

Chemistry

Steve Martin (ASCAP)

11 Percussion by Aaron Hines (ASCAP) and Dan Bryan
12 13

Wind Score

♩ = 116

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard concert band format with 13 measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout the piece.
- Clarinet 1, 2, 3:** Rests throughout the piece.
- Bass Clarinet (optional):** Rests throughout the piece.
- Alto Sax 1 & 2:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax (optional):** Rests throughout the piece.
- Trumpet 1:** Rests throughout the piece.
- Trumpet 2 & 3:** Rests throughout the piece.
- Horn in F 1 & 2:** Rests in measures 1-10. In measure 11, a *mf* solo begins with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The solo continues with a slur over a half note D5 and a whole note E5 in measure 12.
- Low Brass 1:** Rests throughout the piece.
- Low Brass 2 & 3:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.

23 24 25 26 27 28 29

Fl. 1 & 2
f *f* *fp* *f*

Cl. 1, 2, 3
f *f* *fp* *f*

B. Cl.
f *mp* *mf* *mp*

Alto Sax. 1 & 2
f *f* *fp* *f*

Ten. Sax.
f *mp* *mf* *mp*

Bari. Sax.
f *mp* *mf* *mp*

Tpt 1
f *f*

Tpt 2 & 3
f *f*

Horn 1 & 2
f *tutti* *fp* *f*

LB 1
f *tutti* *mp* *mf* *mp*

LB 2 & 3
f *mp* *mf* *mp*

Tba
f *mp* *mf* *mp*

38 39 40 41 42 43 44 45 46

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

fff

f

mp

sub. mfp

55 56 57 58 59 60 61

62 Synthesis

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

fp *f* *mp* *mf* *ffp* *ff* *f*

71 72 73 74 75 76 77 78 79 80

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

f *ff* *mp* *ff* *fff* *mp* *ff* *mp* *ff*

92 93 94 95 96 97 98 99

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *p* *mp* *mp* *fp* *mp* *fp* *mp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *p* *mp* *mp* *fp* *mp* *fp* *mp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *p* *mp* *mp* *fp* *mp* *fp* *mp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *p* *mp* *mp* *fp* *mp* *fp* *mp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *p* *mp* *mp* *fp* *mp* *fp* *mp*

gliss between beats 2 & 3

gliss between beats 2 & 3

107 108 109 110 111 112 **113** 114

Fl. 1 & 2
Cl. 1, 2, 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

ff *mp* *ff*
ff *mp* *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

1-2 players on top notes

Toxicity

127 ♩=116

121 122 123 124 poco accel. 125 126 128 129 130

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The Results

155 156 157 158 159 160 161 162 163

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

play if no bass guitar

mf

play if no bass guitar

mf

play if no bass guitar

mf

170 171 172 173 174 175 176 177

Fl. 1 & 2 *ff*

Cl. 1, 2, 3 *ff*

B. Cl. *ff*
play if no bass guitar
f *mf* *f*

Alto Sax. 1 & 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*
play if no bass guitar
f *mf* *f*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Horn 1 & 2 *ff*

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*
play if no bass guitar
f *mf* *f*

184 185 186 187 188 189 190

Fl. 1 & 2: *f* *ff* *fff*

Cl. 1, 2, 3: *f* *ff* *fff*

B. Cl.: *f* *ff* *fff* *mf*
One player (if no bass guitar)

Alto Sax. 1 & 2: *f* *ff* *fff* *f*
One player

Ten. Sax.: *f* *ff* *fff* *mf*
One player (if no bass guitar)

Bari. Sax.: *f* *ff* *fff* *mf*
One player

Tpt 1: *f* *ff* *fff* *f*

Tpt 2 & 3: *f* *ff* *fff*

Horn 1 & 2: *f* *ff* *fff* *f*
One player

LB 1: *f* *ff* *fff* *mf*
One player

LB 2 & 3: *f* *ff* *fff*

Tba: *f* *ff* *fff* *mf*
One player (if no bass guitar)

