

Between The Lines

The Gregorians

Musical score for "Between The Lines" by Gary P. Gilroy. The score is for a full band including Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, and Brass. It features dynamic markings like *mp*, *mf*, *p*, and *pp*, and includes solo sections for several instruments. The score is divided into measures 1 through 16, with a tempo marking of quarter note = 72. The key signature is B-flat major and the time signature is 4/4. The score includes a large watermark "GPG Music" diagonally across the page.

This page of a musical score for wind instruments, titled "Between The Lines - Wind Score - Page 3", contains ten staves of music. The staves are labeled on the left as follows: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2, Hn 1 & 2, LB 1, LB 2, and Tba. The score is divided into five measures, with measure numbers 22, 23, 24, 25, and 26 indicated above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first three measures (22-24) feature a dynamic marking of *ff* (fortissimo). The final measure (26) features a dynamic marking of *fff* (fortississimo). The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Bassoon 1 & 2, and Trombone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43 44 45 46 47 48 49 50 51 52

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

The image is a page of a musical score for a wind ensemble. The page is numbered '48' in a box at the top center. The score is written for ten parts: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, and a section for Low Brass consisting of three parts (LB 1, LB 2, and Tuba). The music is in 3/4 time and the key signature has two flats (B-flat major or D minor). The score shows measures 48 through 52. Measure 48 is marked with a forte 'f' dynamic and the instruction 'tutti'. Measures 49 and 50 feature woodwinds and trumpets with rapid sixteenth-note passages. Horns and low brass play sustained notes or chords. Measure 51 continues the woodwind and trumpet activity. Measure 52 concludes the passage with sustained notes. A large, light-colored watermark is visible across the center of the page.

63 64 65 66 67 68 69 70 71 72

Fl. 1 & 2 *mf*

Cl. 1 & 2 *mf*

B. Cl.

Alto 1 & 2 *mf* *mp* solo

Ten. Sax. *mf* solo *mp*

Bari. Sax.

Tpt 1 solo *mp*

Tpt 2

Hn 1 & 2

LB 1 solo 1 *mp*

LB 2 solo 2 *mp*

Tba

82 83 84 85 86 87 88 89 **Slowly** ♩ = 78 **The Romantics** 90 91 92

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 & 2
LB 1
LB 2
Tba

ff *fff* *mp* *fp* *f* *ff* *fff* *mp* *ff* *mp* *mp*

101 102 103 104

Fl. 1 & 2 *mf*

Cl. 1 & 2 *mf*

B. Cl. *mp*

Alto 1 & 2 *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 & 2 *mp*

LB 1 *mp*

LB 2 *mp* *mf*

Tba *mp*

This musical score page, numbered 11, contains measures 101 through 104. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Low Bassoon 1 & 2, and Trombone. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

FAST! ♩ = 156

111 112 113 114 115 116

♩ = 104

The Impressionists

110 117 118

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

fff *f* *fff* *f* *fff* *f*

Detailed description: This is a page of a wind score for the piece 'Between The Lines'. The page is numbered 13. It covers measures 110 through 118. The tempo is marked 'FAST!' with a quarter note equal to 156 beats. A section starting at measure 117 is titled 'The Impressionists' and has a tempo of a quarter note equal to 104 beats. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Librarian Bass 1, Librarian Bass 2, and Tuba. The key signature is one sharp (F#) and the time signature is 12/8. Dynamics range from fortissimo (fff) to piano (f). The score includes various musical notations such as slurs, ties, and accents.

126 127 128 129 130 131

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 126 through 131. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include fortissimo (f), mezzo-piano (mp), mezzo-forte (mf), pianissimo (pp), and piano (p). There are also crescendo and decrescendo hairpins. A large, faint watermark is visible across the center of the page.

139 140 141 142 143 144 145 146

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

fff *f*

fff *f*

fp *mp*

fff *f*

fff *f*

fp *mp*

f *fp*

f *fp*

f *fp*

fp *mp*

fp *mp*

fp *mp*

154

155

156

157

158

159

160

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

f

mp

170 171 172 173 174 175 176 177 178 179

Fl. 1 & 2
mp *ff* *mp* *ff* *ff* *p* *ff* *p*

Cl. 1 & 2
mp *ff* *mp* *ff* *ff* *p* *ff* *p*

B. Cl.
pp *mp* *ff* *p* *ff* *p*

Alto 1 & 2
mp *f* *mp* *f* *ff* *p* *ff* *p*

Ten. Sax.
mp *f* *ff* *p* *ff* *p*

Bari. Sax.
pp *mp* *ff* *p* *ff* *p*

Tpt 1
mp *mf* *f* *ff* *p* *ff* *p*

Tpt 2
mp *mf* *f* *ff* *p* *ff* *p*

Hn 1 & 2
mp *f* *mp* *f* *mf* *ff* *p* *ff* *p*

LB 1
pp *ff* *p* *ff* *p*

LB 2
pp *ff* *p* *ff* *p*

Tba
pp *mp* *ff* *p* *ff* *p*

190 191 192 193 194 195 196 197 198 199 200 201

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 & 2
LB 1
LB 2
Tba

mf *f*
mf *f*
mf
mf *mp*
mf *mp*
mf *f*
mf *f*
mf *mp*
mf *p* *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf* *f*
mf *mp* *mf* *mp* *mf* *mf*
mf *mp* *mf* *mp* *mf*

212 213 214 215 216 217

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

ff