

Score  
Duration: 2'27"

# Colors (Part 1 - Red/Orange)

Randall D. Standridge  
(ASCAP)

1  $\text{♩} = 90$

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, 4/4 time, starting at measure 3 with a forte (*f*) dynamic.
- Flute:** Treble clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- B♭ Trumpet 1:** Treble clef, 4/4 time, rests throughout.
- B♭ Trumpet 2:** Treble clef, 4/4 time, rests throughout.
- Horn in F:** Treble clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Low Brass 1:** Bass clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Low Brass 2:** Bass clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Synth:** Treble and Bass clefs, 4/4 time, using "Strings (GM Patch 49)" and "Voice Patch (GM 53)", starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Elec. Bass:** Bass clef, 4/4 time, starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Bells:** Treble clef, 4/4 time, playing a rhythmic pattern throughout with a mezzo-piano (*mp*) dynamic.
- Xylophone:** Treble clef, 4/4 time, rests throughout.
- Maracas:** Treble clef, 4/4 time, playing a rhythmic pattern throughout with a mezzo-piano (*mp*) dynamic.
- Aux. Perc. 1:** Percussion clef, 4/4 time, playing "Sus. Cymbal" with dynamics *p* and *mf*.
- Aux. Perc. 2:** Percussion clef, 4/4 time, playing "Wind Chimes" with dynamics *p* and *mf*.
- Aux. Perc. 3:** Percussion clef, 4/4 time, playing "Triangle" with a mezzo-piano (*mp*) dynamic and "Wind Chimes" with a forte (*f*) dynamic.
- Snare Drum:** Percussion clef, 4/4 time, rests throughout.
- Quad Toms:** Percussion clef, 4/4 time, rests throughout.
- Bass Drums (4):** Percussion clef, 4/4 time, playing a rhythmic pattern throughout with a mezzo-piano (*mp*) dynamic.

Colors (Part 1 - Red/Orange)

8 9 10 11 12 13 14

Solo

B. CL.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

*mp*

*ff*

*mf*

*ff*

Crash Cym.

Bass Drum

Tam-Tam

This musical score is for a 14-measure section of a piece titled 'Colors (Part 1 - Red/Orange)'. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Solo, B. CL., A. Sax., and T. Sax. The brass section includes B. Tpt. 1, B. Tpt. 2, and Hn. The string section includes L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bls., Xyl., and a grand staff for Aux1, Aux2, and Aux3. The percussion section includes S. Dr., Quads, and B. Dr. The score shows a dynamic shift from mezzo-piano (mp) to fortissimo (ff) starting at measure 10. There are also markings for 'Crash Cym.' and 'Bass Drum Tam-Tam' in the percussion parts.

# Colors (Part 1 - Red/Orange)

15 **Fast and Furious!** (♩=155+) 17

18

19

20

21

The musical score is arranged in a standard orchestral layout. It includes parts for Solo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Low Bass 1, Low Bass 2, Tuba, Synthesizer, Electric Bass, B♭ Bassoon, Xylophone, Auxiliary 1, Auxiliary 2, Auxiliary 3 (with Tambourine), Snare Drum, Quadrum, and Bass Drum. The score is marked with a tempo of 155+ and features dynamic markings such as *ff* and *f*. A large watermark for Grand Mesa Music is visible across the page.

Colors (Part 1 - Red/Orange)

22

23

24

25

26

27

28

The musical score is arranged in a standard orchestral layout. It begins with a Solo part on a single staff. The woodwind section includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, and Horns. The brass section consists of Low Brass 1 and 2, Tuba, Euphonium/Bass, Baritone Saxophone, and Xylophone. The percussion section includes Auxiliary 1, 2, and 3, Snare Drum, Quads (Cymbals), and Bass Drum. The score is marked with a key signature of one flat and a time signature of 4/4. Dynamic markings range from piano (*p*) to fortissimo (*ff*). A 'China Crash' is indicated in the percussion part at measure 27. The score concludes with a 'R.S.' (Repeat Sign) at the end of the Snare Drum part.

# Colors (Part 1 - Red/Orange)

29

30

31

32

33

34

35

Solo

B♭ CL

A. Sax *mf*

T. Sax *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E. Bass *mf*

Bs.

Xyl.

Aux1 *mf* Ride Cym

Aux2

Aux3 *mf* On Rim

S. Dr. *mf*

Quads

B. Dr. *mf*

Score

Duration: 1'58"

# Colors (Part 2 - Blue/Purple)

Randall D. Standridge  
(ASCAP)

1 Moderate Swing,  $\text{♩} = 110$

3

4

5

6

7

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sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

The musical score is arranged for a large ensemble. It includes staves for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth (with Rock Organ and Piano patches), Elec. Bass, Bells, Xylophone, Maraphone, Aux. Perc. 1, Aux. Perc. 2, Aux. Perc. 3, Snare Drum, Quad Toms, and Bass Drums (4). The score is in 4/4 time with a tempo of 110 bpm. Dynamics range from *mp* to *mf* and *f*. The score is marked with 'Moderate Swing' and includes a 'Solo' section for the first measure.

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Colors (Part 2 - Blue/Purple)

8

9

10

11

12

13

14

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

M. Dr.

Aux1

Aux2

Aux3

S. Dr.

Quads

B. Dr.

The image shows a page of a musical score for a jazz ensemble. The score is for measures 8 through 14. The instruments listed on the left are Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bls., Xyl., M. Dr., Aux1, Aux2, Aux3, S. Dr., Quads, and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also large, semi-transparent watermarks for 'GRAND MESA PUBLISHERS' and 'www.GrandMesaMusic.com' across the page.

# Colors (Part 2 - Blue/Purple)

15

16

17

18

19

20

21

Solo

Fl. *p mp mf*

B♭ Cl. *p mp mf ff*

A. Sax. *mf ff*

T. Sax. *mf ff*

B♭ Tpt. 1 *mf ff*

B♭ Tpt. 2 *mf ff*

Hrn. *mf ff*

L.B. 1 *p mp mf ff*

L.B. 2 *p mp mf ff*

Tuba *mf ff*

Synth *mf ff* *Rock Organ (GM 19)*

E. Bass *mf ff*

Bln. *mp mf ff*

Xyl. *mp mf ff*

Aux1 *mp ff* *Crash on Sus. Cym.*

Aux2 *ff*

Aux3

S. Dr. *ff*

Quads *ff*

B. Dr. *ff*



# Colors (Part 2 - Blue/Purple)

22

23

24

25

26

27

28

This musical score is for a jazz ensemble. The Solo part is a melodic line with triplets and slurs. The woodwinds (Fl., B♭ Cl., A. Sax., T. Sax., Hrn.) play chords and single notes, mostly in a *mp* dynamic. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tuba, Bln., Xyl.) provides harmonic support with chords and rhythmic patterns. The percussion (S. Dr., Quads, B. Dr.) features a steady drum pattern with triplets and a snare drum accompaniment. The keyboard (Synth) and electric bass (E. Bass) provide a harmonic and rhythmic foundation. Dynamics range from *mf* to *mp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

# Colors (Part 3 - Yellow/Green/Spectrum)

Score

Duration: 2'19"

Randall D. Standridge  
(ASCAP)

$\text{♩} = 144$

2

3

4

5

6

7

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sample f

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sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Electric Bass GM 34)
- Elec. Bass
- Bells
- Xylophone
- Vibraphone
- Aux. Perc. 1 (Sus. Cymbal)
- Aux. Perc. 2 (Crash Cym., Brake Drum)
- Aux. Perc. 3 (Brake Drum, Tambourine)
- Snare Drum
- Quad Toms
- Bass Drums (4)

The score is in 4/4 time with a tempo of 144. It features dynamic markings such as *mp*, *f*, *mf*, and *ff*. The piece concludes with a *mf* dynamic. A large watermark for Grand Mesa Music Publishers is visible across the score.

Colors (Part 3 - Yellow/Green/Spectrum)

8 9 10 11 12 13 14

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first system covers measures 8 through 14. The Flute and Clarinet parts feature melodic lines with accents. The Saxophone section has a melodic line in the Tenor Saxophone. The Horns and Trumpets play harmonic support. The Double Basses and Electric Bass provide a steady bass line. The Synth part has a rhythmic pattern. The Bells, Xylophone, and Vibraphone play rhythmic patterns. The Auxiliary parts include Wind Chimes and other percussion. The Snare and Bass Drums provide a steady beat. Dynamics include *mp*, *mf*, *f*, and *p*. A box around measure 13 contains the number 13.

# Colors (Part 3 - Yellow/Green/Spectrum)

15 16 17 18 19 20 21

Fl. *f* *ff*

B. Cr. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Hn. *f* *ff*

L.B. 1 *f* *ff*

L.B. 2 *f* *ff*

Tuba *f* *ff*

Synth *f* *ff*

E. Bass *f* *ff*

Bb. *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Aux1 *mf* *p* *mf* *f* *ff*

Aux2 *ff*

Aux3 *ff*

S. Dr. *mp* *f* *ff* Bass Drum Tam-Tam

Quads *mf* *f* *ff*

B. Dr. *f* *ff*

Colors (Part 3 - Yellow/Green/Spectrum)

22

23

24

25

26

27

28

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sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

Music.com

Music.com

This musical score is for a percussion ensemble and includes parts for various instruments. The score is divided into measures 22 through 28. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests.
- B. Cr.**: Bass Clarinet part, mostly rests.
- A. Sax.**: Alto Saxophone part, mostly rests.
- T. Sax.**: Tenor Saxophone part, mostly rests.
- B. Tpt. 1 & 2**: Trumpet parts, mostly rests.
- Hrn.**: Horn part, mostly rests.
- L.B. 1 & 2**: Low Brass parts, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Synth**: Synthesizer part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- E. Bass**: Electric Bass part, providing a steady rhythmic accompaniment.
- Bs.**: Bassoon part, playing a melodic line.
- Xyl.**: Xylophone part, playing a melodic line.
- Vib.**: Vibraphone part, playing a melodic line.
- Aux1**: Auxiliary percussion 1, featuring dynamics *mp* and *ff*.
- Aux2**: Auxiliary percussion 2, featuring dynamics *p* and *mf*, with specific patterns for *Hli-Hai* and *Tambourine*.
- Aux3**: Auxiliary percussion 3, featuring dynamics *mf*.
- S. Dr.**: Snare Drum part, featuring dynamics *mf*.
- Quads**: Quadrum part, featuring dynamics *ff*.
- B. Dr.**: Bass Drum part, featuring dynamics *f* and *mf*.

# Colors (Part 3 - Yellow/Green/Spectrum)

29

30

31

32

33

34

35

This page contains the musical score for measures 29 through 35. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Electric Bass (E. Bass), Clarinet Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score includes various musical notations such as rests, chords, and rhythmic patterns. Dynamic markings like *f* and *p* are present. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page.

Colors (Part 3 - Yellow/Green/Spectrum)

36

37

38

39

40

41

42

This musical score is for the piece "Colors (Part 3 - Yellow/Green/Spectrum)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), L.B. 1 (Low Bass 1), L.B. 2 (Low Bass 2), Tuba, Synth (Synthesizer), E. Bass (Electric Bass), Bb. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Aux1, Aux2, Aux3 (Auxiliary Percussion), S. Dr. (Snare Drum), Quads (Quadrum), and B. Dr. (Bass Drum). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into measures corresponding to the page numbers 36 through 42. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page, along with a blue watermark for "sample from www.GrandMesaMusic.com".