

# Schwanky

by Chris Crockarell

♩ = 154

The score is for a percussion ensemble in 4/4 time, with a tempo of 154 beats per minute. It features the following parts:

- Snares:** Starts with a *rim shot* (marked *ff*), followed by *on rim* patterns (marked *p*). A section labeled **A** begins at measure 3, marked *f*.
- Tenors:** Mirrors the snare patterns, marked *ff* and *p*.
- Cymbals:** Features a *crash choke* (marked *ff*) at the start, followed by sustained patterns (marked *f*).
- Bass Drums:** Plays a pattern of eighth notes, marked *ff* and *p*.
- Bells:** Enters at measure 3 with a pattern of eighth notes (marked *f*).
- Xylo:** Enters at measure 3 with a pattern of eighth notes (marked *f*).
- Marimba:** Enters at measure 3 with a pattern of eighth notes (marked *f*).
- Vibes:** Enters at measure 3 with a pattern of eighth notes (marked *f*).
- Timpani:** Enters at measure 3 with a pattern of eighth notes (marked *f*).
- Percussion 1:** Features a *suspended cymbal* (marked *p*) that transitions to *f* at measure 3.
- Percussion 2:** Features a *tambourine* (marked *f*) starting at measure 3.

Additional markings include *X = all on rims* for the cymbals and various dynamic markings (*ff*, *p*, *f*) throughout the score.

# Schwanky

pg 2

This musical score page for 'Schwanky' (page 2) features ten staves for different percussion instruments. The score is divided into four measures, numbered 6 through 10. The instruments and their parts are as follows:

- Snares:** Features rhythmic patterns with stick directions (R for right, L for left) and accents. Measure 6: R L R R L L R L R. Measure 7: R L L R L R L R L. Measure 8: R L R R L R R L R L R L. Measure 9: R L R L R L R L R L.
- Tenors:** Similar to snares, with rhythmic patterns and accents. Measure 7: R L L R L R L R L. Measure 8: R L R L R L R R L R L R L.
- Cymbals:** Includes cymbal-specific notation such as 'x' for cymbal strokes and 'c' for cymbal rolls.
- Bass Drums:** Shows patterns of bass drum hits, often with multiple notes per measure.
- Bells:** Played in a treble clef with a key signature of one flat (B-flat). Features melodic lines with accents.
- Xylo:** Played in a treble clef with a key signature of one flat. Features melodic lines with accents.
- Marimba:** Played in a treble clef with a key signature of one flat. Features melodic lines with accents.
- Vibes:** Played in a treble clef with a key signature of one flat. Features melodic lines with accents.
- Timpani:** Played in a bass clef with a key signature of one flat. Features melodic lines with accents.
- Percussion 1:** Includes a cymbal roll starting in measure 8, with dynamics *p* and *f* indicated.
- Percussion 2:** Features rhythmic patterns with accents.

# Schwanky

pg 3

**B** *on rims w / both hands*

11 12 13 14 15

*p* *on rims w / both hands* *solo* *mf* *R L R L R L R* *mf*

*p* *mf* *R L L R R L R R L L R R L* *p* *mf* *hi-hat choke*

*p*

*mf*

*mf*

*p*

*mf*

*mp* *mark tree*

The score is divided into five measures (11-15). Measure 11: Snare and Tenor play *p* on rims with both hands. Bass Drum plays a steady quarter-note pulse. Bells, Xylo, Marimba, and Vibes are silent. Percussion 2 has a *mp* *mark tree* effect. Measure 12: Snare and Tenor play *p* on rims with both hands. Tenor has a *solo* melodic line. Bass Drum continues. Bells, Xylo, Marimba, and Vibes are silent. Percussion 2 continues. Measure 13: Snare and Tenor play *p* on rims with both hands. Tenor has a *mf* melodic line. Bass Drum continues. Bells, Xylo, Marimba, and Vibes are silent. Percussion 2 continues. Measure 14: Snare and Tenor play *mf* on rims with both hands. Tenor has a *solo* melodic line. Bass Drum continues. Bells, Xylo, Marimba, and Vibes are silent. Percussion 2 continues. Measure 15: Snare and Tenor play *mf* on rims with both hands. Tenor has a *mf* melodic line. Bass Drum continues. Bells, Xylo, Marimba, and Vibes are silent. Percussion 2 continues.

# Trash Mob

by John R. Hearn

♩ = 126

Snare

4/4 Snare drum notation with dynamics and patterns. *f* dynamics are present. Patterns include: *R R L L R R*, *R R L L R R*, *L R R R L*, and *R L L L R R*. Includes *x = rim shot* and *Λ* (crash) markings.

Tenors

4/4 Tenor drum notation with dynamics and patterns. *f* dynamics are present. Patterns include: *R R L L R R*, *R R L L R R*, *L R R R L*, and *R L L R L*. Includes *x = rim shot* and *Λ* (crash) markings.

Cymbals

4/4 Cymbal notation with dynamics and patterns. *f* dynamics are present. Includes *Λ = crash choke* marking.

B D's

4/4 Bass Drum notation with dynamics and patterns. *f* dynamics are present. Includes *x = rim* marking.

Bells

4/4 Bells notation, mostly rests.

Xylophone

4/4 Xylophone notation, mostly rests.

Pit 1

4/4 Pit 1 notation, mostly rests.

Pit 2

4/4 Pit 2 notation, mostly rests.

# Trash Mob

pg. 2

A

**Snare**  
5 6 7 8  
*rim*

**Tenors**  
*mf*  
R L R R R L R L R R R L R L R L R L R L R L R L

**Cymbals**  
• = hi hat choke  
*mf*

**B D's**  
*mf*

**Bells**  
*f*

**Xylophone**  
*f*

**Pit 1**  
*shaker*  
*mf*

**Pit 2**  
*mtd. cowbell*  
*mf*

# Trash Mob

pg. 5

**B** G = rim of can  
C = top of can  
F = side of can

Musical score for **Trash Mob**, page 5. The score is divided into four measures, numbered 17, 18, 19, and 20. The instruments and their parts are as follows:

- Snare:** Measures 17-18: *f*. Measures 19-20: *f*. Includes a legend: G = rim of bucket, C = top of bucket, F = side of bucket.
- Tenors:** Measures 17-18: *f*. Measures 19-20: *sim.* (pizzicato). Includes a legend: G = rim of bucket, C = top of bucket, F = side of bucket.
- Cymbals:** Measures 17-18: *mf*. Measures 19-20: *mf*.
- B D's:** Measures 17-18: *f*. Measures 19-20: *mf*.
- Bells:** Measures 17-18: *f*. Measures 19-20: *mf*. Includes a legend: G = rim of bucket, C = top of bucket, F = side of bucket.
- Xylophone:** Measures 17-18: *f*. Measures 19-20: *mf*.
- Pit 1:** Measures 17-18: *f*. Measures 19-20: *mf*.
- Pit 2:** Measures 17-18: *f*. Measures 19-20: *mf*.

Additional markings include *brake drum* in measure 20 and various dynamic markings (*f*, *mf*, *sim.*) throughout the score.

# Trash Mob

pg. 6

21 22 23 24

*Snare*

*Tenors*

*Cymbals*

*B D's*

*Bells*

*Xylophone*

*Pit 1*

*Pit 2*

*opt. right hand flip*

*lids - smash*  
*cym. - crash choke*

*shaker*

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top four staves (Snare, Tenors, Cymbals, B D's) are in a 2/4 time signature. The bottom four staves (Bells, Xylophone, Pit 1, Pit 2) are in a 3/4 time signature. The key signature has two flats. Measure 21: Snare has a quarter note, Tenors has a quarter note with an accent, Cymbals has a quarter note with an accent, B D's has a quarter note with an accent, Bells has a quarter note, Xylophone has a quarter note with an accent, Pit 1 has a quarter note with an accent, Pit 2 has a quarter note. Measure 22: Snare has a quarter note, Tenors has a quarter note with an accent, Cymbals has a quarter note with an accent, B D's has a quarter note with an accent, Bells has a quarter note, Xylophone has a quarter note with an accent, Pit 1 has a quarter note with an accent, Pit 2 has a quarter note. Measure 23: Snare has a quarter note, Tenors has a quarter note with an accent, Cymbals has a quarter note with an accent, B D's has a quarter note with an accent, Bells has a quarter note, Xylophone has a quarter note with an accent, Pit 1 has a quarter note with an accent, Pit 2 has a quarter note. Measure 24: Snare has a quarter note with an accent, Tenors has a quarter note with an accent, Cymbals has a quarter note with an accent, B D's has a quarter note with an accent, Bells has a quarter note, Xylophone has a quarter note with an accent, Pit 1 has a quarter note with an accent, Pit 2 has a quarter note. Measure 24 includes specific performance instructions for Snare and Cymbals.







