = 120)

(Perc. on bottom) (Kong Chases Jack - Captured)

10 Molto Allegro (♩ = 160)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Tam-Tam

Marimba

Concert Bass Drum

1 mp 2 3 p 4 5 6 7 8 9 10 11

1st B $\flat$ TRUMPET

From KING KONG

KING KONG FINALE

(Kong Chases Jack • Captured)

By JAMES NEWTON HOWARD

Arranged by JAY BOCOOK

Percussion Arr. by WILL RAPP

Building 9 10 8 18 4 23 3

Molto Allegro

ff *div.* 34 *f* *ff*

div. 47 **Ethnic Drum Feature** 7

Vocal: Oh ----- Ah!

pt. a *div.* 65 11 77 8

ff *ff* **Maestoso (L'istesso tempo)** 2

99 109 *div.* 108

ff

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King Kong Finale

KONG CHASES JACK
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1st TROMBONE

From KING KONG

KING KONG FINALE

(Kong Chases Jack • Captured)

By JAMES NEWTON HOWARD

Arranged by JAY BOCOOK

Percussion Arr. by WILL RAPP

Building 2 10 18 23 3

Molto Allegro

mf *f* *ff*

47 **Ethnic Drum Feature**

Vocal: Oh ----- Ah!

65 11 77 2

ff *ff* **Maestoso (L'istesso tempo)** 99

109 *ff*

03745183

King Kong Finale

KONG CHASES JACK
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From KING KONG

KING KONG FINALE