

By Michael Huestis

Score for "Kalmiba" if possible

Tempo: ♩ = 72 (initial), ♩ = 172 (later)

Key Signature: Two flats (B-flat and E-flat)

Instrumentation:

- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Synthesizer
- Timpani
- Chimes
- Accessories 1
- Accessories 2
- Snare Drum
- Quint Toms
- Bass Drums

Performance Notes:

- Bells:** *mp* (mezzo-piano)
- Xylophone:** *mp* (mezzo-piano)
- Vibraphone 1:** *mp* (mezzo-piano)
- Vibraphone 2:** *mp* (mezzo-piano)
- Marimba 1:** *mp* (mezzo-piano)
- Marimba 2:** *mf* (mezzo-forte), *Ad Lib.* (Ad Libitum)
- Synthesizer:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Timpani:** *p* (piano), *pp* (pianissimo)
- Chimes:** *p* (piano)
- Accessories 1:** *p* (piano), *mf* (mezzo-forte)
- Accessories 2:** *p* (piano), *f* (forte)
- Snare Drum:** *p* (piano)
- Quint Toms:** *p* (piano)
- Bass Drums:** *p* (piano)

Other Notes:

- "Ocean Drum (Ramo)"
- "Cricket" (LP 634)
- "Uthers" LP502
- Wind chime
- Thumb roll Bass Drum
- Bamboo Wind Chime
- Djembe
- "tickle" the top 10 bars on the Wind Chime
- (clap)
- Players (Behind props) performing randomly on Dugideroo's, Log Drums (softly), "Frags", Thunder Sheets, & Bird Whistles
- R L L R L R

Amazon Canopy

The musical score for "The Way of Zen" by John Williams is presented in a standard orchestral format. The score includes staves for the following instruments:

- Bls.** (Bells)
- Xyl.** (Xylophone)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mrb. 1** (Maracas 1)
- Mrb. 2** (Maracas 2)
- Synth** (Synthesizer)
- Timp.** (Timpani)
- Chm.** (Chimes)
- Acc. 1** (Accompaniment 1)
- Acc. 2** (Accompaniment 2)
- S. Dr.** (Snare Drum)
- Quints** (Quintets)
- B. Dr.** (Bass Drum)

The score is written in 3/4 time and features a variety of dynamic markings and articulations. The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). The articulations include accents, slurs, and various types of ornaments. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score is complex, with many measures and a variety of musical notations.

Amazon Canopy

5

66

♩ = 170 ♩ = 160 ♩ = 148 ♩ = 134 ♩ = 120 ♩ = 106 ♩ = 60 ♩ = 92

Bls. *mf* *pp* *mp* *mf*

Xyl.

Vib. 1 *f* *mp* *p* *f*

Vib. 2 *mf* *p* *mp*

Mrb. 1 *mf*

Mrb. 2 *mf*

Synth. *pp* *mf*

Timp. *mf*

Chm. Claves *ff*

Acc. 1 *p* Hat SN

Acc. 2 *p* Djembe

S. Dr. V R

Quints V R

B. Dr. V R

"tickle" the top 10 bars on the Wind Chms

Thumb roll Bass Drum

Amazon Canopy

Bis.
 Xyl.
 Vib. 1
 Vib. 2
 Mrb. 1
 Mrb. 2
 Synth.
 Timp.
 Chm.
 Acc. 1
 Acc. 2
 S. Dr.
 Quints
 B. Dr.

Amazon Canopy

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a 12-piece band. The instruments listed on the left are: Bls. (Bells), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Synth (Synthesizer), Timp. (Timpani), Chm. (Chimes), Acc. 1 (Acoustic Guitar 1), Acc. 2 (Acoustic Guitar 2), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score is written in 4/4 time and the key of D major. The music begins with a soft melody in the strings and vocals, followed by a gradual build-up of instruments. The percussion section, including the snare drum and bass drum, enters with a steady rhythm. The string section provides a rich harmonic background. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The overall mood is contemplative and atmospheric, characteristic of the original recording.

Amazon Canopy

11

♩ = 180

133

Bls. *f*

Xyl. *mf*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Synth. *f*

Timp. *f*

Chm. *f*

Acc. 1 *f* BD Gong

Acc. 2 *f*

S. Dr. *mf* *f*

Quints *mf* *f*

B. Dr. *mf* *f*

Amazon Canopy

This page of a musical score is for a percussion ensemble. It contains 14 staves, each representing a different instrument or part. The instruments are: Bls. (Bells), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Synth (Synthesizer), Timp. (Timpani), Chm. (Chimes), Acc. 1 (Accordions 1), Acc. 2 (Accordions 2), S. Dr. (Snare Drum), Quints (Quintets), and B. Dr. (Bass Drum). The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) are used throughout the score. The page is numbered 162 in the top left corner.