

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

MR. ROBOTO

by DENNIS DeYOUNG
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

$\text{♩} = 156 / \text{♩} = 78$ (feel in two) 3 *Fredly - very speed, sneak breathe*

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds and brass: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1 (with a SOLO section), Trumpet 2-3, and F Horn. The middle section includes Trombone 1-2, Baritone, and Tuba. The lower section includes Bells, Xylophone/Vibes, and a full drum set (Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 & 2). The score includes various performance instructions such as 'sneak breathe', 'SOLO', 'mp', 'mf', 'f', and 'p'. Rehearsal marks 2, 3, 4, 5, 6, 7, 8, 9, and 10 are placed throughout the score. The percussion part includes specific instructions like 'Sus. Cym.', 'ON BELL', 'Mark Tree', 'Finger Cym.', and 'Concert B. D.'.

Aux. Perc. 1: Small Sus. Cym., Mark Tree, Finger Cym., Concert B. D., Tambourine, Ratchet
Aux. Perc. 2: Large Sus. Cym., Triangle, Ratchet, Cowbell, Gong

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Trumpet 1

MR. ROBOTO

music by DENNIS DeYOUNG
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

♩ = 156 / ♩ = 78 (feel in two)

3 SOLO: 5 6 7 8 9 10 11 12

13 Rock (feel in four) SECTION: mp div. f

14 15 16 17 18 19 20 21 ff mf

22 23 24 div. 25 26 27 f

29 30 31 32 33 34 35 f ff

36 37 38 39 40 41 42 43

44 45 46 47 48 49 Faster (168) 50 ff

52 53 54 ff sf sf

58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 FAT

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Trombone 1

MR. ROBOTO

music by DENNIS DeYOUNG
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

♩ = 156 / ♩ = 78 (feel in two)

3 2 5 6 7 8 9 sneak breathe 10 11 12 f

13 Rock (feel in four) 14 15 16 (Opt. cue) 17 18 19 20 PLAY: 21 ff mp ff

23 24 25 26 27 28 29 30 f f

31 32 33 34 35 36 37 38 f ff

39 40 41 42 43 44 45 46 47 fp

48 49 50 51 52 53 54 55 56 57 ff fp ff fp ff

58 59 60 61 62 63 64 65 ff sf sf sf sf

66 67 68 69 70 71 72 73 74 75 sub. p mf f ff FAT

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A.D. 1928/ROCKIN' THE PARADISE

by DENNIS De YOUNG
Arranged by JAY DAWSON
Percussion by Chris Crockarell

Unhurried ♩=80

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone (with Marimba or vibes), Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score is in 4/4 time with a tempo of 80 beats per minute. It features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *f*. A 'Solo' section is marked for the Trumpet 1 part starting at measure 5. The percussion parts include snare, tom, cymbal, and tambourine patterns. The score is numbered 1 through 9 at the top of the staves.

Trumpet 1

A.D. 1928/ROCKIN' THE PARADISE by DENNIS DE YOUNG

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Unhurried $\text{♩} = 80$

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Trombone 1

A.D. 1928/ROCKIN' THE PARADISE by DENNIS DE YOUNG

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Unhurried $\text{♩} = 80$

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TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW
arranged by CHRIS McDONALD
percussion by Lalo Davila

♩ = 140

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Vibraphone, Electric Guitar, Electric Bass, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The percussion parts include specific instructions: 'on side of drum' for the snare, 'HH style' for the cymbals, and 'Sus Cym' for the auxiliary percussion 2. The electric bass part has a melodic line starting in measure 5. The electric guitar part has a melodic line starting in measure 5. The saxophone and trumpet parts have melodic lines starting in measure 5. The flute and piccolo part has a melodic line starting in measure 5. The clarinet part has a melodic line starting in measure 5. The trombone part has a melodic line starting in measure 5. The baritone part has a melodic line starting in measure 5. The tuba part has a melodic line starting in measure 5. The bells, xylophone, and vibraphone parts have melodic lines starting in measure 5. The snare part has a rhythmic pattern starting in measure 2. The quad/tri toms part has a rhythmic pattern starting in measure 2. The cymbals part has a rhythmic pattern starting in measure 2. The bass drums part has a rhythmic pattern starting in measure 2. The auxiliary percussion 1 part has a rhythmic pattern starting in measure 2. The auxiliary percussion 2 part has a rhythmic pattern starting in measure 2.

TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW
arranged by CHRIS McDONALD
percussion by Lalo Davila

Trumpet 1

♩ = 140

5 8 13 8 21 8 29 12

41 42 43 44 45 46

47 48 49 50

51 1st X only 52 53 opt. 8^{va} 54

55 57 58 59 60 61

f *ff* *mp* *mf* *f* *ff* *ff*

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TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW
arranged by CHRIS McDONALD
percussion by Lalo Davila

Trombone 1

♩ = 140

5 8 13 8 21 8 29 12

41 42 43 44 45 46

47 48 49 50

51 52 53 54

55 57 58 59 60 61

f *ff* *mp* *f* *mp* *mf* *f* *ff* *ff*

Published by Stygian Songs (ASCAP).

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Powerfully $\text{♩} = 96$

THE BEST OF TIMES

by DENNIS DEYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young

arranged by JAY DAWSON
percussion by Chris Crockarell

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions (ride cymb., sus. cym., Tambourine). The piece is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multi-measure rests. The percussion section includes Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc., with specific instructions for ride cymbal, suspended cymbal, and tambourine.

Trumpet 1

THE BEST OF TIMES by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON
percussion by Chris Crockarell

Powerfully $\text{♩} = 96$

Musical score for Trumpet 1, featuring measures 1 through 52. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*, and performance instructions like *hold to 1* and *Fast J=144*. The piece concludes with a key signature change to D major.

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Trombone 1

THE BEST OF TIMES music by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON
percussion by Chris Crockarell

Powerfully $\text{♩} = 96$

Musical score for Trombone 1, featuring measures 1 through 52. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*, and performance instructions like *Fast J=144*. The piece concludes with a key signature change to D major.

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