

# RIVERDANCE OPENER

CLOUDSONG / RIVERDANCE

music by BILL WHELAN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

*Dolce* ♩ = 148 / ♪ = 74

## "CLOUDSONG" 2 3 4 5 6 7 8 9 10 11 12 13 14

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tube). Below these are the strings (Bells, Vibes, Xylophone (+ Finger Cymbals), Marimba (+ Triangle)) and the percussion section (Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). The score includes various performance instructions such as 'SOLO', 'improvise "celestial effect": free intermittent rhythm (2-3 notes per bar)/pitches in random order', and dynamic markings like *p*, *mf*, and *pp*. A large red watermark 'Legal Use Preview Only Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Mark Tree, Concert Tom, Tambourine, TamTarr  
Aux. Perc. 2: Sus. Cymbal, Concert Tom, Concert B.D.  
Conductor's note: Small Bass Drums may be substituted for Concert Toms

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15 16 17 18 19 (20) 21 22 23 24 25 26 rit. 27 28 Slower (108) 29 30 2

Flute 1-2 *mf* warm sound *f* *mp* *mf* *ff*

Clarinet 1-2 *mf* warm sound *f* *mp* *mf* *ff*

Alto Sax 1-2 *mf* warm sound *f* *mp* *mf* *ff*

Tenor Sax *mf* warm sound *f* *mp* *mf* *ff*

Trumpet 1 *p* (Tutti) *f* *mp* *mf rit.* *f* Slower (108) *ff*

Trumpet 2-3 *p* *f* *mp* *f* *ff*

F Horn *p* *f* *mp* *mf* *f* Slower (108) *ff*

Trombone 1-2 *p* *f* *mp* *mf rit.* *f* *ff*

Baritone *p* *f* *mp* *mf* *f* *ff*

Tuba *p* warm sound *f* *mp* *mf* *f* *ff*

Bells *mp* *mf* *ff*

Vibes *mp* *mf* *ff*

Xylophone Xym. *f* *mp* *mf* *ff*

Marimba Mangle *f* *mp* *mf* *ff*

Snare *p* RIDE (20) *f* SNARE: 26 rit. 27 Slower (108) *ff* 28 29 30

Quad/Tri Toms *f* *mp* *mf* *ff*

Cymbals *f* *mp* *mf* *ff*

Bass Drums *f* *mp* *mf* *ff*

Aux. Perc. 1 Mangle *f* *mp* *mf* *ff*

Aux. Perc. 2 Sus. Cym. *mf* *p* *f* *mp* *mf* *f* *ff* C.B.D. *ff*

Timpani *f* *mp* *mf* *ff*

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"RIVERDANCE"

Musical score for "Riverdance", measures 31 to 38. The score includes parts for:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

The score features a section labeled "In two (138)" starting at measure 31. The drum parts include specific notation for "CONCERT TOM", "HI-HAT", "SNARE", and "TIMP.", with some measures marked with dynamics like *ff* (fortissimo) and *fp* (fortissimo piano). Measure 37 includes a section for the snare drum. Measure 38 includes a section for the timpani.

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1

Aux. Perc. 2

Timpani

TIMP: *f*

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47 48 49 50 51 52 53 54 5

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

(Tpt. 2 cue)  
PLAY:  
dix

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55 56 57 58 59 60 61 62 6

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

ff

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63 64 65 66 67 68 69 70

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

63 64 65 66 67 68 69 70

Snare *ff*

Quad/Tri Toms *ff*

Cymbals *ff* HI-HAT

Bass Drums *ff*

Aux. Perc. 1 *ff* Concert Tom

Aux. Perc. 2 *ff* Concert Tom

C.B.D. *ff*

Concert Tom (TIMP: G, B, Eb, F) (OPT.)

Timpani *ff* TIMP:

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71 72 73 74 75 76 77 78

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

TIMP. *mf*

C.B.D. *mf*

Sax. Cym. *mf*

*mf*, *f*, *sp*, *mf*, *f*, *mf*, *f*

L R R L, R L R L, R R L

71

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79 80 81 82 83 84 85 86

Flute 1-2  
*sub. mf* *fp* *mf* *fp*

Clarinet 1-2  
*sub. mf* *fp* *mf* *fp*

Alto Sax 1-2  
*sub. mf* *fp* *mf* *fp*

Tenor Sax  
*sub. mf* *fp* *mf* *fp*

Trumpet 1  
*sub. mf* *fp* *mf* *fp*

Trumpet 2-3  
*sub. mf* *fp* *mf* *fp*

F Horn  
*sub. mf* *fp* *mf* *fp*

Trombone 1-2  
*sub. mf* *fp* *mf* *fp*

Baritone  
*sub. mf* *fp* *mf* *fp*

Tuba  
*sub. mf* *fp* *mf* *fp*

Bells

Vibes

Xylophone  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Marimba  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Snare  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Quad/Tri Toms  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cymbals  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass Drums  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Aux. Perc. 1  
 Tam Tam

Aux. Perc. 2  
 Sus. Cym. *mf* *f* *mf* *f*  
 C.B.D. *f* *mf* *f* *mf*

Timpani  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

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87 88 89 90 91 92 93 94

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quad/Tri Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

Tamb.  
 Sus. Cym.  
 C.B.D.

B to D  
 D to C  
 C to B

*mf*

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95 96 97 98 99 100 101 102

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

Tamb.  
Sus. Cym.  
C.B.D.  
x = on rim  
B♭ to D  
D to C

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103 104 105 106 107 108 109 110

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tube  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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*Dolce* ♩ = 104

# RIVERDANCE PRODUCTION - PART ONE

THE HEART'S CRY / WOMEN OF THE SIDHE / ANDALUCIA

music by BILL WHELAN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## "THE HEART'S CRY"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone (+ Chimes), Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Aux. Perc. 3, and Timpani. The score includes various musical notations such as dynamics (e.g., *mf*, *pp*), articulation (e.g., *SOLO*, *SECTION:*), and performance cues (e.g., *(Baritone solo cue)*, *(Tbn. 1 cue)*, *(Tbn. 2 cue)*). A large red watermark is superimposed diagonally across the score, reading "Legal Use Only Requires Purchase".

Aux. Perc. 1: Mark Tree, Triangle, Concert Tom, Tambourine, Shake, Rattle  
Aux. Perc. 2: Concert B.D., Cabasa, Shekere, Castanets  
Aux. Perc. 3: Sus. Cymbal, Tam Tam

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10 11 12 13 14 15 16 17

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Beritone

Tuba

Bells

Vibes

Xylophone (+ Chimes)

Marimba

Snare

Quad/TM Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Timpani

mf

mp

rit.

PLAY:

Chimes

Sax Cym.

F to G

p

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18 A tempo (104) 19 20 21 rit. 22 Slower (94) 23 24 A tempo (104) 25 26 27 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1  
A tempo (104)  
(Opt. 1-3 cut) rit. Slower (94) A tempo (104)  
(Opt. SOLO)

Trumpet 2-3

F Horn

Trombone 1-2  
A tempo (104) rit. Slower (94) A tempo (104)  
(Opt. SOLO)

Baritone

Tuba

Bells

Vibes

Xylophone (+ Chimes)  
Chimes

Marimba

Snare  
A tempo (104) 19 20 21 rit. 22 Slower (94) 23 24 A tempo (104) 25 RIDE 26 27

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1  
Mark Tree Triangle

Aux. Perc. 2

Aux. Perc. 3  
Sua. Cym. C. & D. 1.v. 1.v.

Timpani  
G to B

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28 29 30 31 32 rit. 33 Slower (84) 34 35 36 4

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone (+ Chimes)  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Aux. Perc. 3  
Timpani

rit. - SECTION  
mp  
mp  
rit.  
Slower (84)  
Chimes  
mf  
mf  
p  
P  
mf  
P  
P  
mf  
pp  
L.v.  
B to G

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"WOMEN OF THE SIDHE"

37 *Fast* ♩ = 132

38

39

40

41

42

43

44

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tube

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Timpani

OPT: Concert Tom

HI-HAT

Concert Tom

Tambourine

Sus. Cym.

(G, A, D, F)

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45

46

47

48

49

50

51

52

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Timpani

(Tuba cue)

(Tuba cue)

(Tuba cue)

(OPT. Concert Tom)

2

mf

f

f

mf

f

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53 54 55 56 57 58 59 60

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare (OPT. Concert Tom)  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Aux. Perc. 3  
Timpani

PLAY:  
SNARE:  
f

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61 62 63 64 65 66 67 68

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

61 SNARE: 62 63 64 65 66 67 68

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1

Shaker *ff*

Cabasa

Aux. Perc. 2

Shekere *ff*

Sus. Cym.

Aux. Perc. 3

Timpani

*f* (quick choke)

*f* (with stick - quick choke)

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69 70 71 72 73 74 75 76

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Tambourine  
Aux. Perc. 1  
Shaker  
Cubasa  
Shakere  
Aux. Perc. 2  
Sus. Cym.  
C. B. D. f  
Aux. Perc. 3  
Timpani

77 78 79 80 81 82 83 84

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Concert Tom  
Aux. Perc. 1  
Tambourine  
Cabasa  
Aux. Perc. 2  
Aux. Perc. 3  
Timpani

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The image shows a page of a musical score, page 11, numbered 85 to 93. The instruments listed are:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tube
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quad/Tri-Toms
- Cymbals (with "quick choke" marking)
- Bass Drums
- Aux. Perc. 1 (with "Tambourine", "Shaker", "Cabasa", "Shakers" markings)
- Aux. Perc. 2 (with "C.B.D." marking)
- Aux. Perc. 3 (with "Sus. Cym." and "(with stick - quick chabu)" marking)
- Timpani

The score includes dynamic markings such as *cresc.* and *p*. A large red watermark is overlaid diagonally across the page, reading "Legal Use Only Preview Requires Purchase".

"ANDALUCIA"

Musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Timpani. The score includes measures 94 through 101 and measure 12. A large red watermark reads 'Legal Use Preview Only Requires Purchase'.

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ff



102 103 104 105 106 107 108 109 13

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Aux. Perc. 3  
Timpani

102 103 104 105 106 107 108 109

Tumb. Shaker  
Shakers Castanets  
C. B. D.  
Sus. Cym.  
Tam Tam

*mf* *mf* *mf*

*mf* *mf* *mf*

*f* *f* *f*

D to E A to B Bb to A

This page of a musical score is for a full orchestra and percussion ensemble. The instruments listed on the left side of the page are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Tamb. Shaker), Aux. Perc. 2 (Shekere, Castanets, C. & D., Sus. Cym.), Aux. Perc. 3 (Sus. Cym.), and Timpani. The score is written in standard musical notation with various dynamics and articulation marks. A large red watermark reading "Legal Use Only" and "Preview Requires Purchase" is overlaid diagonally across the entire page. The page number "14" is located in the top right corner.

Andante - hauntingly  $\text{♩} = 96$   
"LIFT THE WINGS"

# RIVERDANCE PRODUCTION - PART TWO

LIFT THE WINGS / AMERICAN WAKE

music by BILL WHELAN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone (+ Chimes)

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

1st: *p*

2nd: *p*

SOLO: *mf* legato - connected

(Tpt. 1-3 cue) *p*

(Bari/tone solo cue) *mf*

SECTION: *p*

(SOLO) *mf*

SECTION: *p*

(SECTION) *p*

Chimes *mf*

RIT.

at Snare RIDE

Tambourine *mf* (resonant)

Mark Tree

Triangle *mp*

C.B.D. *mf*

Sus. Cym. *p*

B.C.E.F. *mf* (resonant)

*p*

*mf*

*p*

*p*

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Aux. Perc. 1: Tambourine, Mark Tree, Triangle, Sleighbells  
Aux. Perc. 2: Concert B.D., Sus. Cymbal, Woodblock



15 16 17 18 19 20 3

Flute 1-2 *mf* *f* *sub. mp* *mf* (Fl. 2 opt. 8va) *f*

Clarinet 1-2 *mf* *f* *sub. mp* *mf*

Alto Sax 1-2 *f* *mp* *mf*

Tensor Sax *mf* *f* *sub. mp* *mf*

Trumpet 1 *mf* *f* *SOLO* *mf* SECTION:

Trumpet 2-3 *mf* *f* *mp*

F Horn *mf* *f* *mp*

Trombone 1-2 *mf* *f* (Trombone solo cue) *mf*

Baritone *mf* *f* *SOLO* *mf*

Tuba *mf* *f* SECTION: *sub. mp* *mf*

Bells *mf* *f* *sub. mp* *mf*

Vibes *mf* *f* *sub. mp* *mf*

Xylophone (+ Chimes) *mf* *f* Chimes

Marimba *mf* *f*

Snare *mf* *f* *mp* (cross shot) *mp*

Quad/Tri Toms *mf* *f* *mp*

Cymbals *mf* *f* 11 Snare RIDE

Bass Drums *mf* *f* *mp* Tambourine

Aux. Perc. 1 *mf* *f* *p*

Aux. Perc. 2 *mf* *f* *p* Sus. Cym.

Timpani *mf* *f* *p*

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29 Hoe-down feel ♩ = 138  
"AMERICAN WAKE"

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

30 31 32 33 34 35 36

29 CLOSED HI-HAT  
at Snare: CLOSED HI-HAT  
1 player:  
Sleighbells  
Sus. Cym.

f

2

2

2

R L R L R L R L R

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37 38 39 40 41 42 43 44

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

37 38 40 41 42 43 44

Snare

Quad/Tri Toms

(cross shot) *mf*

HI-HAT

Cymbals

Bass Drums

Sleighbells

Aux. Perc. 1

Aux. Perc. 2

C.B.D. *f*

Timpani

(ORD)

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45 46 47 48 49 50 51 52

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Tambourine  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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53 54 55 56 57 58 59 60 8

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
(A. Sax cue)  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
HI-HAT  
Bass Drums  
Aux. Perc. 1  
Woodblock  
Aux. Perc. 2  
Timpani

61 62 63 64 65 66 67 68 9

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Tambourine  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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69 70 71 72 73 74 75 76

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

69 70 71 72 73 74 75 76

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Sleighbells

Aux. Perc. 1

Aux. Perc. 2

Timpani

Sus. Tom

C.B.D.

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77 78 79 80 81 82 83 84 11

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

HI-HAT

*f* *mf* *f* *ff*

85 86 87 88 89 90 91 92 93 94 95 96

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Mariimba

Snare

Quad/Tri Tom

HI-HAT

Cymbals

Bass Drums

Aux. Perc. 1  
Sleighbells

Aux. Perc. 2  
Tambourine

Timpani

Sus. Cym.  
C.B.D.

*ff*

*4m*

*on rim*

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Gently  $\text{♩} = 112$

# RIVERDANCE FINALE

HOME AND THE HEARTLAND / RIVERDANCE

music by BILL WHELAN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

"HOME AND THE HEARTLAND" 2 3 4 5 6 7 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone (+ Chimes)

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani (+ OPT. Concert Tom)

CLOSED HI-HAT

at Snare: CLOSED HI-HAT

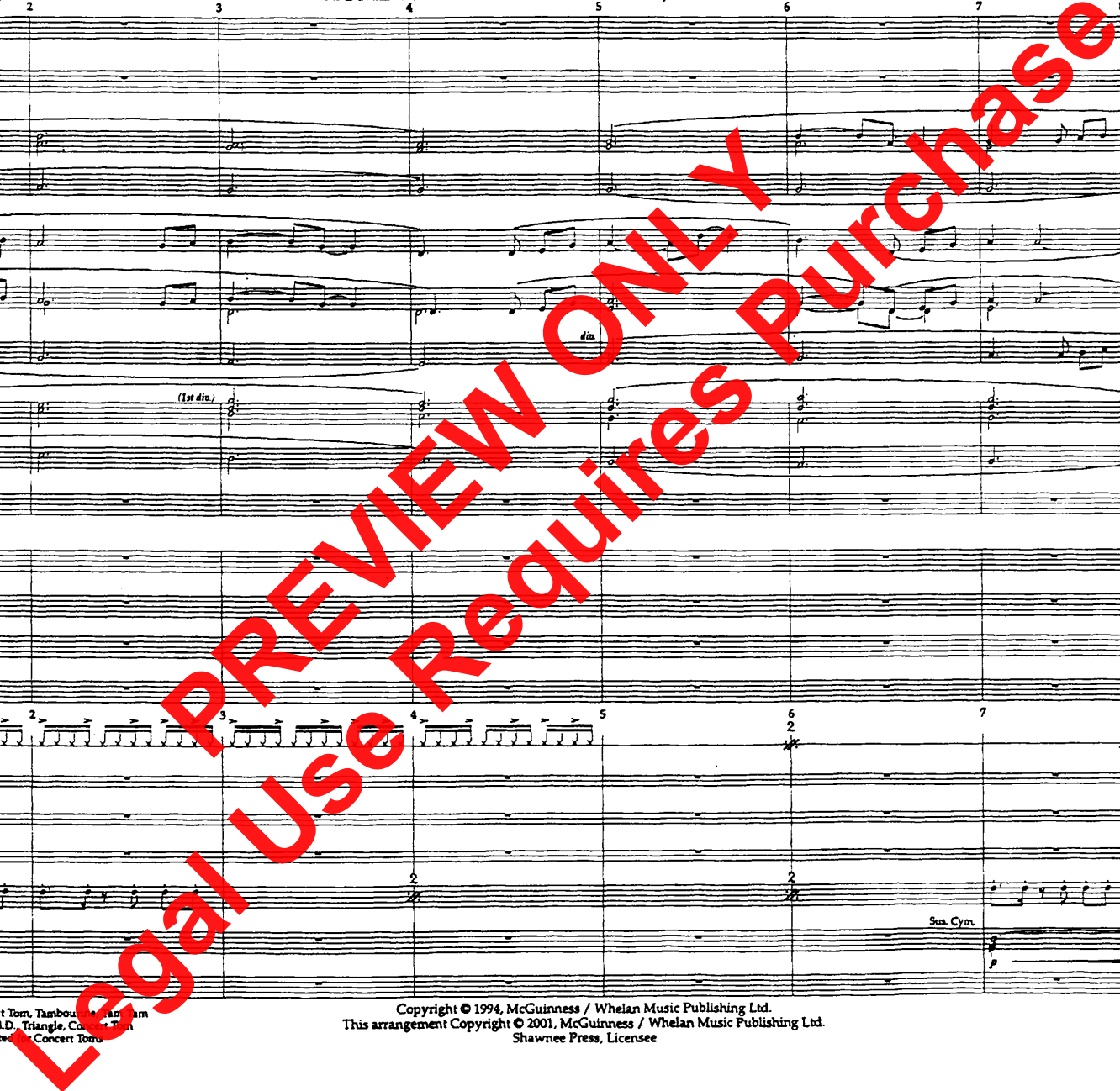
Cabasa

Finger Cym.

F. B., C., D.

Sus. Cym.

*p*, *mf*, *mp*, *f*, *ff*, *dim.*, *1st dim.*



Aux. Perc. 1: Cabasa, Shaker, Finger Cymbals, Concert Tom, Tambourine, Snare Drum  
Aux. Perc. 2: Finger Cymbals, Sus. Cymbal, Concert B.D., Triangle, Cowbell, Gong  
Conductor's note: Small Bass Drums may be substituted for Concert Tom

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Musical score for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Chimes, Xylophone (+ Chimes), Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Shaker, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes measures 9 through 16, with a large red watermark reading "Legal Use Preview Only Requires Purchase" overlaid diagonally across the page.

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17 18 19 20 21 22 23 24

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone (+ Chimes)  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tube

Bells

Vibes

Xylophone (+ Chimes)

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Musical score for measures 25-32, featuring parts for Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations and dynamics.

**Snare:** *f* RIDE (cross shot) *mp* (ORD.) *mf* *p*

**Quad/Tri Toms:** (cross shot) *mp* (ORD.) (cross shot) (ORD.) *mf* R L R (cross shot) (ORD.) (cross shot) (ORD.)

**Cymbals:** at Snare: RIDE 1 player: *mp* All: *mf* *p*

**Aux. Perc. 1:** Shaker *mp* 2 *mf*

**Aux. Perc. 2:** Sus. Cym. *mf* *p*

**Timpani:** *p*

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The image shows a page of a musical score for an orchestra, covering measures 33 to 43. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tube, Bells, Vibes, Chimes, Xylophone (+ Chimes), Marimba, Snare, Quad/TH Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff). A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. Specific performance instructions for the percussion section include: 'HI-HAT' at measure 33, '(ORD.)' at measure 34, 'RIDE (on bell)' at measure 37, 'at Snare: HI-HAT' at measure 38, 'at Snare: RIDE' at measure 39, 'Triangle' at measure 40, 'Finger Cym.' at measure 41, 'RIDE' at measure 43, and 'Sus. Cym.' at measure 43.

In two  $\text{♩} = 138$   
"RIVERDANCE"

44 45 46 47 48 49 50 51

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells  
OPT.: Tambourine

Vibes  
OPT.: Tambourine

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals  
All: *ff* HI-HAT

Bass Drums

Aux. Perc. 1  
Concert Tom

Aux. Perc. 2  
Concert Tom

OPT.: Concert Tom  
C. B. D.

Timpani

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to TIMP.

52 53 54 55 56 57 58 59 7

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells (Opt. Tambourine)  
Vibes (Opt. Tambourine)  
Xylophone  
Marimba  
Snare 52 53 54 55 56 57 58 59  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1 Tamb.  
Aux. Perc. 2 Sus. Cym.  
Timpani C. B. D. T.M.P.

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60 61 62 63 64 65 66 67

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
(Opt Tambourine)  
Bells  
(Opt Tambourine)  
Vibes  
Xylophone  
Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

to Bells  
to Vibes

Tamb.  
Sus. Cym.  
C. B. D. *f*

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68 69 70 71 72 73 74 75

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quad/Tri Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

ff

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to Concert Tom (opt.)

76 77 78 79 80 81 82 83

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba

76 77 78 79 80 81 82 83

Snare  
 Quad/Tri Toms  
 Cymbals  
 Bass Drums  
 Concert Tom  
 Aux. Perc. 1  
 Concert Tom  
 Aux. Perc. 2  
 Timpani

*ff* (TIMP: G, B, B, F)

HI-HAT

to TIMP.

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

84 85 86 87 88 89 90 91

B to D D to C C to B

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92 93 94 95 96 97 98 99

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quad/Tri Toms  
 Cymbals  
 Bass Drums  
 Tamb.  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

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B to D  
 D to C

x = on rim

100

101

102

103

104

105

13

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Tam Tam

Sus. Cym.

C. B. D.

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106 107 108 109 110 111 112 113

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quad./Tri Tom  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

The image shows a page of a musical score for a full orchestra, covering measures 106 to 113. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is superimposed over the entire page. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells, Vibes, Xylophone, Marimba, Snare, Quad./Tri Tom, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2 (with sub-staves for Sna. Cym., C.B.D., and V.), and Timpani. The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*), and articulation marks. Measure numbers 106, 107, 108, 109, 110, 111, 112, and 113 are clearly marked at the top of the page.