

The Rise and Fall of Rome

Mvt. 1- Chisels and Stone (For Reduced Instrumentation)

© Key Poulan (ASCAP)
Permission by Leonard Bedoian

Vocal Effects: Workers Grunting

2

♩ = 180

6

Flute

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn 1

Trombone/Baritone 1

Trombone/Baritone 2

Tuba

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

2

10

14

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

18 3 22

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3

18

22

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

26

4

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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[illegible]

5

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

This musical score is for a reduced instrumentation of the first movement of 'The Rise and Fall of Rome'. It features ten staves, likely representing different instruments or voices. The score is divided into two main sections, marked with box numbers 42 and 44. Section 42 (measures 42-43) shows a complex rhythmic pattern with eighth and sixteenth notes, while section 44 (measures 44-45) features a more melodic line with a half note and a quarter note. The tempo is marked 'pp' (pianissimo) throughout. A large red watermark 'Legal Purchase Required For Use' is overlaid diagonally across the entire page.

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

fff

pp

42

6

44

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

7

48

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

mf

p

p

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

8

56

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

This musical score page displays measures 56 through 61 for a reduced instrumentation ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn 1 (F.H. 1), Trombone/Baritone 1 (Tbn./Bar. 1), Trombone/Baritone 2 (Tbn./Bar. 2), and Tuba (Tba.). The key signature is B-flat major (two flats). Measure 56 is marked with a box containing the number 56. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. A large, diagonal red watermark reading 'Legal Preview Only' is superimposed over the entire page.

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

9

64

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9

60

64

p

p

 $\bar{p}$

10

67

[illegible]

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

10

The image displays a page of musical notation for a piece titled "The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)". The page number "10" is centered at the top. The notation is arranged in a grid of 10 staves, each containing a system of music. The notation includes various musical symbols such as notes, rests, and bar lines. A large, bold, red diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Purchase Required For Use".

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

This musical score is for a reduced instrumentation of the first movement of 'The Rise and Fall of Rome'. It features a large, bold red watermark that reads 'Legal Purchase Required For Use' diagonally across the page. The score is written on multiple staves, with a key signature of one sharp (F#) and a time signature of 4/4. The music includes various notes, rests, and dynamic markings such as 'p' (piano). A large, stylized red watermark is overlaid on the score, reading 'Legal Purchase Required For Use' diagonally across the page. The score is divided into two systems, with the first system ending at measure 77 and the second system starting at measure 79. The title 'The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)' is printed at the top of the page.

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

85 12

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

13

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

91

13

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

97 14 101

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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97 14 101

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

15

105

109

[illegible]

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

16

117

The image displays a musical score for a piece titled "The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)". The score is presented in a standard musical notation format, featuring multiple staves. A large, diagonal red watermark is overlaid across the entire page, reading "Legal Preview Only Purchase Required For Use". The score is divided into two systems, with the first system ending at measure 116 and the second system beginning at measure 117. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fff*). The page number "16" is visible in the top right corner, and the measure number "117" is indicated in the top left corner of the second system.

117

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

121 17 127

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H. 1

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

128 18

This is a musical score for a reduced instrumentation of 'The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone'. The score is written for a reduced ensemble, likely including strings, woodwinds, and percussion. The notation is in standard musical notation, featuring staves with notes, rests, and various musical symbols. A large red diagonal watermark reading 'Preview Only' is overlaid across the score. The page number '128' is visible in the top left corner, and the number '18' is visible in the top right corner.

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

128 18

Preview Only

by Leonard Bedoian

6

The Rise and Fall of Rome

Mvt. 2 - Catacombs (For Reduced Instrumentation) Short Version

Key of D Major, 4/4 Time, 72 BPM

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2

15

The Rise and Fall of Rome: Mvt. 2 - Catacombs (For Reduced Instrumentation) Short Version

3

♩ = 72

19 22

rall.

Fl. *p* *f* *fff*

Cl. *p* *f* *fff*

B. Cl. *p* *f* *fff*

A. Sax. *p* *f* *fff*

T. Sax. *p* *f* *fff*

B. Sax. *p* *f* *fff*

Tpt. 1 *p* *f* *fff*

Tpt. 2 *p* *f* *fff*

F.H. *p* *f* *fff*

Tbn. / Bar. 1 *p* *f* *fff*

Tbn. / Bar. 2 *p* *f* *fff*

Tba. *p* *f* *fff*

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4

27

[illegible]

5

[illegible]

The Rise and Fall of Rome

Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

Key Poulan (ASCAP)

♩ = 132

5

9

Flute

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn

Trombone / Baritone 1

Trombone / Baritone 2

Tuba

2

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Euphonium (E.H.), Trombone/Baritone 1 (Tbn./Bar. 1), Trombone/Baritone 2 (Tbn./Bar. 2), and Tuba (Tba.). The score is divided into measures, with measure numbers 13, 17, 21, and 25 indicated at the top. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). The score is presented in a standard musical notation format with a grand staff for each instrument.

The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

3

29 33 37

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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4

41

47

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

f

fff

5

This image shows a page of a musical score for a concert band. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (F.H.), Trombone/Baritone 1 (Tbn./Bar. 1), Trombone/Baritone 2 (Tbn./Bar. 2), and Tuba (Tba.). The music is in 8/8 time and features various dynamics such as *fff* (fortissimo) and *fp* (fortissimo piano). A large, red, diagonal watermark across the page reads "Preview Only Required For US".

The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

6

63

71

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

7

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79 ♩ = 180

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

8

[illegible]

9

96 ♩ = 144 ♪ = 120 100 ♫ = 80
Chaos

Fl.

fff

Cl.

fff

B. Cl.

fff

A. Sax.

fff

T. Sax.

fff

B. Sax.

fff

Tpt. 1

fff

Tpt. 2

fff

F.H.

fff

Tbn./Bar. 1

fff

Tbn./Bar. 2

fff

Tba.

fff

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10

100

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

104

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11

109 ♯ = 180

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

E.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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12

[illegible]

The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

13

121 123

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbn./Bar. 1

Tbn./Bar. 2

Tba.

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Preview Only

The Rise and Fall of Rome

Mvt. 1- Chisels and Stone (For Reduced Instrumentation)

Key Poulan (ASCAP)
Permission by Leonard Bedoian

Vocal Effects: Workers Grunting

2 ♩ = 180

6

Xylophone / Glockenspiel

Vibraphone / Chimes

Marimba

Timpani

2 ♩ = 180

Percussion 1

Metal Chains

Percussion 2

Chisels

(Rocks Striking Metal)

Percussion 3

Amplified Bass

Buzz

Snare Drums

mp

Tenor Drums
(Quints)

mf

mf

Bass Drums (3)

Bass Drums (4)

Bass Drums (5)

Cymbals

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

2

10 14

Xyl.

Vib.

Mar.

Timp.

10 14

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

Mounted Bass Drum

Mounted Bass

Medium Suspended Cymbal

Buzz

R L L R L

Rim

ff *fff* *mp* *ff* *fff*

This musical score is for a percussion ensemble. It features ten staves: Xyl., Vib., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, Bass, SD's, and Cyms. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 14 and ends at measure 18. The percussion parts include various rhythms, including eighth and sixteenth notes, and rests. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes a large red watermark that reads 'Legal Purchase Required Only' diagonally across the page.

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

3

18

Whip or Slapstick

22

18

22

3

18

Whip or Slapstick

22

18

2

p

$$\begin{array}{c} \geq \\ R \quad R \end{array}$$

L I

5

[illegible]

4

26

Yxl.

Vib.

Mar.

Temp.

26

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

5

34

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

42 6 44

This musical score is for a reduced instrumentation of 'The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone'. It features a large, bold red diagonal watermark that reads 'Legal Preview Only Purchase Required For Use'. The score is divided into two systems. The first system includes staves for strings (indicated by 'ff' and 'pp' dynamics), woodwinds (indicated by 'ff' and 'pp' dynamics), and a percussion section (indicated by 'ff' and 'pp' dynamics). The second system includes staves for strings (indicated by 'ff' and 'pp' dynamics), woodwinds (indicated by 'ff' and 'pp' dynamics), and a percussion section (indicated by 'ff' and 'pp' dynamics). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

6

42

44

The image shows a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains measures 3 through 6. The vocal parts enter in measure 3 with the lyrics "The rose tree, the rose tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A large red watermark "Only For C" is overlaid diagonally across the right side of the page.

The image shows a musical score for the song "The Rose Tree". It is written for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and a third Treble Clef (likely for a second right hand or a different instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff (Treble Clef) contains the melody, starting with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff (Bass Clef) provides a harmonic accompaniment, starting with a whole note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. The third staff (Treble Clef) contains a series of whole notes, likely for a second right hand or a different instrument. The score is marked with dynamics such as *ff* (fortissimo) and *pp* (pianissimo). A large red watermark "Only For" is visible across the score.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The piano part features a prominent bass line with a long note in the first measure of the second system. The vocal line is marked with a "v" above the notes, indicating a vocal line. The piano part is marked with "ff" (fortissimo) and "p" (piano) dynamics. The score is watermarked with "Copyrighted Material".

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a half note F2, and then a half note E2. The melody then moves to a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The line ends with a quarter note E1.

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, and then a series of eighth notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D. The melody is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, and then a series of eighth notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D. The melody is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, and then a series of eighth notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one sharp. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F#5 and a quarter note G5. The fifth measure contains a half note A5 and a quarter note B5. The sixth measure contains a half note C6 and a quarter note B5. The seventh measure contains a half note A5 and a quarter note G5. The eighth measure contains a half note F#5 and a quarter note E5. The ninth measure contains a half note D5 and a quarter note C5. The tenth measure contains a half note B4 and a quarter note A4. The eleventh measure contains a half note G4 and a quarter note F#4. The twelfth measure contains a half note E4 and a quarter note D4. The thirteenth measure contains a half note C4 and a quarter note B3. The fourteenth measure contains a half note A3 and a quarter note G3. The fifteenth measure contains a half note F#3 and a quarter note E3. The sixteenth measure contains a half note D3 and a quarter note C3. The seventeenth measure contains a half note B2 and a quarter note A2. The eighteenth measure contains a half note G2 and a quarter note F#2. The nineteenth measure contains a half note E2 and a quarter note D2. The twentieth measure contains a half note C2 and a quarter note B1. The score ends with a double bar line.

The musical score for 'Niden Drøbbes' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of several measures of music, including eighth and sixteenth notes, and rests. A large red 'X' is drawn over the first few measures of the score.

Midnight Drunken

[illegible][illegible]

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

7

48

Xyl.

Vib.

Mar.

Timp.

48

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

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mf

f

p

mp

48

52

Chisels

Mallets on Rims

L R L R L R L R R

R L R L R R L L R

L L R L R

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

8

56

56

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

R L L R L R L R R

L L

L L

L L R L R L R R L

R R L R L R R L

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

9

60 64

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

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p

R L L L R L L L R L L L R L L L R

L L R R L R L L R L L R L L R R

10

10

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

11 77 79

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

ff

mp

mp

mp

mp

mp

p

Wind Chimes

L L R L L R

R L R R L R L L R R L R L L R R L

R L L R R L

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

12

85

Score for Percussion and Strings (Reduced Instrumentation).

Instrumentation includes:

- Xyl.
- Vib.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Bass
- SD's
- Quints
- 3 BD's
- 4 BD's
- 5 BD's
- Cyms.

Key markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- V* (Vibrato)
- Z* (Zing)
- R* (Ritardando)
- L* (Lento)
- R L* (Ritardando then Lento)
- R L R L L R L L* (Ritardando then Lento then Ritardando then Lento then Lento then Ritardando then Lento then Lento)

Rehearsal mark 85 is indicated at the beginning of the section.

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

13

91

91

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

Wind Chimes

Legal Purchase Required For Use

L R L L R L R L R L R L R L R

R L L R L L R

f *mf* *f* *mf*

f *mf* *f* *mf*

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

14

97 101

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

Tam Tam

f *mf* *f* *mf* *ff*

R L L R

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

15

105

109

Score for Mvt. 1 - Chisels and Stone (For Reduced Instrumentation), measures 105 to 109.

Instrumentation includes:

- Xyl.
- Vib.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Bass
- SD's
- Quints
- 3 BD's
- 4 BD's
- 5 BD's
- Cyms.

Key markings and dynamics:

- 105: **ff** (Choke)
- 106: **mf** (Choke)
- 107: **mp**
- 108: **mp**
- 109: **mp**

Rehearsal mark 105 is indicated at the start of measure 105.

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

16

117

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

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117

L L L R R R L L R L R R L R R L R L

Secco

The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

121

17

125

Glockenspiel

ff

121

125

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

ff

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The Rise and Fall of Rome: Mvt. 1 - Chisels and Stone (For Reduced Instrumentation)

128 18

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18

[illegible]

The Rise and Fall of Rome

Mvt. 2 - Catacombs (For Reduced Instrumentation) Short Version

Key Poulan (ASCAP)
Percussion by Leonard Bedoian

♩ = 72

3

6

Glockenspiel / Crotales

Vibraphone

Marimba

Chimes

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare Drums

Tenor Drums
(Quints)

Bass Drums (3)

Bass Drums (4)

Bass Drums (5)

Cymbals

Glockenspiel

mf

Medium Suspended Cymbal

p

mf

Triangle Cymbals

f

Wind Chimes (Upper End of Metal Mark Tree and Bamboo)

mf

Triangles (C)

mf

Tom-toms Drum

mf

2

The Rise and Fall of Rome: Mvt. 2 - Catacombs (For Reduced Instrumentation) Short Version

2

11 $\text{♩} = 80$

Pedal....

ff Dim.... mf

f

15

Splash Cymbal

mf

mf

ff

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3

22

rall.

+Crotales

Glock. / Crot.

Vib.

Mar.

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD's

Quints

3 BD's

4 BD's

5 BD's

Cvms.

$$ff$$

The Rise and Fall of Rome: Mvt. 2 - Catacombs (For Reduced Instrumentation) Short Version

4

27

Glock. / Crot.

Vib.

Mar.

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

Pedal...

fff

This musical score is for a percussion ensemble. It features ten staves: Glockenspiel/Crotales, Vibraphone, Maracas, Chimes, Tom-toms, four individual Percussion parts (1-4), Snare Drums, Quints, three Bass Drums, four Bass Drums, five Bass Drums, and Cymbals. The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The third and fourth measures are also in 4/4 time. The percussion parts are primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The dynamics range from mezzo-forte (mf) to fortissimo (fff). A large red watermark 'Legal Purchase Required For Use' is overlaid diagonally across the score.

The Rise and Fall of Rome: Mvt. 2 - Catacombs (For Reduced Instrumentation) Short Version

5

30

33

Glock. / Crot.

Vib.

Mar.

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

(Choke)

(Choke)

Wind Chimes

(Choke)

Finger Cymbals

p

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Key Poulan (ASCAP)

5

9

Percussion

Glockenspiel

Xylophone

Vibraphone

Marimba / Chimes

Timpani

♩ = 132

5

Splash Cymbal

9

Percussion 1

Shaker Tubes (PVC pipes loaded with rocks and sealed at both ends)

mf

Percussion 2

f

Percussion 3

f Mounted Bass Drums

Percussion 4

f Concert Bass Drum

Amplified Bass

Snare Drums

f

Buzz

L L/R

Tenor Drums (Quints)

R R L R L L R R R R L R L L

Bass Drums (3)

f

Bass Drums (4)

f

Bass Drums (5)

f

Cymbals

2

[illegible]

3

[29]

Glock.

Xyl.

Vib.

Mar. / Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

SD's

R L R L R L L

Quints

R R R P L L L

3 BD's

4 BD's

5 BD's

Cyms.

[33]

[37]

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The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

4

41 47

Glock. *ff* *fff*

Xyl. *ff* *fff*

Vib. *ff* *fff*

Mar. / Chimes *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *mp* *f* *mf* *ff* *Wind Chimes*

Perc. 2 *fff* *f* *ff*

Perc. 3 *fff* *f* *ff*

Perc. 4 *fff* *f* *ff*

Bass *f* *fff*

SD's *f* *fff*

Quints *f* *ff*

3 BD's *f* *ff*

4 BD's *f* *ff*

5 BD's *f* *ff*

Cyms. *fff* *ff*

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5

[illegible]

6

63

71

Glock.

Xyl.

Vib.

Mar. / Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

CymS

63fff

71

† Triangle

Chains

China	Cymbal	Crash Cymbal
-------	--------	--------------

☒ False Dn

fff

$$\begin{array}{c} \text{R} \quad \text{L} \\ \text{ff} \end{array}$$
$$\begin{array}{c} \text{R} \quad \text{R} \\ \text{fif} \end{array}$$
 $\mathbb{f}\mathbb{f}\mathbb{f}$ *ffi*

fff

Hi Hat Effect

mf

mf

 $m\mathbf{f}$

mf

mf

7

79 ♪ = 180

Glock.
 Xyl.
 Vib.
 Mar. / Chimes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Bass
 SD's
 Quints
 3 BD's
 4 BD's
 5 BD's
 Cyms.

8

84

Glock.

Xyl.

Vib.

Mar. / Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cyms.

Splash Cymbal

Crasher

88

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The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

9

92

96

$\text{♩} = 144$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

Chaos

Chaos

Chaos

Chaos

Chaos

96

$\text{♩} = 144$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

Chaos

Chaos

Chaos

Chaos

Chaos

Chaos

Chaos

Chaos

Chaos

Chaos

Chaos

Score for Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation), measures 92-96. The score includes staves for Glock., Xyl., Vib., Mar. / Chimes, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Bass, SD's, Quints, 3 BD's, 4 BD's, 5 BD's, and Cym.

Measures 92-96 are marked with a box containing the number 92. Measures 96-100 are marked with a box containing the number 96. The tempo markings for measures 96-100 are $\text{♩} = 144$, $\text{♩} = 120$, $\text{♩} = 100$, and $\text{♩} = 80$.

The score features various musical notations, including dynamics (e.g., *fff*, *mp*), articulation (e.g., accents), and performance instructions (e.g., "Chaos").

The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

10

100 104

Glock. *fff*

Xyl.

Vib.

Mar. / Chimes

Timp. *100fff* *mf* *ff* *104* *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *fff*

Perc. 4 *fff*

Bass

SD's *fff*

Quints *fff*

3 BD's *fff*

4 BD's *fff*

5 BD's *fff*

Cyms. *fff*

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The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

11

109 ♩ = 180

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Glock. *f*

Xyl.

Vib.

Mar. / Chimes *mf*

Timp.

Perc. 1 *mf* Triangle Sleigh Bells

Perc. 2

Perc. 3 (Dampen)

Perc. 4

Bass

SD's *ff*

Quints *mp*

3 BD's

4 BD's

5 BD's

Cyms. *mf*

The Rise and Fall of Rome: Mvt. 3 - Pagan Dance and the Great Fire (For Reduced Instrumentation)

12

116 119

Glock. 8 *ff*

Xyl. 8 *ff*

Vib. 8 *ff*

Mar. / Chimes 8 *f* *ff*

Timp. 8 *ff*

Perc. 1 11 *ff*

Perc. 2 Brake Drum *mf* *ff*

Perc. 3 *fff*

Perc. 4 *fff*

Bass *f* *fff*

SD's *ff* *fff*

Quints *ff* *fff*

3 BD's *ff* *fff*

4 BD's *ff* *fff*

5 BD's *ff* *fff*

Cyms. *ff* *fff*

fff

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13

121 123

Glock.

Xyl.

Vib.

Mar. / Chimes

Timp.

121 123

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

SD's

Quints

3 BD's

4 BD's

5 BD's

Cym.

(Choke)