

# Xylophobia

by Matt Putnam

♩ = 128

**Snare**  
*f* *ff*

**Quads**  
*f* *ff*

**Cymbals**  
*f* *ff*  
( ^ = crash choke ) ^

**B.D.'s**  
*f* *ff*

**Bells**  
*f* *ff*

**Xylo**  
*f* *ff* *f*

**Pit Perc.**  
*f* *mf*  
Ratchet  
Siren Whistle  
Hi Hat

# Xylophobia

pg 2

5 6 7 8

*Snare*

*Quads*

*Cymbals*

*B.D.'s*

*Bells*

*Xylo*

*Pit Perc.*

*mp* *ff* *f* *f* *f* *f*

*Cowbell*

*f*

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Snare, followed by Quads, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), and Pit Perc. (Pit Percussion). The score is divided into three measures. Measure 5 shows the Snare and Quads starting with a rest, while B.D.'s, Bells, and Xylo play. Measure 6 continues the B.D.'s, Bells, and Xylo parts. Measure 7 shows the Snare and Quads entering with a rest, while B.D.'s, Bells, and Xylo continue. Measure 8 shows all parts playing. Dynamics include *mp*, *ff*, and *f*. The Pit Perc. part includes cowbell notation in measure 8.

# Xylophobia

pg 3

9 10 11 12

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Pit Perc.

*ride cymbal*

*ff*

*mf*

*ff*

*1 player hold for snare*

*mf*

*mf*

*mf*

*Shaker*

*mf*

*mf*

Detailed description: This is a musical score for a percussion ensemble, page 3 of 'Xylophobia'. The score is divided into seven staves: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit Perc. The Snare part features a complex rhythmic pattern of eighth notes with accents and slurs, marked with dynamics *ff* and *mf*. The Quads part has a similar rhythmic pattern, also marked with *ff* and *mf*. The Cymbals part is mostly silent, with a note marked *ff* and a instruction '1 player hold for snare'. The B.D.'s part consists of a series of notes, some with accents, marked with *mf*. The Bells and Xylo parts have a rhythmic pattern of eighth notes with accents, marked with *mf*. The Pit Perc. part has a simple rhythmic pattern of eighth notes, marked with *mf*. A 'ride cymbal' part is indicated at the top right with a series of notes marked with 'x'.

# Cuban Breeze

by Paul Jebe

♩ = 124

*dbl rim shots*  $\wedge$  2 3  $\wedge$  4  $>$   $>$   $>$   $>$   $>$   $>$

**Snare**  
*ff* *f* *ff* *f*

**Quads**  
*ff* *f* *ff* *f*

**Cymbals**  
*ff* *f* *hi-hat choke*

**B. D.'s**  
*ff* *f*

**Bells**  
*ff*

**Xylo**  
*ff*

*2nd aux. player dbl. xylo 8<sup>va</sup> cowbell*

**Aux. Perc.**  
*f*

# Cuban Breeze

pg 2



5 > > >> > > 6 >      ^ 7      8

*Snare*

*Quads*

*Cymbals*

*B. D.'s*

*Bells*

*Xylo*

*Aux. Perc.*

*mf* ————— *f*

*mf* ————— *f*

*mf* ————— *f*

*ff*      *f*

*claves*

*sizzle*      *choke*

# Cuban Breeze

pg 3



9 10 11 12

*Snare*

*mf*

*Quads*

*mf* RLLR RRL

*Cymbals*

*B. D.'s*

*Bells*

*Xylo*

*Aux. Perc.*

# Funkey Monkey

by Chris Brooks

♩ = 132

The musical score is arranged in seven staves, all in common time (C). The tempo is 132 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Snare staff. The Snare staff features a complex rhythmic pattern with accents and dynamic markings of *f*, *fp*, and *ff*. The Quads staff has a similar pattern with accents and dynamics of *f*, *fp*, and *ff*. The Cymbals staff includes accents and a dynamic of *f*. The B.D.'s staff has accents and dynamics of *f*, *fp*, and *ff*. The Bells and Xylo staves are mostly silent, with a final *f* dynamic marking in the fourth measure. The Aux. Perc. staff includes a Tambourine part with accents and dynamics of *f*, *fp*, and *ff*, and a Cowbell part with a dynamic of *f*. Performance instructions include "Solo" and "hold for snares" in the fourth measure.

# Funkey Monkey

page 2

This musical score is for the second page of the piece "Funkey Monkey". It consists of seven staves. The top staff is labeled "Hi Hat" and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff features a snare drum pattern with eighth notes and rests. The third staff is empty. The fourth staff shows a bass line with chords and eighth notes. The fifth and sixth staves are treble clef staves, likely for piano, showing a melodic line with eighth notes and rests. The seventh staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the top. The dynamic marking *mf* (mezzo-forte) is present in the first, second, fourth, and seventh staves.



# Funkey Monkey

page 3

This musical score page contains measures 9 through 12. It features eight staves. The top staff is a guitar line with fret numbers (9, 10, 11, 12) and 'x' marks above notes. The second staff is a guitar line with accents. The third staff is empty. The fourth staff is a bass line with chords and accents. The fifth and sixth staves are vocal lines with lyrics. The seventh staff is a guitar line with accents. The eighth staff is a bass line with notes and accents.

9 10 11 12

# Hipster

by Chris Crockarell

♩ = 150

The musical score is arranged in a multi-staff format with the following parts from top to bottom:

- Bells:** Treble clef, 4/4 time, rests in all measures.
- Xylo 1:** Treble clef, 4/4 time, rests in all measures.
- Xylo 2:** Treble clef, 4/4 time, rests in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Snare:** Treble clef, 4/4 time, rests in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Tenors:** Treble clef, 4/4 time, melodic line starting in measure 1 with a *mf* dynamic, featuring accents.
- Cymbals:** Treble clef, 4/4 time, rests in all measures.
- BD's:** Treble clef, 4/4 time, rhythmic line starting in measure 1 with a *mf* dynamic.
- Pit 1:** Treble clef, 4/4 time, rhythmic line starting in measure 1 with a *mf* dynamic, labeled "ride cymbal".
- Pit 2:** Treble clef, 4/4 time, rhythmic line starting in measure 1 with a *mf* dynamic, labeled "cowbell".

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The key signature has three flats (B-flat, E-flat, A-flat).

# Hipster

pg 2

**A**

6 7 8 9 10

**Bells**  
*f*

**Xylo 1**  
*f*

**Xylo 2**  
*ff* *mf*

**Snare**  
*ff* *f* *mf*

**Tenors**  
*ff* *f* *mf*

**Cymbals**  
*mf* *ff* *mf*  
^ *crash chh.* *hi-hat chh.*

**BD's**  
*ff* *f* *mf*

**Pit 1**  
*ff* *mf*

**Pit 2**  
*ff* *f* *f* *mf*  
*vibraslap*