

Bolero

$\text{♩} = 72$ Legato

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Bells

Xylophone

Marimba

Snare

Tenors

Bass Drums

Cymbals

Aux. Percussion 1

Aux Percussion 2

Timpani

Bolero - Score - Pg. 2

5

Musical score for Bolero, page 2, measures 5-8. The score includes parts for Flute (Solo), Clarinets 1 and 2, Saxophones, Trumpets 1-3, Horn, Trombones 1-2, Baritone, Tuba, Basses, Xylophone, Maracas, Snare Drum (with triplets and sextuplets), Tom Drums, Bass Drum, Cymbals, Auxiliary Percussion 1 and 2, and Timpani.

5

6

7

8

Bolero - Score - Pg. 3

End Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mar.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2

Timp.

Bolero - Score - Pg. 4

13

Fl.

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *f* Duet w/Mellophone

Tpt. 2 *f* Solo Cues

Tpt. 3 *f* Solo Cues

Hn. *f* Duet w/Trumpet

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bls.

Xyl.

Mar.

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym.

Aux. 1 *mf* tambourine

Aux. 2

Timpani *mf*

Bolero - Score - Pg. 5

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mar.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2

Timp.

End Duet

mf

pp

f

Sus. Cymbal

Bolero - Score - Pg. 6

Majestic and Forceful

23

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f* All Play

Tpt. 2 *f* All Play

Tpt. 3 *f* All Play

Hn. *f* All Play 3

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bls.

Xyl. *f*

Mar. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f* Crash

Aux. 1

Aux. 2

Concert Bass Drum

Timpani *f*

Bolero - Score - Pg. 7

This page of the Bolero score features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Bells (Bls.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The page is numbered 28 through 32 at the bottom.

Bolero - Score - Pg. 8

33

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Mar.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. 2

Timp.

33 34 35 36

Bolero - Score - Pg. 10

43

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bls. *ff*

Xyl. *ff*

Mar. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Aux. 1 *ff*

Aux. 2 *p* *ff*

Timpani *fp* *ff*

Bolero - Score - Pg. 11

The image displays a page of a musical score for the piece "Bolero". The score is arranged in a system of 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Bls. (Bells), Xyl. (Xylophone), Mar. (Maracas), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbals), Aux. 1 (Auxiliary Percussion 1), Aux. 2 (Auxiliary Percussion 2), and Timp. (Timpani). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a slow, romantic tempo. The first three measures of the score are shown, with measures 45, 46, and 47 indicated at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes.