

Score

Duration: 3:00

TIME MACHINE

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Part 1 - Clocks

5

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer *mf*

Electric Bass

Sound FX

Bells

Chimes

Vibraphone *mf*

Marimba *mf*

Percussion 1 *p* *mf*

Percussion 2 *mf*

Percussion 3 *mf*

Snareline *mf*

Tenorline

Bass Drums (4) *mf*

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls. *mf*

Chm.

Vib.

Mrb.

Perc. 1 *p* *mf* *p*

Perc. 2 *mf* *mf*

Perc. 3

S.Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

For Grand Mesa Music Publishers

13

1415161718

Solo

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single line of music. The score is marked with a large, diagonal watermark that reads 'GRAND MUSIC PUBLISHERS' and 'Only'. The word 'Only' is written vertically on the right side of the page. The piano part begins with a treble clef and a key signature of one flat. The voice part begins with a treble clef and a key signature of one flat. The score is marked with a large, diagonal watermark that reads 'GRAND MUSIC PUBLISHERS' and 'Only'. The word 'Only' is written vertically on the right side of the page. The piano part begins with a treble clef and a key signature of one flat. The voice part begins with a treble clef and a key signature of one flat.

[illegible]

43 44 45 46 47 48

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

47

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49 50 51 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Grand Mesa Music Publishers

55

5657585960

Solo

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

55

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

This musical score is for a piece titled "Time Machine - Part 1 - Clocks". It is a 5/4 time signature piece. The score is written for a large ensemble, including Solo, Flute (FL.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synthesizer (Synth.), Electric Bass (Elec. Bass), FX (Effects), Bells (Bls.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is divided into measures 55 through 60. Measures 55-58 are in 5/4 time, and measures 59-60 are in 4/4 time. The score features a variety of dynamic markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The FX part includes a "Coo-Coo Clock Sound" in measure 60. The score is watermarked with "GrandMesa PUBLISHERS".

66

61 62 63 64 65

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Div.

f

ff

mp

cresc.

66

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72

67686970717273

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

67 68 69 70 71 72 73

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf *cresc.* *f* *p* *f* *p* *f*

fp *mf*

72

72

74 75 76 77 78 79 80

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f *ff* *ff* *p* *ff* *ff* *ff* *p* *ff* *ff* *p* *ff*



















Duration: 3:00

Part 3 - Digital Clocks

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Part 3 - Digital Clocks 5

$\text{♩} = 150$

Random D. Standridge (ASCAP) / Jason K. Nitsch (ASCAP)

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer

Electric Bass

Sound FX

Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf

mf

mf

p

mf

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19 20 21 22 24

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

23

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f *ff* *mf* *p*

27

25 26 28 29 30

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

27

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sample from www.GrandMesaMusic.com

39

39

43 44 45 46 47 48

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

51

49 50 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

51

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

mf

Perc. 1

mf

Perc. 2

p *f*

Perc. 3

S.Dr.

mf

T. Dr.

B. Dr. (4)

mf

55 56 57 58 59 60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f

mf

mf

mf

mf

cresc.

p

f

mf

cresc.

cresc.

cresc.

616263646566

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

64

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76

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